

Full Score

Dance of the Epiphytes

Jukka Viitasaari

Duration ca. 7'25''

-for symphonic band-

6

Maestoso ♩ = 70

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes (2nd Oboe opt.)

English Horn

1st & 2nd Bassoons

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Bass Clarinet in B \flat

1st & 2nd Alto Saxophones

Tenor Saxophone

Baritone Saxophone

1st Trumpet in B \flat

2nd & 3rd Trumpets in B \flat

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba opt. 8vb

Timpani F - B \flat - D \flat - E \flat

Glockenspiel/Marimba 1 player

Percussion 1 1 player

Percussion 2 2 players

Crash Cym. Triangle, Crash Cymbals, Suspended Cymbal

Susp. Cym. w/ soft Timp. mallets

(Tam-tam may be substituted)

Player 1: Temple Blocks, Guiro, Cowbell, Roto-toms, Snare Drum

f Bass Drum Player 2: Maracas, Bongo Drums, Bass Drum

This musical score is for the piece "Dance of the Epiphytes SB". It is a full orchestral score for woodwinds, brass, and percussion. The score is written in 4/4 time and features a variety of instruments including Piccolo, Flutes 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2 & 3, Horns 1, 2, 3 & 4, Trombones 1, 2, & 3, Euphonium, Tuba, Timpani, Glockenspiel, and Maracas. The score includes dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo), as well as performance instructions like "cue for B. Cl.", "Solo", and "p loco". The score is divided into measures, with a large bracketed section labeled "10" at the top. The woodwind and brass sections have complex rhythmic patterns, including triplets and sixteenth notes. The percussion section includes a timpani part with a "1.v." marking and a maraca part.

Passionato

14 $\text{♩} = 140$

This page of the orchestral score covers measures 14 through 17. The music is in 4/4 time with a tempo of 140 beats per minute. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoon 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, Glockenspiel, Maracas, and Percussion 1 and 2. The score features various dynamics such as *f*, *fp*, *fz*, and *p*, along with articulation marks like accents and slurs. The English Horn part includes a 'Soli' section starting in measure 17. The Percussion 2 part includes a 'Snare Drum' section. The score is written for a symphony orchestra with a woodwind and brass section.

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Eng. Hn.

Bsn. 1&2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Glock. Mar.

Perc. 1

Perc. 2

mf *Soli*

mp *cue for Bsn. 1*

mf *cue for Bsn. 1*

mp

mf *cue for Eng. Hn.*

mf *cue for Bsn. 1*

mf

cue for Bsn 2/B. Cl.

Triangle

(play)

(play)

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Eng. Hn.

Bsn. 1&2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Glock. Mar.

Perc. 1

Perc. 2

Bongo Drums

p

mp

a2

simile

one player

Cue for Hn. 3 & 4

24

26

Picc.
 Fl. 1
 Fl. 2
 Ob. 1&2
 Eng. Hn.
 Bsn. 1&2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1 & 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2&3
 Hn. 1&2
 Hn. 3&4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Timp.
 Glock. Mar.
 Perc. 1
 Perc. 2

a2
 cue for B. Sax.
 (play a2)
 (play)
 mf
 f
 cue for Oboe 2
 cue for Eng. Hn.
 cue for B. Sax.
 (play)
 mf
 f
 a2
 div.
 f
 a2
 senza sord.
 f
 all
 opt. 8vb
 loco
 f
 w/ hard mallets
 f
 secco
 S.D.
 Temple Blocks

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1&2

Eng. Hn.

Bsn. 1&2 *mf* *mp* *fp* *f*

Cl. 1 *f* *trm*

Cl. 2 *f* *trm*

Cl. 3 *f* *trm*

B. Cl. *mf* (play)

A. Sax. 1 & 2 cue for B. Cl.

T. Sax. *mf*

B. Sax. *mp* *fp* *f*

Tpt. 1

Tpt. 2&3 *mf* con sord.

Hn. 1&2

Hn. 3&4 senza sord.

Tbn. 1 *mf* senza sord.

Tbn. 2 *mf*

Tbn. 3 *mp* *fp* *f*

Euph. *mf*

Tba. *mp* *fp* *f* opt. 8vb

Timp.

Glock. Mar. *mp*

Perc. 1

Perc. 2 *p* Ix: no snares/IIx: snares on B.D. *f*