

Symphony No. 2

Movement III - Scherzo

Charles Gounod

Arr. by Gary Bricault

Score

S Allegro molto

Sopranino Sax

Soprano Sax. 1

Soprano Sax. 2

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Alto Sax. 4

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax. 1

Baritone Sax. 2

Bass Sax.

Timpani

The musical score is written for a saxophone section and timpani. It consists of 11 staves. The top staff is for Sopranino Sax, followed by two Soprano Sax parts (1 and 2), four Alto Sax parts (1, 2, 3, and 4), two Tenor Sax parts (1 and 2), two Baritone Sax parts (1 and 2), one Bass Sax part, and one Timpani part. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro molto'. The score shows a melodic line starting in the Tenor Sax 1 part at measure 1, which is also played by Baritone Sax 1. This line continues through measures 1-7 and then branches into Soprano Sax 1 and 2 at measure 8. The dynamic markings are *pp* (pianissimo) for measures 1-7 and *p* (piano) for measures 8-9. The Timpani part has a simple rhythmic accompaniment starting at measure 8.

Symphony No. 2

10

Sno Sax

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Bs. Sax.

Timp.

10 11 12 13 14 15 16 17 18

pp

pp

Symphony No. 2

19

Sno Sax

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Bs. Sax.

Timp.

19 20 21 22 23 24 *pp* 25 26 27

Symphony No. 2

28

Sno Sax

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Bs. Sax.

Timp.

28

29

30

31

32

33

34

35

A

pp

pp

pp

p

p

Symphony No. 2

36

Sno Sax

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Bs. Sax.

Timp.

36 37 38 39 40 41 42 43

Symphony No. 2

44

Sno Sax

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Bs. Sax.

Timp.

44 45 46 47 48 49 50

pp *f* *pp* *f* *pp* *f* *pp* *f* *f*

B