

for Christine Perea

CRAZY CAT LADY

B. Allen Schulz

Freely ♩ = ca. 60-72

8-10 seconds fltg. ord. +5

*unpitched voice → pitch sss grr n pp mf ff f sfp mf f

8-10 seconds unpitched voice → pitch fltg. ord. +5

mf p sss grr n pp mf ff f sfp mf f sf

pizz., key click ord. ffff f p sss shh ff molto pp > pp poss.

fltg. ord. fltg. ord. fltg. ord. fltg. ord. sha

pp p > pp p > pp mf misterioso p mp > p f sff

fltg. ord. (ad lib. number of notes.)

p mf > pp sub. tenuto → staccato

ad lib. number of repetitions gradually add indicated pitches and figures, ad lib. a piacere

p kee f ff sha sff

*Begin by fingering C#. Play note with a "hollow tone," gradually adding an "sss" sound. Slowly switch sound to a growl in throat, while continuing to play note. As the dynamic increases, slowly fade the growl away until pure pitch is established. Finally, begin overblowing to achieve multiphonics. The multiphonics should be chaotic and unstable. This entire process should take approximately 8-10 seconds.