

Coronation March

For the Holy Coronation of The Emperor Alekandr Aleksandrovich
and Her Highness The Empress Nariia Fedorovan

Score

Peter Tchaikovsky

Arr. by Gary Bricault

Andante molto maestoso $\text{♩} = 92$

The score is arranged for a full orchestra and includes the following parts:

- Trumpet in C 1, 2, 3, 4 (all marked *ff*)
- Horn in F 1 & 2 (marked *ff*)
- Horn in F 3 & 4 (marked *ff*)
- Trombone 1, 2 (both marked *ff*)
- Bass Trombone (marked *ff*)
- Euphonium 1, 2 (both marked *ff*)
- Tuba (marked *ff*)
- Timpani (marked *ff*, with notes G, C, A)
- Triangle
- Side Drum (marked *ff*)
- Cymbals (marked *ff*)
- Bass Drum (marked *ff*)

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

Time 5'26"

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Coronation March

A

5

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba

Timp.

Tri.

S.D.

Cym.

B.D.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

5 6 7 8 9

Coronation March

Musical score for Coronation March, measures 10-13. The score is arranged for a full band and includes the following parts:

- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- C Tpt. 4
- Hn. 1 & 2
- Hn. 3 & 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph. 1
- Euph. 2
- Tuba
- Timp.
- Tri.
- S.D.
- Cym.
- B.D.

The score is written in 2/4 time and features a key signature of one sharp (F#). Measures 10-13 are indicated at the bottom of the page.

10

11

12

13

Coronation March

Musical score for Coronation March, measures 14-16. The score is arranged for a full band and includes the following parts:

- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- C Tpt. 4
- Hn. 1 & 2
- Hn. 3 & 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph. 1
- Euph. 2
- Tuba
- Timp.
- Tri.
- S.D.
- Cym.
- B.D.

The score is divided into three measures: 14, 15, and 16. Measure 14 begins with a key signature change to one sharp (F#) and a time signature change to 3/4. Measure 15 contains a section labeled 'B' in a box. Measure 16 continues the piece. The score includes various musical notations such as triplets, slurs, and dynamic markings.

14

15

16