

FROM A FRENCH PROCESSIONAL

(VENI EMMANUEL)

Score

setting by Steve Knight (ASCAP)

Moderato ♩ = 100

The score is for a band and includes the following parts:

- Flute
- Oboe
- Clarinet 1 (mf)
- Clarinet 2 (mf)
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2
- French Horn
- Trombone/Bassoon
- Euphonium
- Tuba
- Timpani (mf, G - C)
- Snare Drum & Bass Drum (mf, snares off)
- Triangle/Sus. Cymbal & Crash Cymbal (p to f)
- Bells
- Wind Chimes

The score is in 4/4 time and consists of 8 measures. The key signature has two flats (B-flat and E-flat). The Clarinet 1 and 2 parts start with a *mf* dynamic. The Snare Drum & Bass Drum part has a *mf* dynamic and 'snares off' marking. The Triangle/Sus. Cymbal & Crash Cymbal part has a *p* dynamic for the Triangle and a *f* dynamic for the Cymbal. The Timpani part has a *mf* dynamic and a 'G - C' marking. The Bells and Wind Chimes parts are marked with a *p* dynamic.

Time 1'57"

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This musical score is for a band arrangement of 'From A French Processional p. 2'. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 2/4. The score is divided into measures 9 through 16, with measure 14 being the focal point of this page. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent until measure 13, where it enters with a forte (*f*) dynamic, playing a melodic line.
- Oboe:** Remains silent until measure 13, where it enters with a forte (*f*) dynamic, playing a melodic line.
- Clarinet 1 (Clar. 1):** Plays a rhythmic accompaniment throughout, with a forte (*f*) dynamic starting in measure 13.
- Clarinet 2 (Clar. 2):** Plays a rhythmic accompaniment throughout, with a forte (*f*) dynamic starting in measure 13.
- Bass Clarinet (B. Clar.):** Remains silent throughout the entire passage.
- Alto Saxophone (A. Sax.):** Remains silent until measure 13, where it enters with a forte (*f*) dynamic, playing a melodic line.
- Tenor Saxophone (T. Sax.):** Remains silent throughout the entire passage.
- Bass Saxophone (B. Sax.):** Remains silent throughout the entire passage.
- Trumpet 1 (Trpt. 1):** Remains silent throughout the entire passage.
- Trumpet 2 (Trpt. 2):** Remains silent throughout the entire passage.
- French Horn (F. Horn):** Remains silent throughout the entire passage.
- Trombone (Trb./Bsn.):** Remains silent throughout the entire passage.
- Euphonium (Euph.):** Remains silent throughout the entire passage.
- Tuba:** Remains silent throughout the entire passage.
- Timpani (Timp.):** Provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes.
- Snare Drum/Bass Drum (S.D./B.D.):** Provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes.
- Triangle/Cymbal (Tri./Cym.):** Remains silent throughout the entire passage.
- Bells:** Plays a melodic line with a long, sweeping slur across measures 9 through 13.

Fl.

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax.

T. Sax.

B. Sax.

17 18 19 20 21 *mf* 22 23 24

Trpt. 1

Trpt. 2

F. Horn

Trb./Bsn.

Euph.

Tuba

Timp.

S.D./B.D.

Tri./Cym.

Bells

mf

Susp. Cym.

p

f Tri.

Bells *mf*