

Playing time 12'45"

Four Horsemen of The Apocalypse

Concert piece for trombone quartet and wind ensemble

"...and I heard one of the four living creatures say with a voice like thunder, 'Come!' And I looked, and behold, a white horse!....." Rev. 6:1-2 ESV

Jeff Cortazzo Op. 24 (ASCAP)

Grave $\text{♩} = 60$

C

Solo Trombone 1
Solo Trombone 2
Solo Trombone 3
Solo Bass Trombone 4
Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Contrabassoon
Clarinet in E \flat
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bass Clarinet in B \flat 1
Bass Clarinet in B \flat 2
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Euphonium 1, 2
Tuba 1, 2
Percussion 1
sus. cymb./SD/
anvil/triangle
Percussion 2
Tri.
Marimba/aux.triangle/
wind chimes/BD
Percussion 3
Glock(metal mallets)
Glock/tam-tam/
aux.sus.cymb.
Percussion 4
Cr. cymbal/tambourine/
chimes/aux.wc/aux.sus.cymb.
Percussion 5
Vibes
Vibes/xylo./aux.cr.cymb.
Harp
Double Bass
Timpani

A

9

Solo Tbn. 1 *fp* *f* *fp* *mf* H

Solo Tbn. 2 *fp* *f* *fp* *mf* H

Solo Tbn. 3 *fp* *f* *fp* *mf* H

Solo B. Tbn. 4 *fp* *f* *fp* *mf*

Ob. 1

Ob. 2

Bsn. 1 *p*

Bsn. 2 *pp*

Cbsn. *pp*

E♭ Cl. 1

Cl. 2

Cl. 3

B. Cl. 1 *pp*

B. Cl. 2 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

Bari. Sax. *pp*

Hn. 1

Hn. 2 *p < mf* *p* *p < mf* *p*

Hn. 3 *p < mf* *p* *p < mf* *p*

Hn. 4 *p < mf* *p* *p < mf* *p*

Euph. 1, 2 *p < mf* *p* *p < mf* *p* *pp*

Perc. 1
sus. cymb./SD/
anvil/triangle *mp*

Perc. 3
Glock/tam-tam/
aux. sus. cymb.

Hp. *mf* *f* *mf*

Db. *mf* *pp* *pizz.*

Timp. *solo* *3* *p* *mf*

18

Solo Tbn. 1 *f* *f* *f* *ff* *f* *ff*

Solo Tbn. 2 *f* *f* *f* *ff* *f* *ff*

Solo Tbn. 3 *f* *f* *f* *ff* *f* *ff*

Solo B. Tbn. 4 *f* *f* *f* *ff* *f* *ff*
(Vibes)

Perc. 5
Vibes/xylo.
aux.cymb. *mp* *1/2 pedal....*

Hp. *gliss.*

Db. *f* *ff*

Timp. *mf*

27

Solo Tbn. 1 *f* *H* *ff*

Solo Tbn. 2 *f* *H* *ff*

Solo Tbn. 3 *f* *H* *ff*

Solo B. Tbn. 4 *f* *H* *ff*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1 *senza sord.*

Tpt. 2 *senza sord.*

Tpt. 3 *senza sord.* *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Euph. 1, 2 *f*

Tba. 1, 2 *f*

Perc. 1 *sus. cymb.* *p* *f*

Perc. 3 *Glock*

Perc. 5

Hp. *ff*

Db. *ff*

Timp. *f*

Più mosso $\text{♩}=72$ *molto accel.*

Con moto ♩=102
molto accel.

B Urgently ♩=154

36

Solo Tbn. 1
Solo Tbn. 2
Solo Tbn. 3
Solo B. Tbn. 4

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cbsn.

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl. 1
B. Cl. 2

A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.

Detailed description: This section of the score covers measures 36 to 562. It includes parts for four solo trombones, piccolo, flutes, oboes, bassoons, contrabassoon, E-flat clarinet, three C clarinets, two B-flat clarinets, two alto saxophones, tenor saxophone, and baritone saxophone. The music is in a key with one flat and a 4/4 time signature. Dynamics range from *f* to *ff*. A section starting at measure 562 is marked 'Urgently' with a tempo of 154.

Con moto ♩=102
molto accel.

B Urgently ♩=154

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Euph. 1, 2
Tba. 1, 2

Perc. 1
sus. cymb./SD/
anvil/triangle

Perc. 2
Mar./tri./
wc/BD

Perc. 3
Glock./tam-tam/
aux.sus.cymb.

Perc. 5
Vibes/xylo./
aux.cr.cymb.

Hp.

Db.

Timp.

Detailed description: This section of the score covers measures 565 to 975. It includes parts for three trumpets, four horns, euphonium, tuba, and various percussion instruments: suspended cymbal, snare drum, anvil/triangle, maracas, triangle, wood block, glockenspiel, tam-tam, auxiliary suspended cymbal, vibraphone, xylophone, auxiliary crash cymbal, harp, double bass, and timpani. The music is in a key with one flat and a 4/4 time signature. Dynamics range from *ppp* to *ff*. A section starting at measure 565 is marked 'Urgently' with a tempo of 154. The harp part includes a '1/2 pedal' instruction and the double bass part includes an 'arco' instruction.

47

Solo Tbn. 1

Solo Tbn. 2

Solo Tbn. 3

Solo B. Tbn. 4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1

B. Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph. 1, 2

Tba. 1, 2

Perc. 1
sus. cymb./SD/
anvil/triangle

Perc. 2
Mar./tri./
wc/BD

Perc. 3
Glock/tam-tam/
aux.sus.cymb.

Perc. 4
Cr. cymbal/tamb./
chimes/
aux.sus.cymb.

Perc. 5
Vibes/xylo./
aux.cr.cymb.

Hp.

Db.

Timp.

5/4

solo

ff

fff

f

p

mf

mp

pp

Chimes

Xylo.

div.

Euph. 1

one player

SD

pizz.

mp

mf

ff

mp

f

mf

f