

FUGA CON UN SOGGETTO SOLO

Arcangelo Corelli

Arranged by Gary Bricault

1 **Allegro moderato** $\text{♩} = 100$ 2 3 4

Clarinet 1 *mf*

Clarinet 2 *mf*

Clarinet 3

Bass Cl.

5 6 7 8

Cl. 1

Cl. 2

Cl. 3 *mf*

B. Cl.

9 10 11 12

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mf*

Time 2'29"

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Fuga Con Un Soggetto Solo

13 14 15 16

Cl. 1
Cl. 2
Cl. 3
B. Cl.

Detailed description: This system contains measures 13 through 16. It features four staves: Cl. 1 (top), Cl. 2, Cl. 3, and B. Cl. (bottom). The music is in treble clef with a key signature of one sharp (F#). Measure 13 shows the beginning of the subject in Cl. 1. Measures 14-16 continue the subject in Cl. 1 while the other parts provide harmonic support. Measure 15 contains a sharp sign (F#) on the Cl. 1 staff.

17 18 19 A 20

Cl. 1
Cl. 2
Cl. 3
B. Cl.

Detailed description: This system contains measures 17 through 20. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. Measure 17 begins with a repeat sign. Measure 18 contains a sharp sign (F#) on the Cl. 2 staff. Measure 19 contains a sharp sign (F#) on the Cl. 2 staff. Measure 20 is marked with a box containing the letter 'A'. The music continues with various rhythmic patterns and rests across the staves.

21 22 23 24

Cl. 1
Cl. 2
Cl. 3
B. Cl.

Detailed description: This system contains measures 21 through 24. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The music continues with complex rhythmic patterns and rests across the staves, maintaining the fugue's structure.