

Commissioned by a consortium comprised of The U.S. Army Saxophone Quartet (Pershing's Own, Washington D.C.),
The Washington Saxophone Quartet, and Dr. Timothy Roberts and the Shenandoah Conservatory Saxophone Studio.

Four Settings in a Primeval Forest

- for saxophone quartet -

Playing time mvt.1 = 5'30"

1. In a Stand of Beech, Oak, Holly and Maple (squirrels and their competitors)

N.B.: ♩=♩ throughout

Jeff Cortazzo Op. 26

Lightly with whimsy ♩=240

Soprano Saxophone *mf* *mp* *mf*

Alto Saxophone *mf* *mp* *mf*

Tenor Saxophone *mf* *mp* *mf*

Baritone Saxophone *mf* *fp* *mf*

mf *ppp*

mf *ppp*

mf *ppp*

mf *ppp*

18 **A**

Musical score for section A, measures 18-25. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The time signature is 3/8. Dynamics include *mf*, *p*, *mp*, and *fp*. There are various articulation marks such as accents and slurs. A rehearsal mark **A** is at the beginning.

26

Musical score for section A, measures 26-33. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The time signature is 3/8. Dynamics include *p*, *mf*, and *pp*. There are various articulation marks such as accents and slurs. A rehearsal mark **A** is at the beginning.

34 **B**

Musical score for section B, measures 34-41. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The time signature is 3/8. Dynamics include *p*, *mf*, *ppp*, and *mp*. There are various articulation marks such as accents and slurs. A rehearsal mark **B** is at the beginning.

(C)

43

mf *p* *ppp* *mp* *ppp*

mf *p* *ppp* *mp* *ppp* *p*

mf *p* *ppp* *mp* *ppp* *p*

mf *p* *ppp* *mp* *ppp* *p*

52

mp *f* *f* *ff*

mf *f* *ff*

mf *f* *ff*

f *ff*

60 *pesante* (G.P.) *A tempo* (D)

pp *f* *p* *f*

pp *f* *p* *f*

pp *f* *p* *f*

pp *f* *p* *f*

67

mp *mf* *p* *f*
mp *mf* *p* *f*
mp *mf* *f*
fp *mf* *p* *f*

75

molto rall. *stagger breathe* *l'istesso (A tempo)* **E** $(\text{♩}=90)$ Slower, with much less motion

pp *ff* *ppp*
solo *pp* *ff* *ppp* *solo (espr.)* *mf*
mf *mp* *pp* *ff* *ppp*
pp *ff* *ppp*
pp *ff* *ppp*

Tranquil $\text{♩}=72$

85

rit. *molto rit.*

pp *mp* *mf+* *freely*
pp
pp

92 *molto sost.* **F**

ppp *pp* *ppp* *solo* *mp* *soto voce* *pp* *solo* *pp* *mp* *soto voce* *pp*

96

pp *solo* *p* *pp* *solo* *mf* *mp* *pp* *mp* *p* *mf*

101 **G** (♩=92) *accel.*

f *p* *solo* *mp* *f* *f* *p* *f*

108 (♩=108) (♩=120)

mf *f* *ff* *mp* *mf* *p*
mf *f* *ff* *mp* *mf* *p*
mp *ff* *mp* *mf* *p*
mp *ff* *mf* *solo* *p*
mp *ff* *mf*

115

>pp *ppp* *mf* *mp* *mf* *p* *ppp* *mf* *mp*
>pp *ppp* *mf* *mp* *mf* *p* *ppp* *mf* *mp*
>pp *ppp* *mf* *mp* *mf* *p* *ppp* *mf* *mp* *solo*
mp *mf* *p* *ppp* *mp*

(H)

124

mp *f* *f*
f *mp* *mf* *f*
f *mp* *mf* *f*
f *mp* *mf* *f*