

# Serenade in E Major, Op. 22

I. Moderato

Antonin Dvorak (1841-1904)  
Arranged by Barton Cummings

Moderato  $\text{♩} = 80$

This system contains the first six staves of the score. The instruments and their parts are:

- Clarinet in E: Rests for the first three measures, then enters with a melody in measure 4 marked *pp*.
- 1st Clarinet in B: Enters in measure 1 with a melody marked *pp*.
- 2nd Clarinet in B: Enters in measure 1 with a rhythmic accompaniment marked *pp*.
- 3rd Clarinet in B: Enters in measure 1 with a rhythmic accompaniment marked *pp*.
- Alto Clarinet in E: Rests for the first two measures, then enters in measure 3 with a melody marked *pp*.
- Bass Clarinet in B: Enters in measure 2 with a rhythmic accompaniment marked *p*.
- Contrabass Clarinet in B: Enters in measure 2 with a rhythmic accompaniment marked *p*.

This system contains the next seven staves of the score, starting at measure 7. The instruments and their parts are:

- E♭ Clarinet: Enters in measure 7 with a melody marked *mf*.
- 1st Clarinet: Enters in measure 7 with a melody marked *mf*.
- 2nd Clarinet: Enters in measure 7 with a rhythmic accompaniment marked *mf*.
- 3rd Clarinet: Enters in measure 7 with a rhythmic accompaniment marked *mf*.
- Alto Clarinet: Enters in measure 7 with a melody marked *mf*.
- Bass Clarinet: Enters in measure 7 with a rhythmic accompaniment marked *mf*.
- Contrabass Clarinet: Enters in measure 7 with a rhythmic accompaniment marked *mf*.

11 **A**

11 **A**

E♭ Cl. *p* *pp* *pp*

1st Cl. *p* *pp*

2nd Cl. *p* *pp*

3rd Cl. *pp*

Alto Cl. *pp*

B. Cl. *p* *pp*

Cb. Cl. *p* *pp*

16

16

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

Cb. Cl. *f*

21

21

E♭ Cl. *pp*

1st Cl. *pp*

2nd Cl. *pp*

3rd Cl. *pp*

Alto Cl. *pp*

B. Cl. *pp*

Cb. Cl. *pp*

Detailed description: This block contains the musical notation for measures 21 through 25. It features seven staves for different instruments: E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. The music is in a key with two sharps (D major or F# minor) and a common time signature. The E♭ Cl. and 1st Cl. parts have melodic lines with slurs and accents. The 2nd Cl., 3rd Cl., and Alto Cl. parts play rhythmic patterns. The B. Cl. and Cb. Cl. parts have more complex rhythmic figures. The dynamic marking *pp* (pianissimo) is present in the first measure of each staff.

26

26

E♭ Cl. *pp*

1st Cl. *pp*

2nd Cl. *pp*

3rd Cl. *pp*

Alto Cl. *pp*

B. Cl. *pp*

Cb. Cl. *pp*

Detailed description: This block contains the musical notation for measures 26 through 30. It features the same seven staves as the previous block. The music continues with similar rhythmic and melodic patterns. The dynamic marking *pp* is used throughout. At the end of measure 29, there is a double bar line with repeat dots, followed by a key signature change to one flat (C major or F minor) in measure 30. The 2nd Cl., 3rd Cl., and Alto Cl. parts have some notes marked with *p* (piano) in measure 30.