

for Eric High

FULL MOON ASCENDING

(playing time 18' 30")

m u s i c f o r m o o n r i s e s

1. MICRO-MOON

Jeff Cortazzo Op. 25a

Distant ♩=56 ☾ **A tempo**

Contrabass Trombone
(Bass tbn./tba.)

Distant ♩=56 ☾ **A tempo**

Piano (lid fully open) *mf* (*pp*)

Ped.

A tempo ☾ **A**

6

Cb. Tbn.
(B.tbn./tba.)

8va

Pno. *mf* (*pp*) **A tempo** **A**

Ped.

10 //

Cb. Tbn.
(B.tbn./tba.)

Pno.

11 12 13

14

Cb. Tbn.
(B.tbn./tba.)

Pno.

15 16 17

18

Cb. Tbn.
(B.tbn./tba.)

Pno.

19 20

21

Cb. Tbn.
(B.tbn./tba.)

Pno.

22 23 24

8^{vb}

(8)

23

Cb. Tbn.
(B.tbn./tba.)

Pno.

ff

mf

24

Cb. Tbn.
(B.tbn./tba.)

Pno.

ff

pp

mp

f

pp

8^{vb}

Ped.

27

Cb. Tbn.
(B.tbn./tba.)

Pno.

poco rit.

A tempo

pp

p

mp

8^{vb}

(8)

31

Cb. Tbn.
(B.tbn./tba.)

Pno.

f 3 *mp*

(8)-1 8^{vb}-----

35

Cb. Tbn.
(B.tbn./tba.)

Pno.

mf 3

(8)-----

38

Cb. Tbn.
(B.tbn./tba.)

Pno.

p *mf* *f* *mf*

(8)-----

41

Cb. Tbn.
(B.tbn./tba.)

Pno.

ff

f

43

Cb. Tbn.
(B.tbn./tba.)

Pno.

fff

ff

p

Ped.

45

Cb. Tbn.
(B.tbn./tba.)

Pno.

mp

pppp

C

Ped.

47

Cb. Tbn.
(B.tbn./tba.)

Musical score for measures 47-48. The Cb. Tbn. part (B.tbn./tba.) has a whole rest in measure 47 and a half note in measure 48. The Pno. part features a complex melodic line in the right hand and a bass line in the left hand, with various accidentals and phrasing slurs.

49

Cb. Tbn.
(B.tbn./tba.)

Musical score for measures 49-50. The Cb. Tbn. part has a whole note in measure 49 and a half note in measure 50. The Pno. part continues with its melodic and bass lines, including a double bar line in measure 50.

51

Cb. Tbn.
(B.tbn./tba.)

Musical score for measures 51-52. The Cb. Tbn. part has a half note in measure 51 and a whole rest in measure 52. The Pno. part features a melodic line in the right hand and a bass line in the left hand, with a double bar line in measure 52.

53

Cb. Tbn.
(B.tbn./tba.)

Musical score for measures 53-54. The Cb. Tbn. part has a whole note in measure 53 and a half note in measure 54. The Pno. part continues with its melodic and bass lines, including a double bar line in measure 54.