

FANFARE FOR A CELEBRATION

Score

BRUCE R. SMITH

Flute

Clarinet in B \flat

Organ

Pedal

$\text{♩} = 110$

ff

ff

Fl./Cl. Cue

8'4'2' Mixt. w/reeds

f

f

f

Detailed description: This system of the score covers measures 1 through 4. The Flute and Clarinet in B \flat parts begin with a *ff* dynamic and a tempo marking of $\text{♩} = 110$. The Organ part features a 'Fl./Cl. Cue' and a dynamic of *ff* in the first measure, followed by a dynamic of *f* in the second measure. The Pedal part has a dynamic of *f* in the second measure. The key signature is one flat (B \flat) and the time signature changes from 3/4 to 4/4 between measures 2 and 3.

Fl.

B \flat Cl.

Org.

Ped.

5

5

Detailed description: This system of the score covers measures 5 through 7. The Flute and Clarinet in B \flat parts continue with their melodic lines. The Organ part features a dynamic of *f* in the first measure of this system. The Pedal part continues with its accompaniment. The key signature remains one flat (B \flat) and the time signature is 4/4.

Time 2'02"

Copyright © 2010 BRS Music, Inc. All Rights Reserved.

FANFARE FOR A CELEBRATION

Musical score for measures 8-9. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Organ (Org.), and Pedal (Ped.).

- Fl.:** Treble clef, key signature of two flats. Measure 8: quarter notes G4, A4, B♭4, C5. Measure 9: quarter notes C5, B♭4, A4, G4.
- B♭ Cl.:** Treble clef, key signature of two flats. Measure 8: quarter notes G4, A4, B♭4, C5. Measure 9: quarter notes C5, B♭4, A4, G4.
- Org.:** Treble and Bass clefs, key signature of two flats. Measure 8: Treble has chords G4-A4-B♭4 and C5. Bass has quarter notes G3, A3, B♭3, C4. Measure 9: Treble has chords C5-B♭4-A4 and G4. Bass has quarter notes C4, B♭3, A3, G3.
- Ped.:** Bass clef, key signature of two flats. Measure 8: quarter notes G3, A3, B♭3, C4. Measure 9: quarter notes C4, B♭3, A3, G3.

Musical score for measures 10-13. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Organ (Org.), and Pedal (Ped.).

- Fl.:** Treble clef, key signature of two flats. Measure 10: sixteenth notes G4, A4, B♭4, C5, B♭4, A4, G4. Measure 11: sixteenth notes G4, A4, B♭4, C5, B♭4, A4, G4. Measure 12: sixteenth notes G4, A4, B♭4, C5, B♭4, A4, G4. Measure 13: sixteenth notes G4, A4, B♭4, C5, B♭4, A4, G4.
- B♭ Cl.:** Treble clef, key signature of two flats. Measure 10: sixteenth notes G4, A4, B♭4, C5, B♭4, A4, G4. Measure 11: sixteenth notes G4, A4, B♭4, C5, B♭4, A4, G4. Measure 12: sixteenth notes G4, A4, B♭4, C5, B♭4, A4, G4. Measure 13: sixteenth notes G4, A4, B♭4, C5, B♭4, A4, G4.
- Org.:** Treble and Bass clefs, key signature of two flats. Measure 10: Treble has chord G4-A4-B♭4. Bass has chord G3-A3-B♭3. Measure 11: Treble has chord C5-B♭4-A4. Bass has chord C4-B♭3-A3. Measure 12: Treble has chord C5-B♭4-A4. Bass has chord C4-B♭3-A3. Measure 13: Treble has chord C5-B♭4-A4. Bass has chord C4-B♭3-A3.
- Ped.:** Bass clef, key signature of two flats. Measure 10: quarter notes G3, A3, B♭3, C4. Measure 11: quarter notes C4, B♭3, A3, G3. Measure 12: quarter notes G3, A3, B♭3, C4. Measure 13: quarter notes C4, B♭3, A3, G3.

FANFARE FOR A CELEBRATION

13

Fl.

B \flat Cl.

Org.

Ped.

Musical score for measures 13-14. The Flute (Fl.) and B-flat Clarinet (B \flat Cl.) parts feature melodic lines with slurs. The Organ (Org.) part consists of chords in the right hand and a single note in the left hand. The Pedal (Ped.) part plays a single note in the left hand.

15

Fl.

B \flat Cl.

Org.

Ped.

Musical score for measures 15-18. The Flute (Fl.) and B-flat Clarinet (B \flat Cl.) parts feature melodic lines with slurs and a 7-measure rest. The Organ (Org.) part consists of chords in the right hand and a melodic line in the left hand. The Pedal (Ped.) part plays a melodic line in the left hand.