

Danse

Claude Debussy

Gary Bricault

Allegretto ¹

2

3

4

5

6

Soprano
Saxophone

pp tres leger

Alto
Saxophone

pp tres leger

Tenor
Saxophone

pp tres leger

Baritone
Saxophone

p tres leger

7

8

9

10

11

12

S. Sx.

A. Sx.

T. Sx.

B. Sx.

13

14

15

16

17

18

S. Sx.

p

p

A. Sx.

p

p

T. Sx.

p

p

B. Sx.

p

p

Danse

19

20

21

22

23

24

Musical score for measures 19-24. The score is for four staves: S. Sax., A. Sax., T. Sax., and B. Sax. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Measures 19-20 show melodic lines in the saxophones and a rhythmic pattern in the bass saxophone. Measures 21-22 feature a dynamic marking of *p* (piano) and include slurs over the saxophone parts. Measures 23-24 continue the melodic and rhythmic patterns.

25

26

27

28

A

29

30

Musical score for measures 25-30. The score is for four staves: S. Sax., A. Sax., T. Sax., and B. Sax. The key signature is one flat. Measures 25-28 show melodic lines in the saxophones and a rhythmic pattern in the bass saxophone. Measures 29-30 feature a dynamic marking of *p* (piano) and include slurs over the saxophone parts. A section marker 'A' is placed above measure 29.

31

32

33

34

35

36

Musical score for measures 31-36. The score is for four staves: S. Sax., A. Sax., T. Sax., and B. Sax. The key signature is one flat. Measures 31-35 show melodic lines in the saxophones and a rhythmic pattern in the bass saxophone. Measures 31-32 feature a dynamic marking of *pp* (pianissimo). Measures 33-35 feature a dynamic marking of *p* (piano). Measure 36 features a dynamic marking of *mp* (mezzo-piano).

Danse

37 38 39 40 41 42

S. Sx. *f*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

43 44 45 46 47 48

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

49 50 51 52 53 54

S. Sx.

A. Sx.

T. Sx.

B. Sx.