

Dorian Fugue

Full Score

Performance Time - 4:16

“Dedicated to John R.Schactler and the Yakima Community Band”

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(ASCAP)

1 2 3 4 5 6 7 8

Allegro Marcato ♩ = 120

Piccolo

Flute 1-2

Oboe 1-2

Bassoon 1-2

Soprano Clarinet

Clarinet 1

Clarinet 2-3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1-2

Tenor Saxophone *f*

Baritone Saxophone

Allegro Marcato ♩ = 120

Comet 1 *f*

Comet 2-3 *f* 2nds only

Horn in F 1-2 *f*

Horn in F 3-4 *f*

Trombone 1-2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion

Dorian Fugue

4

9

10

11

12

13

14

15

16

Musical score for Dorian Fugue, measures 9-16. The score is written for a full orchestra and includes the following parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Bsn. 1-2
- Sop. Cl.
- Cl. 1
- Cl. 2-3
- A. Cl.
- B. Cl.
- A.S. 1-2
- T.S.
- B. Sax
- Cor. 1
- Cor. 2-3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- B. Tbn.
- Eup.
- Tuba
- Timp.
- Perc.

Key features of the score include:

- Fl. 1-2:** Solo 1 starting at measure 13, marked *mf*.
- Ob. 1-2:** Solo 1 starting at measure 13, marked *mf*.
- Sop. Cl. and Cl. 1:** Oboe Cue starting at measure 13, marked *mf*.
- B. Cl.:** *f* dynamic, ending with a fermata at measure 13.
- A.S. 1-2:** *f* dynamic.
- B. Sax:** *f* dynamic.
- Cor. 2-3:** *f* dynamic, ending with a fermata at measure 13.
- Tbn. 1-2:** *f* dynamic, ending with a fermata at measure 13.
- B. Tbn.:** *f* dynamic.
- Tuba:** *f* dynamic.

Dorian Fugue

17

18

19

20

21

22

23

24

The musical score for 'Dorian Fugue' spans measures 17 to 24. The instrumentation includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Soprano Clarinet, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Cor 1, Cor 2 & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Baritone Trombone, Euphonium, Tuba, Timpani, and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings (Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1 & 2, Horn 3 & 4) play a rhythmic pattern of eighth and sixteenth notes, often marked with a forte (*f*) dynamic. The woodwinds (Piccolo, Flute 1 & 2, Oboe 1 & 2, Soprano Clarinet, Bass Clarinet) play a melodic line, also marked with a forte (*f*) dynamic. The brass instruments (Cor 1, Cor 2 & 3, Trombone 1 & 2, Baritone Trombone, Euphonium, Tuba) are mostly silent, indicated by rests. The Percussion part is also silent, indicated by rests.