

# Freedom's Price

God of Our Fathers, Taps, Battle Hymn of The Republic

Arr. Earl Gannon

1  $\text{♩} = 72$  2 3 4 5 6 7 8

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are: Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Sax. 1-2, Tenor Sax., Baritone Sax., B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, and Percussion. The score is divided into eight measures. Measure 1 starts with a tempo marking of quarter note = 72. Dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The percussion part includes a drum set and a snare drum, with a *ff* dynamic. The woodwinds and brass parts feature various articulations such as slurs, accents, and triplets. The key signature has two flats (B♭ and E♭), and the time signature is 2/2.

Time 2'38"

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9 10 11 12 13 14 15 16

This musical score page, titled "Freedom's Price", covers measures 9 through 16. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, 2, 3, and B. Cl.), Saxophones (A. Sx. 1-2, T. Sx., and B. Sx.), Trumpets (B♭ Tpt. 1, 2, and 3), Horns (Hn. 1 and 2), Trombones (Tbn. 1, 2, and 3), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). The woodwinds and strings play sustained notes, often with long slurs. The saxophones and brass sections feature rhythmic patterns, including eighth-note runs and triplet figures. The percussion part includes a complex rhythmic pattern with accents and triplets. Dynamic markings such as *mf* (mezzo-forte) are present in the percussion part.

Freedom's Price

17 18 19 20 21 22 23 24

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc.

Freedom's Price

25 26 27 28 29 30 31 32

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

B> Cl. 1 *ff* *mf*

B> Cl. 2 *ff* *mp* *mf*

B> Cl. 3 *ff* *mp* *mf*

B. Cl. *ff* *mp* *mf*

A. Sx. 1-2 *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

B> Tpt. 1 *ff* *mf*

B> Tpt. 2 *ff* *mp* *mf*

B> Tpt. 3 *ff* *mp* *mf*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Timp. *mf*

Perc. *f*