

# Fantasia "Una Voce poco fa"

Frederick Berr  
Trans. Kevin Kastens

from Rossini's *Il Barbiere di Siviglia*

Andante  $\text{♩} = 66$

The musical score is arranged for a full orchestra and includes the following parts:

- Flute
- Oboe 1
- Oboe 2
- Bassoon 1
- Bassoon 2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Solo Bassoon
- B♭ Trumpet 1
- B♭ Trumpet 2,3
- F Horn 1,2
- F Horn 3,4
- Trombone 1,2,3
- Euphonium
- Tuba
- Snare Drum
- Cymbals
- Bass Drum

The score is in 3/4 time and features dynamic markings such as *f*, *p*, *mf*, and *pp*. It includes performance instructions like *tr* (trills) and *sol* (solos). There are five numbered rehearsal marks (1-5) distributed across the score. The Solo Bassoon part includes a 'cues' instruction. The Trombone 1,2,3 part has a circled section at the end of the score.

6

Fl.  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Bb. Cl. 1  
Bb. Cl. 2  
Bb. Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Solo Bsn.  
B. Tpt. 1  
B. Tpt. 2, 3  
F. Hn. 1, 2  
F. Hn. 3, 4  
Tbn. 1, 2, 3  
Euph.  
Tbn.  
S.D.  
Cym.  
B.D.

10

Fl. *mp* *f* 14

Ob. 1 *p* *mp* *f*

Ob. 2 *f*

Bsn. 1 *p* *f*

Bsn. 2 *f*

Bb. Cl. 1 *p* *f* *p*

Bb. Cl. 2 *p* *f* *p*

Bb. Cl. 3 *p* *f* *p*

B. Cl. *p* *f* *p*

A. Sx. 1 *f* *p*

A. Sx. 2 *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

Solo Bsn. *mf* 14

Bb. Tpt. 1 *f*

Bb. Tpt. 2,3 *f*

F. Hn. 1,2 *f*

F. Hn. 3,4 *f*

Tbn. 1,2,3 *f*

Euph. *f*

Tba. *f* *p* 14

S.D.

Cym. B.D.

15

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2), all of which are currently silent. The middle section features Clarinet 1 (Bb Cl. 1), Clarinet 2 (Bb Cl. 2), Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.), all playing a rhythmic pattern of quarter notes. The Solo Bassoon (Solo Bsn.) has a melodic line with triplets and slurs. The bottom section includes Trumpet 1 (Bb Tpt. 1), Trumpet 2 & 3 (Bb Tpt. 2,3), Horn 1 & 2 (F Hn. 1,2), Horn 3 & 4 (F Hn. 3,4), Trombone 1, 2 & 3 (Tbn. 1,2,3), Euphonium (Euph.), Trombone (Tbn.), Snare Drum (S.D.), and Cymbal/Drum (Cym. B.D.), all of which are currently silent.