

FESTIVAL DE LA NOCHE

FESTIVAL OF THE NIGHT

Chandler L. Wilson

Score

Andante

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their parts are written on staves across the top. The score is divided into six measures, numbered 1 through 6 at the bottom. The tempo is marked as Andante. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes parts for Piccolo, Flute, Oboe, Bb Clarinet 1, Bb Clarinet 2,3, Bass Clarinet, Alto Sax. 1,2, Tenor Sax., Baritone Sax., Bassoon, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2,3, Euphonium, Tuba, Timpani, Marimba 1, Marimba 2, Percussion 1 (S.D., B.D.), Percussion 2 (Triangle, S. Cym, Crash Cym.), and Percussion 3 (Castanets/Maracas, Hi Hat/Shaker). The score includes various dynamics such as *p*, *mf*, and *mp*. The percussion parts include specific instructions for Triangle, S. Cym, and Crash Cym.

9 Allegro

This page of the musical score covers measures 7 through 12. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is marked with a tempo of 'Allegro' and a dynamic of 'ff' (fortissimo) for most instruments. The percussion section includes a shaker, cymbals, and a hi-hat. The woodwinds and brass parts are highly active, with many notes and articulations. The strings provide a steady accompaniment. The percussion part is particularly detailed, with specific instructions for the shaker, cymbals, and hi-hat.

7 8 9 10 11 12

13

Picc.

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Bsn.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Timp.

Mb. 1

Mb. 2

Perc. 1

Perc. 2

Perc. 3

13 14 15 16 17 18

Maracas Castanets

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

Festival de la Noche

19

Picc.
Fl.
Ob.
Bb Cl. 1
Bb Cl. 2, 3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Bsn.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2, 3
Euph.
Tuba
Timp.
Mb. 1
Mb. 2
Perc. 1
Perc. 2
Perc. 3

19 20 21 22 23 24

25

Perc.

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bsn.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Timp.

Mb. 1

Mb. 2

Perc. 1

Perc. 2

Perc. 3

Crash Sym.

Crash Cymbal

f

Shaker

ff

25 26 27 28 29 30

31

Picc.

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bsn.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Timp.

Mb. 1

Mb. 2

Perc. 1

Perc. 2

Perc. 3

Crash Cymbal

Crash Cymbal

31 32 33 34 35 36

37

41

Picc. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

Bb Cl. 1 *ff* *f*

Bb Cl. 2, 3 *ff* *f*

B. Cl. *f*

A. Sx. 1, 2 *ff* *f*

T. Sx. *ff* *f*

B. Sx. *f*

Bsn. *f*

Bb Tpt. 1 *mf* *ff* *f*

Bb Tpt. 2 *mf* *ff* *f*

Bb Tpt. 3 *mf* *ff* *f*

Hn. 1 *mf* *ff* *f*

Hn. 2 *mf* *ff* *f*

Tbn. 1 *mf* *ff* *f*

Tbn. 2, 3 *mf* *ff* *f*

Euph. *mf* *ff* *f*

Tuba *mf* *ff* *f*

Timp. *f*

Mb. 1 *ff* *f*

Mb. 2 *ff* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Crash Cymbal

Shaker

37 38 39 40 41 42