

Score

# GOLLIWOGG'S CAKE WALK

Claude Debussy

Bruce R. Smith

*Allegro giusto* ♩ = 120

Piccolo

Flute 1

Flute 2

Alto Flute 1

Alto Flute 2

Bass Flute 1

Bass Flute 2

Contra-Alto Flute

Contrabass Flute

Double Contrabass Flute

Time 2'14"

1 2 3 4 5

# GOLLIWOGG'S CAKE WALK

## Score

**10** *très net et très sec*

The musical score is arranged in ten staves, each with a label on the left. The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but is implied to be 2/4 based on the note values. The score is divided into five measures, numbered 6 through 10 at the bottom. Measure 10 is marked with a box containing the number 10 and the instruction *très net et très sec*. The Piccolo (Picc.) and Flute 1 (Fl. 1) parts are mostly silent, with Fl. 1 playing a short melodic phrase in measure 10. Flute 2 (Fl. 2) plays a rhythmic pattern of eighth notes. All other flute parts (A. Fl. 1, A. Fl. 2, B. Fl. 1, B. Fl. 2, C.A. Fl., Cb. Fl., and D. Cb. Fl.) play rhythmic patterns of eighth notes, with dynamics ranging from *p* to *mf*.

Picc.

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

C.A.Fl.

Cb. Fl.

D. Cb Fl.

6

7

8

9

10

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## Score

Picc.

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

C.A.Fl.

Cb. Fl.

D. Cb Fl.

*p* > *p* >

*p* > *p* >

11

12

13

14

15

# GOLLIWOGG'S CAKE WALK

## Score

Picc.

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

C.A.Fl.

Cb. Fl.

D. Cb Fl.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

16

17

18

19

20