

GAVOTTE

FULL SCORE

BRUCE R. SMITH

112

1 2 3 4 5

FLUTE 1 *mf*

FLUTE 2 *mf*

CLARINET 1 *mf*

CLARINET 2 *mf*

BASS CL. *mf*

ALTO SAX 1 *mf*

ALTO SAX 2 *mf*

TENOR SAX *mf*

BARITONE SAX *mf*

TRUMPET 1 *mf*

TRUMPET 2 *mf*

F. HORN *mf*

TROMBONE 1 *mf*

TROMBONE 2 *mf*

BARITONE *mf*

TUBA *mf*

SNARE DRUM *mf*

TRIANGLE
BASS DRUM *mf*

Time 1:30

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Musical score for Gavotte, measures 6-11. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is B-flat major (two flats). The tempo and style are indicated as Gavotte. The score includes measures 6 through 11. The instruments and their parts are:

- FL.1 (Flute 1)
- FL.2 (Flute 2)
- CL.1 (Clarinet 1)
- CL.2 (Clarinet 2)
- B.CL (Bass Clarinet)
- AS1 (Aspic 1)
- AS2 (Aspic 2)
- TS (Trumpet)
- B.SAX (Bass Saxophone)
- TP1 (Trumpet 1)
- TP2 (Trumpet 2)
- FHN (F Horn)
- TBN1 (Trumpet B3)
- TBN2 (Trumpet B3)
- BAR (Baritone)
- TUBA (Tuba)
- SD (Snare Drum)
- TRI. BD (Triangle and Bass Drum)

The score features a dynamic marking of *f* (forte) starting at measure 8. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The measures are numbered 6, 7, 8, 9, 10, and 11 at the top of each staff.

Musical score for Gavotte, page 5, measures 12-17. The score includes parts for Flutes (FL.1, FL.2), Clarinets (CL.1, CL.2), Bass Clarinet (B.CL), Saxophones (AS1, AS2), Trumpet (TS), Bass Saxophone (B.SAX), Trumpets (TP1, TP2), Horns (FHN), Trombones (TBN1, TBN2), Baritone (BAR), Tuba (TUBA), Snare Drum (SD), and Triangle/Bass Drum (TRI. BD). The key signature is B-flat major. Dynamics include *mf* and *f*. Measure numbers 12 through 17 are indicated above the staves.