

DAY OF CELEBRATION

BRUCE R. SMITH

1 $\text{♩} = 132$ 2 3 4 5 6 7 8

Flute 1,2,3
Oboe
Bassoon
Clarinet 1,2,3
Alto Clarinet
Bass Clarinet
Alto Saxophone 1,2
Tenor Saxophone
Baritone Saxophone
Trumpet 1,2,3
F. Horn 1,2,3,4
Trombone 1,2,3
Euphonium
Tuba
Timpani
Xylophone
Vibes
Snare Drum
Bass Drum
Crash Cymbals
Sus. Cymbal

Time 3'24"

This musical score is for the piece "DAY OF CELEBRATION" and covers measures 9 through 16. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 2/4. The woodwind section includes Flutes 1, 2, and 3; Oboe; Bassoon; Clarinets in B-flat 1, 2, and 3; Alto Clarinet; and Bass Clarinet. The strings consist of Violins 1 and 2; Viola; Violoncello; and Double Bass. The brass section includes Trumpets 1, 2, and 3; Horns 1, 2, 3, and 4; Trombones 1, 2, and 3; Euphonium; and Tuba. The percussion section includes Timpani, Xylophone/Vibraphone, Snare Drum/Bass Drum, and Cymbals (Crash and Suspended). The score features various musical notations such as chords, melodic lines, and dynamic markings. A prominent *f* (forte) dynamic marking is used in measures 11, 12, and 13 across several instruments, including the brass and percussion. The woodwinds play sustained chords and melodic fragments, while the brass and percussion provide a rhythmic and harmonic foundation.

Musical score for orchestral instruments, measures 17 through 24. The score includes parts for Flutes (Fl. 1,2,3), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1,2,3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Saxophones (A.Sx. 1,2, Tenor Sax. T.Sx., Baritone Sax. B.Sx.), Trumpets (Tpt. 1,2,3), Horns (Hn. 1,2,3,4), Trombones (Tbn. 1,2,3), Euphonium (Euph.), Tuba, Timpani (Timp.), Xylophone/Vibraphone (Xyl. Vibes), Snare Drum (S.Dr.), Bass Drum (BDr.), Conga Cymbal (C.Cym.), and Snare Cymbal (S.Cym.).

Key features of the score include:

- Measures 17-20:** Flutes, Oboe, Bassoon, Clarinets, and Saxophones enter with a melodic line marked *ff*.
- Measure 21:** The woodwinds and strings (A.Sx., T.Sx., B.Sx.) play a rhythmic accompaniment marked *ff*. The Trombone (Tbn. 1,2,3) and Euphonium (Euph.) parts also feature *ff* markings.
- Measures 22-24:** The woodwinds and Saxophones continue their melodic lines. The Trombone (Tbn. 1,2,3) and Euphonium (Euph.) parts play a sustained chord marked *ff*. The Snare Drum (S.Dr.) and Bass Drum (BDr.) play a rhythmic pattern. The Conga Cymbal (C.Cym.) and Snare Cymbal (S.Cym.) are also present.

This musical score is for the piece "DAY OF CELEBRATION". It is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, 2, 3):** Play a melodic line with triplets and chords in measures 25-28, then rest in measures 29-32.
- Oboe (Ob.):** Similar to the flutes, playing a melodic line with triplets and chords in measures 25-28, then resting.
- Bassoon (Bsn.):** Rests in measures 25-28, then plays a melodic line starting in measure 29.
- Clarinets (Cl. 1, 2, 3):** Play a melodic line with triplets and chords in measures 25-28, then rest. A clarinet in C (A.Cl.) also has a melodic line starting in measure 32.
- Alto Clarinet (A.Cl.):** Rests throughout.
- Bass Clarinet (B.Cl.):** Rests throughout.
- Saxophones (A. Sx. 1, 2; T. Sx.; B. Sx.):** Play a melodic line with triplets and chords in measures 25-28, then rest.
- Trumpets (Tpt. 1, 2, 3):** Rests in measures 25-28, then play a melodic line starting in measure 29.
- Horns (Hn. 1, 2, 3, 4):** Rests in measures 25-28, then play a melodic line starting in measure 29.
- Trombones (Tbn. 1, 2, 3):** Rests in measures 25-28, then play a melodic line starting in measure 29.
- Euphonium (Euph.):** Rests in measures 25-28, then plays a melodic line starting in measure 29.
- Tuba:** Rests in measures 25-28, then plays a melodic line starting in measure 29.
- Timpani (Timp.):** Rests in measures 25-28, then plays a rhythmic pattern starting in measure 29.
- Xylophone/Vibraphone (Xyl. Vibes):** Play a melodic line with triplets and chords in measures 25-28, then rest.
- Snare Drum (S.Dr.) and Bass Drum (BDr.):** Play a rhythmic pattern throughout, with a change in the snare drum pattern in measure 29.
- Cymbals (C.Cym. and S.Cym.):** Rest throughout.

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). Dynamics include *f* (forte) in measures 29 and 32.