

Honoring Our Community Volunteers

for concert band

Score

Arthur J. Michaels
ASCAP

Plaintively and legato $\text{♩} = 92$

Flute 1
p *solo* *tutti*

Flute 2
p *tutti*

Oboe
p *tutti*

Bassoon
p

B♭ Clarinets
1 *p* *tutti* *div.*
2 *p* *tutti*

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2

F Horn

Trombone

Baritone/Euphonium

Tuba

Bells

Snare Drum, Bass Drum

Crash Cymbals, Suspended Cymbal, Triangle
p Triangle (let ring)

1 2 3 4 5 6 7 8

Time 2'13"

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This musical score page covers measures 9 through 16. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes 1 and 2, playing in the key of B-flat major. Measure 9 starts with a fermata. Measures 10-12 have rests. Measures 13-16 feature a melodic line starting on G4, moving to A4, B4, and C5, with a *p* dynamic marking.
- Ob.:** Oboe, playing in the key of B-flat major. Measures 10-12 have rests. Measures 13-16 feature a melodic line starting on G4, moving to A4, B4, and C5, with a *p* dynamic marking.
- Bsn.:** Bassoon, playing in the key of B-flat major. Measures 10-12 have rests. Measures 13-16 feature a melodic line starting on G3, moving to A3, B3, and C4, with a *p* dynamic marking.
- Cls. 1 & 2:** Clarinets 1 and 2, playing in the key of B-flat major. Measure 9 is marked *unis.* (unison). Measures 10-12 have rests. Measures 13-16 feature a melodic line starting on G4, moving to A4, B4, and C5, with a *p* dynamic marking.
- B. Cl.:** Bass Clarinet, playing in the key of B-flat major. Measures 10-12 have rests. Measures 13-16 feature a melodic line starting on G3, moving to A3, B3, and C4, with a *p* dynamic marking.
- A. Saxes:** Alto Saxophones, playing in the key of D major. Measures 10-12 have rests. Measures 13-16 feature a melodic line starting on G4, moving to A4, B4, and C5, with a *p* dynamic marking.
- T. Sx.:** Tenor Saxophone, playing in the key of D major. Measures 10-12 have rests. Measures 13-16 feature a melodic line starting on G4, moving to A4, B4, and C5, with a *p* dynamic marking.
- B. Sx.:** Baritone Saxophone, playing in the key of D major. Measures 10-12 have rests. Measures 13-16 feature a melodic line starting on G4, moving to A4, B4, and C5, with a *p* dynamic marking.
- Tpts. 1 & 2:** Trumpets 1 and 2, playing in the key of D major. Measures 10-12 have rests. Measure 13 is marked *solo*. Measures 13-16 feature a melodic line starting on G4, moving to A4, B4, and C5, with a *p* dynamic marking.
- Hn.:** Horn, playing in the key of B-flat major. Measures 10-12 have rests. Measures 13-16 feature a melodic line starting on G3, moving to A3, B3, and C4, with a *p* dynamic marking.
- Tbn.:** Trombone, playing in the key of B-flat major. Measures 10-12 have rests. Measures 13-16 feature a melodic line starting on G3, moving to A3, B3, and C4, with a *p* dynamic marking.
- Bar./Euph.:** Baritone/Euphonium, playing in the key of B-flat major. Measures 10-12 have rests. Measures 13-16 feature a melodic line starting on G3, moving to A3, B3, and C4, with a *p* dynamic marking.
- Tuba:** Tuba, playing in the key of B-flat major. Measures 10-12 have rests. Measures 13-16 feature a melodic line starting on G3, moving to A3, B3, and C4, with a *p* dynamic marking.
- Bells:** Bells, playing in the key of B-flat major. Measures 10-12 have rests. Measures 13-16 have rests.
- S.D., B.D.:** Snare Drum and Bass Drum, playing in the key of B-flat major. Measures 10-12 have rests. Measures 13-16 have rests.
- Cr. Cyms., Sus Cym., Tri.:** Cymbals, Snare Cymbal, and Triangle, playing in the key of B-flat major. Measures 10-12 have rests. Measure 13 is marked *to suspended cymbal*. Measures 13-16 have rests.

Measures 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the page.

Fl. 1

Fl. 2

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Saxes

T. Sx.

B. Sx.

1

Tpts.

2

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

S.D., B.D.

Cr. Cym.,
Sus Cym.,
Tri.

17 18 19 20 21 22 23 24

p

p

p

tutti

unis.

25

Fl. 1
Fl. 2
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Saxes
F Horn
F Horn
T. Sx.
B. Sx.
1
Tpts.
2
Hn.
Tbn.
Bar./Euph.
Tuba
Bells
S.D., B.D.
Cr. Cyms.,
Sus Cym.,
Tri.

25 26 27 28 29 30 31