

# Donkey Riding

Traditional  
Arranged by Donald Coakley

Brightly  $\text{♩} = 112$

Musical score for measures 1-6. The score is for Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Brightly' with a quarter note equal to 112 beats per minute. The dynamic marking is *f* (forte). Measure 1 shows the Violin 1 part starting with a quarter rest followed by a quarter note G4, quarter note A4, and quarter note B4. The Bass part has a quarter note G2. Measures 2-6 show the continuation of the piece with various rhythmic patterns and dynamics.

Musical score for measures 7-12. The score is for Violin 1, Violin 2, Viola, Cello, and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 2/4. The dynamic marking is *mf* (mezzo-forte). Measure 7 shows the Violin 1 part starting with a quarter note G4, quarter note A4, and quarter note B4. The D.B. part has a quarter note G2. Measures 8-12 show the continuation of the piece with various rhythmic patterns and dynamics.

Vln. 1  
 Vln. 2  
 Vla.  
 Vc. div.  
 D.B.

*mf* *mp* *mp* *mp* *mp* *mp*

13 14 15 16 17 18

Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 D.B.

*mp*

19 20 21 22 23 24

Vln. 1 *mf*  
 Vln. 2 *mf*  
 Vla. *mf*  
 Vc. *mf*  
 D.B. *mf*

25 26 27 28 29 30

div.  
 unis.

Vln. 1 *mf*  
 Vln. 2 *mf*  
 Vla. *mf*  
 Vc. *mf*  
 D.B. *mf*

31 32 33 34 35 36

unis.  
 div.  
 v