

HEARTWOOD

WILLIAM CAMPBELL

1 $\text{♩} = 60$ *Slow and Majestic* 2 3 4 5 6 7

The score is for a woodwind ensemble and strings. It consists of 21 staves. The woodwinds include Piccolo, Flute 1-2, Oboe, Bb Clarinet 1, Bb Clarinet 2-3, Bass Clarinet, Bassoon 1-2, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone/Eb Contra B. Cl. The strings include Bb Trumpet 1, Bb Trumpet 2-3, F. Horn 1-2, Trombone 1-2, Bass Trombone, Euphonium, Tuba, Timpani, Mallets 1 (Vibraphone), Mallets 2 (Vibes/Marimba), and Orch. Bells. The score is in 4/4 time with a tempo of 60 beats per minute. The key signature has two flats. The music is marked 'Slow and Majestic'. Dynamics include *p*, *pp*, *mp*, *ppp*, and *pppp*. Performance instructions include 'solo', 'stagger breathe', and 'a 2'. The score is divided into seven measures.

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Time 4'14"

HEARTWOOD

8 9 10 11 12 13 14

Picc. *fp* *pp*

Fl. 1-2 *fp* *pp*

Ob.

Cl. 1 *fp* *pp*

Cl. 2-3

B. Cl.

Bsn. 1-2 *pp*

Alto Sax. 1-2

Ten. Sax. *p* *pp*

Bar. Sax. *pp*

Trpt. 1 *mp* *mf* *p* *fp*

Trpt. 2-3 *mp* *mf* *p* *fp*

Fhn. 1-2 *mp* *mf* *p* *fp*

Tbn. 1-2 *pp* *mf* *p* *fp*

B. Tbn. *pp* *mf* *p* *fp*

Euph. *pp* *mf* *p* *fp*

Tuba *pp* *cresc.*

Timp. *pp* *cresc.*

Mall. 1

Mall. 2

Bells

Cym. *pp* *cresc.* mallet roll

HEARTWOOD

15 16 17 18 19

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Cl. 1 *tutti* *f*

Cl. 2-3 *f*

B. Cl. *f*

Bsn. 1-2 *f*

Alto Sax. 1-2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Trpt. 1 *f*

Trpt. 2-3 *f*

Fhn 1-2 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f* *fp* *f* *fp* *f*

Mall.1

Mall.2

Bells *f*

Cym. *f* *pp cresc.* *f*

HEARTWOOD

20

21

22

23

24

Picc. *f fp*

Fl. 1-2 *f fp*

Ob. *f fp*

Cl. 1 *f fp*

Cl. 2-3 *f fp*

B. Cl. *f*

Bsn. 1-2 *fp*

Alto Sax. 1-2

Ten. Sax.

Bar. Sax. *f*

Trpt. 1 *f < fp*

Trpt. 2-3 *a 2 f < fp*

Fhn. 1-2 *fp*

Tbn. 1-2 *fp*

B. Tbn. *fp*

Euph. *f*

Tuba

Timp. *fp < f fp < f*

Mall. 1

Mall. 2

Bells

Cym.

HEARTWOOD

25

26

27

28

29

Picc. *f*

Fl. 1-2 *f*

Ob. *f* *pp* [option al o boe cue] *mp* *mf* *pp* *mp* *mf*

Cl. 1 *sub.p* *mp* *mf* *pp* *mp* *mf*

Cl. 2-3 *sub.p* *p* 2.

B. Cl. *sub.p*

Bsn. 1-2 *p* *mp* *mf* *mp* *p*

Alto Sax. 1-2 *p* *p*

Ten. Sax. *p* *mp* *mf* *mp* *p*

Bar. Sax. *f* *pp* *mp* *mf* *mp*

Trpt. 1 *f* *pp* *mp* *mf* *pp* *mp* *mf*

Trpt. 2-3 *pp* *p* *pp* *p*

Fhn 1-2 *pp* *p* *pp*

Tbn. 1-2 *pp* *p* *pp* *p*

B. Tbn. *pp* *p* *pp*

Euph. *f* *pp* *pp* *p* *pp*

Tuba *f* *pp*

Timp.

Mall. 1 Vibes *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Mall. 2 Vibes/Marimba *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Bells

Cym. *f* *p* *mf* *p*

Bell (Drum Stick)