

Score

Holy, Holy, Holy!

Lord God Almighty!

John B. Dykes, 1823-1876

arr. Bruce R. Smith

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat major/D minor). The tempo is marked as quarter note = 120. The dynamics are *f* (forte) and *rit.* (ritardando). The Flute part begins in measure 1 with a *f* dynamic and continues with a melodic line. The B♭ Clarinet part enters in measure 2 with a *f* dynamic. The Piano part is silent until measure 4, where it begins with a *f* dynamic accompaniment. Measure numbers 1, 2, 3, and 4 are indicated below the staves.

Musical score for measures 5-9. The tempo is marked as quarter note = 108. The dynamics are *mf* (mezzo-forte). The Flute part continues with a melodic line. The B♭ Clarinet part continues with a melodic line. The Piano part continues with a harmonic accompaniment. Measure numbers 5, 6, 7, 8, and 9 are indicated below the staves.

Time 3'11"

Score

Holy, Holy, Holy!

Fl. 10 11 12 *mf* 13 14

B♭ Cl. *mf*

Pno. 10 11 12 13 14

Fl. 15 16 17 18 19

B♭ Cl.

Pno. 15 16 17 18 19

Fl. 20 21 *mf* 22 23 24

B♭ Cl. *mf*

Pno. *mf* 20 21 22 23 24

Score

Holy, Holy, Holy!

Fl. *f* 25 26 27 28 29

B♭ Cl. *f*

Pno.

25 26 27 28 29

Fl. *f* 30 31 32 33

B♭ Cl. *mp*

Pno. *f*

30 31 32 33

Fl. *mp* 34 35 36

B♭ Cl. *mf*

Pno.

34 35 36