

GOD REST YE, MERRY GENTLEMEN

Score

Commissioned for Candles & Carols by the Anderson University School of Music
Dr. Jeffrey Wright & Dr. Susan Taylor, Chairs

Les Taylor

Slowly $\text{♩} = 52$

ten. ten. ten. ten.

The score is for a full orchestra and percussion ensemble. It is in 4/4 time and begins with a tempo marking of 'Slowly' and a metronome setting of 52 quarter notes per minute. The key signature has one flat (B-flat). The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom. The orchestration includes:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet 1
- Clarinet 2-3
- Bass Clarinet
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Trumpet 1
- Trumpets 2-3
- Horn 1-2
- Horn 3-4
- Trombone 1
- Trombone 2-3
- Euphonium
- Tuba
- Mallets 1
- Mallets 2
- Timpani
- Percussion 1 (SD, BD, Cr., Cyms., Hi-hat, Ride Cym.)
- Percussion 2 (Susp. Cym., Tri., 2 Toms, Tamb., Guiro, Claves)

Performance instructions include dynamics such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Specific techniques like 'brushes', 'vibes', 'to sticks', and 'zing' are noted. The score concludes with a final measure marked with a fermata and a *mp* dynamic.

Time 2'31"

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This musical score is for the piece "God Rest Ye, Merry Gentlemen". It is arranged for a full orchestra and woodwind section. The score is divided into five measures, numbered 19 through 24 at the bottom. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cls. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpts. 2-3), Horns 1 and 2 (Hn. 1-2), Horns 3 and 4 (Hn. 3-4), Trombone 1 (Tbn. 1), Trombones 2 and 3 (Tbns. 2-3), Euphonium (Euph.), Tuba, Mallets 1 (Mal. 1), Mallets 2 (Mal. 2), and Percussion 1 and 2 (Perc. 1, Perc. 2). The score includes various dynamics such as *pp* (pianissimo) and *f* (forte), and features complex rhythmic patterns and melodic lines for the woodwinds and strings.