

Eine Kleine Nachtmusik

I Allegro

Wolfgang Amadeus Mozart

arr. George H. Rowe IV

Allegro ♩ = 120

1

Soprano Sax 1 *f* *mf* *tr*

Soprano Sax 2 *f* *mf* *tr*

Alto Sax 1 *f* *mp*

Alto Sax 2 *f* *mp*

Tenor Sax 1 *f* *mp*

Tenor Sax 2 *f* *mp*

Baritone Sax *f* *mp*

Bass Sax *f* *mp*

1 2 3 4 5 6

Detailed description: This block contains the first system of the score, measures 1 through 6. It features eight saxophone parts: Soprano Sax 1 and 2, Alto Sax 1 and 2, Tenor Sax 1 and 2, Baritone Sax, and Bass Sax. The key signature is one sharp (F#) and the time signature is common time (C). The first four measures are marked *f* (forte), and the last two are marked *mp* (mezzo-piano). Trills (*tr*) are indicated above the final notes of measures 5 and 6 in the Soprano Sax parts.

7

S. Sax. 1 *tr*

S. Sax. 2 *tr*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *pp*

T. Sax. 2 *pp*

B. Sax. *pp*

Bs. Sax.

11

Detailed description: This block contains the second system of the score, measures 7 through 11. It features the same eight saxophone parts. Measures 7 and 8 are marked *tr* (trill) above the Soprano Sax parts. Measures 9 and 10 are marked *mf* (mezzo-forte) for the Alto Sax parts. Measures 11 and 12 are marked *pp* (pianissimo) for the Tenor, Baritone, and Bass Sax parts. A box containing the number '11' is located above the staff for Soprano Sax 1 at the beginning of measure 11.

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Score

13

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bs. Sax.

13 14 15 16 17 18

19

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bs. Sax.

19 20 21 22 23 24

p cresc. *f*

p cresc. *f*

p cresc. *f*

p cresc. *f*

p cresc. *f*

p cresc. *f*

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Score

25

28

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bs. Sax.

mf

p

25 26 27 28 29 30

31

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bs. Sax.

p

p

P. 3

p

31 32 33 34 35 36