

Premiered on March 13th, 2023 by Arkansas Brassworks, faculty quintet in-residence at the University of Arkansas

Early American Vignettes Op. 28a

(Brass quintet no. 3)

1. Dawn at the Finished Capitol Dome - December 1863

(Mvt. 1= +/- 3' 00")

With hopeful prudence ♩=65 Jeff Cortazzo ASCAP

solo
1st Trumpet in B♭ *mf*

2nd Trumpet in B♭ *solo* *mf* *p*

Horn in F *mf* *p* *p*

Trombone *mf* *p* *mf* *p*

Tuba *mf* *p* *mf* *p*

7 *solo* **A** *solo*

Tpt. 1 *mf* < *f* *ppp* *solo* *mf*

Tpt. 2 *p* > *ppp* *mp* *mf*

Hn. *p* > *ppp* *mf* < *f* *p* *mp* *mf*

Tbn. *p* > *ppp* *pp* *mp* < *mf*

Tba. *pp*

Atop you stands a Lady Freedom,
resting on your ironworks,
trusting you will not falter.

A tempo

12 **B**

Tpt. 1 *p* *mf* < *f*

Tpt. 2 *p* > *pp* *mf* < *f*

Hn. *solo* *p* > *pp* *mf* *fp* < *f*

Tbn. *solo* *f* *p* > *mp* > *pp* *mf* *fp* < *f*

Tba. *mp* > *p* > *pp* *mf* > *fp* < *f*

Musical score for measures 17-18. The score includes staves for Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The music features complex rhythmic patterns with many accents and slurs. Dynamic markings include *ff* and *f*.

Will you stand against those
who assail you?
Against confusion from within?.....

.....and against the ardor
of the misguided
and the powerlust
of greedy men?

Musical score for measures 19-22. The score includes staves for Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The music is marked *molto rit.* and *Lento* with a tempo of 56. It includes dynamic markings like *p*, *pp*, *ff*, and *fp*, and performance instructions like *solo* and *sotto voce*. A circled **C** symbol is present above the score.

23 **A tempo** ♩=65

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mp *fp* *ppp* *mp* *pp* *p*

solo *f* *p* *mf*

f *mf* *p*

f *mf* *p* *mf*

29 *solo*

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mf *f* *p* *mp* *mf*

mp *p* *ppp* *mf*

p *ppp* *pp* *mf* *mf*

solo *pmp* *mf* *pp* *mp* *mf*

p *pp*

35 D

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

p *f* *pp* *fp* *fp* *f*

p *pp* *fp* *fp* *f*

f *p* *pp* *fp* *fp* *f*

mp *p* *pp* *fp* *fp* *f*

Will you stand against those who envy Lady Freedom?
Against those who would topple the apotheosis
or would seek to erode the very foundation
on which you stand?

40

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

p *ff* *fmp* *fmp*

mp *ff* *fmp* *fmp*

mf *ff* *fmp* *fmp*

mf *ff*

Cortazzo/Early American Vignettes Op. 28a/Full Transposed Score

7

43

Tpt. 1
f *fp < f* *ff*

Tpt. 2
f *fp < f* *ff*

Hn.
f *fp < f* *ff*

Tbn.
f *fp < f* *ff*

Tba.
f

46 **E** // Lento ♩=56

Tpt. 1 *mp* *pp* *con sord.*

Tpt. 2 *mp* *pp* *con sord.*

Hn. *mp* *pp*

Tbn. *mp* *p*

Tba. *>mp* *pp*

Will you stand for Freedom's sake?
For *her* sake?
And undergird the grand experiment?
Will you stand and falter not?

A Newly Whitewashed Dome,
Anonymous