

Commissioned by the Uxbridge Community Concert Band, Steffan Brunette, Director, in Celebration of their Twentieth Season

# DESIGNS AND VARIATIONS

Donald Coakley

2011

Festive  $\text{♩} = 126$

The musical score is arranged for a full concert band. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet / E♭ Contra Alto Clarinet, B♭ Bass Clarinet / B♭ Contra Bass Clarinet, Bassoon 1,2, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1,2, F Horn 3,4, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Xylophone, Timpani (B, E, F), Snare Drum, Bass Drum, and Wood Block (Snp. Cym., Suspended Cymbal, Crash Cymbals). The score is divided into ten measures, numbered 1 through 10 at the bottom. Dynamic markings include *mf*, *f*, and *ff*. Performance instructions such as *div.* and *contra* are present. The tempo is marked as  $\text{♩} = 126$ .

Time 4'35"

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B♭-Cl. 1  
 B♭-Cl. 2  
 B♭-Cl. 3  
 A.Cl.  
 B.Cl.  
 Bsn. 1,2  
 A.Sx. 1  
 A.Sx. 2  
 T.Sx.  
 B.Sx.  
 B♭-Tpt. 1  
 B♭-Tpt. 2  
 B♭-Tpt. 3  
 Hn. 1,2  
 Hn. 3,4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bar.  
 Tuba  
 Xylo  
 Timp.  
 S.D.  
 B.D.  
 W.B.  
 T.T.  
 S.C.  
 C.C.

11 12 13 14 15 16 17 18 19 20

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
A. Cl.  
B. Cl.  
Bsn. 1, 2  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
Xylo.  
Timp.  
S.D.  
B.D.  
W.B.  
T.T.  
S.C.  
C.C.

21 22 23 24 25 26 27 28 29 30

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 A. Cl.  
 B. Cl.  
 Bsn. 1, 2  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bar.  
 Tuba  
 Xylo.  
 Timp.  
 S.D.  
 B.D.  
 W.B.  
 T.T.  
 S.C.  
 C.C.

31 32 33 34 35 36 37 38 39 40

This page of a musical score, titled "DESIGNS AND VARIATIONS pg. 7", contains 16 staves of music. The instruments are listed on the left side of the page: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., Bsn. 1, 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Xylo, Timp., S.D., B.D., W.B., T.T., S.C., and C.C. The score is written in 3/4 time and features a variety of musical notations, including dynamics such as *subito f* and *f*, and articulation like *div.* (divisi). The page number "41" is printed at the bottom of the first staff, and the page number "7" is centered at the bottom of the page.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B♭-Cl. 1  
 B♭-Cl. 2  
 B♭-Cl. 3  
 A.Cl.  
 B.Cl.  
 Bsn. 1,2  
 A.Sx. 1  
 A.Sx. 2  
 T.Sx.  
 B.Sx.  
 B♭-Tpt. 1  
 B♭-Tpt. 2  
 B♭-Tpt. 3  
 Hn. 1,2  
 Hn. 3,4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bar.  
 Tuba  
 Xylo.  
 Timp.  
 S.D.  
 B.D.  
 W.B.  
 T.T.  
 S.C.  
 C.C.

51 52 53 54 55 56 57 58 59 60