

Gloucestershire Wassail

Score

for Full Orchestra

Traditional English
arr. Louis F. Jendras
ASCAP

Allegro ♩. = 60

The score is arranged in systems for various instruments. The first system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Bb Clarinet 1, Bb Clarinet 2, Bass Clarinet, Bassoon 1, and Bassoon 2. The second system includes Horns 1-2, Horns 3-4, Bb Trumpet 1, Bb Trumpet 2, Trombone 1, Trombone 2, and Tuba. The third system includes Chimes and Percussion. The fourth system includes Violin 1, Violin 2, Viola, Cello, and Contrabass. The score shows the beginning of the piece with various dynamics and articulations.

Measures 1-8 are shown. Dynamics include *f*, *mf*, and *ff*. A "Horn Cue" is marked in measure 2. The percussion part begins in measure 2 with a *ff* dynamic.

Time 2'22"

A

Musical score for measures 9 through 16. The score is divided into several systems of staves. The first system includes woodwinds: Flute 1 & 2, Oboe 1 & 2, Bb Clarinet 1 & 2, B. Clarinet, Bassoon 1 & 2. The second system includes brass: Horns 1-2, Horns 3-4, Bb Trumpet 1 & 2, Trombone 1 & 2, and Tuba. The third system includes Chorus and Percussion. The fourth system includes strings: Violin 1 & 2, Viola, Cello, and Double Bass. The score begins at measure 9 with a *mf* dynamic. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings.

9 *mf* 10 11 12 13 14 15 16

17

FL 1
FL 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bn. 1
Bn. 2
Hns. 1-2
Hns. 3-4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tb.
Chm.
Perc.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

17 18 19 20 21 22 23 24

Musical score for orchestra and strings, measures 25-31. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Bb Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoons (Bn. 1, 2), Horns (Hns. 1-2, 3-4), Trumpets (Bb Tpt. 1, 2), Trombones (Tbn. 1, 2), Tuba (Tb.), Chimes (Chm.), Percussion (Perc.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).