

Dance of the Tumblers

From The Snow Maiden

Score

N. Rimsky-Korsakov

Arr. by Gary Bricault

Vivace ♩ = 145

The musical score is arranged for a saxophone ensemble. It consists of 12 staves, each labeled with an instrument name on the left. The instruments are: Sopranino Sax (optional), Soprano Sax. 1, Soprano Sax. 2, Alto Sax. 1, Alto Sax. 2, Alto Sax. 3, Alto Sax. 4, Tenor Sax. 1, Tenor Sax. 2, Baritone Sax. 1, Baritone Sax. 2, and Bass Sax. (optional). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Vivace' with a quarter note equal to 145 beats per minute. The score begins with a series of rests for the Soprano Sax parts. The Alto Sax. 1 and 2 parts enter with a melody marked 'f' (forte). The Tenor Sax. 1 and 2 parts enter with a melody marked 'f'. The Baritone Sax. 1 and 2 parts enter with a melody marked 'f'. The Bass Sax. part enters with a melody marked 'f'. The score continues with various rhythmic patterns and dynamics.

Time 3'37"

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15

Sno Sax

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Bs. Sax.

Detailed description: This is a page of a musical score for 'Dance of the Tumblers', page 5. It features 13 staves for different saxophone parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 15. The Soprano Saxophone (Sno Sax) and Alto Saxophone 1 (A. Sax. 1) parts play a melodic line of six quarter notes, each with a slur and a fermata. The Soprano Saxophone 2 (S. Sax. 2) part plays a similar melodic line. The Alto Saxophones 2, 3, and 4 (A. Sax. 2, 3, 4) and Tenor Saxophones 1 and 2 (T. Sax. 1, 2) are marked with a flat line, indicating they are silent. The Baritone Saxophones 1 and 2 (B. Sax. 1, 2) play a rhythmic accompaniment of eighth notes, grouped in pairs and slurred. The Bass Saxophone (Bs. Sax.) is marked with a flat line, indicating it is silent.

