

CONTRAPUNCTUS NO. II

J. S. BACH
arr. Bruce R. Smith

1 $\bullet = 120$ 2 3 4

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

f

5 6 7 8

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

mf

9 10 11 12

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

mf

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13 14 15 16

S. Sx. *f*

A. Sx. *mf*

T. Sx.

B. Sx.

17 18 19 20

S. Sx. *mf*

A. Sx.

T. Sx.

B. Sx.

21 22 23 24

S. Sx.

A. Sx.

T. Sx.

B. Sx.