

Dedicated to the Agincourt Collegiate Institute String Orchestra (Amanda Tulk-O'Reilly, Conductor)
in celebration of the 100th anniversary of the school.

CONVERSATIONS

for String Orchestra

Donald Coakley
2015

Allegro ♩ = 120

Violin I

Violin II

Viola

Cello

Bass

6

7

8

9

10

11

Vln I

Vln II

Vla

Vc

Cb

Time 6'10"

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Musical score for measures 12-17. The score is for five instruments: Vln I, Vln II, Vla, Vc, and Cb. The key signature is three sharps (F#, C#, G#). Measures 12-15 feature a dense texture with rapid sixteenth-note patterns in the strings. Measure 16 shows a transition to a more sparse texture. Measure 17 concludes the section with a final chord. The Vc and Cb parts are marked "unis." (unison) from measure 14 to 16 and "div." (divisi) from measure 17 onwards.

Musical score for measures 18-23. The score is for five instruments: Vln I, Vln II, Vla, Vc, and Cb. The key signature is three sharps (F#, C#, G#). Measures 18-19 feature a sparse texture with sustained chords. Measures 20-22 feature a dense texture with rapid sixteenth-note patterns in the strings. Measure 23 concludes the section with a final chord. The Vc and Cb parts are marked "unis." (unison) from measure 18 to 20 and "div." (divisi) from measure 21 onwards.

24 25 26 27 28 29

Vln I

Vln II

Vla

Vc

Cb

unis.

30 31 32 33 34 35

Vln I

Vln II

Vla

Vc

Cb

mp

mp

mp

mp

mp

div.