

Score

Cortege Solennel

Opus 91

Alexander Glazunov

Arr. by Gary Bricault

Perc. by Mark Petty

Moderato maestoso $\text{♩} = 52$

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

B♭ Trumpet 3 *f*

F Horn 1, 2 *mf* *f*

F Horn 3

Trombone 1 *mf* *f*

Trombone 2 *mf* *f*

Bass Trombone *mf* *f*

Euphonium *mf* *f*

Tuba *mf* *f*

Timpani

Snare Drum

Cymbals

Bass Drum

Time 3'43" 1 2 3 4 5

Cortege Solennel

6

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1 & 2

Hn. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tuba

6

Timp.

S.D.

6

Cym.

6

B. Dr.

6 7 8 9 10

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is for measures 6 through 10. The instruments listed on the left are: B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Hn. 1 & 2, Hn. 3, Tbn. 1, Tbn. 2, Bs. Tbn., Euph., Tuba, Timp., S.D., Cym., and B. Dr. The key signature is one flat (B \flat). The score shows various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *p*. There are also crescendo and decrescendo hairpins. A fermata is present over a note in the Euphonium and Tuba parts in measure 9. The percussion parts (Timp., S.D., Cym., B. Dr.) are mostly silent, indicated by rests.

Cortege Solennel

11

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 2

Hn. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tuba

11

Timp.

S.D.

11

Cym.

11

B. Dr.

11 12 13 14 15

Cortege Solennel

16 A

B \flat Tpt. 1 *p* *p* *sf*

B \flat Tpt. 2 *p* *sf*

B \flat Tpt. 3 *p* *p* *sf*

Hn. 1 & 2 *p* *sf*

Hn. 3 *p*

Tbn. 1 *p* *sf*

Tbn. 2

Bs. Tbn. *p* *sf*

Euph.

Tuba *f*

Timp.

S.D.

Cym.

B. Dr.

16 17 18 19 20

Cortege Solennel

21

B♭ Tpt. 1 *mf* *ff* *f*

B♭ Tpt. 2 *mf* *ff* *f*

B♭ Tpt. 3 *mf* *ff* *f*

Hn. 1 & 2 *mf* *ff* *f*

Hn. 3 *mf* *ff* *f*

Tbn. 1 *mf* *ff* *f*

Tbn. 2 *mf* *ff* *f*

Bs. Tbn. *mf* *ff* *f*

Euph.

Tuba *mf* *ff* *f*

21

Timp. *mf* *ff* *f*

S.D. Tri. *ff*

21

Cym. Crash Cymbals *ff* *f*

21

B. Dr. Bass Drum *ff* *f*

21 22 23 24 25