

CONCERTINO

OP. 26

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EDITED BY BRUCE R. SMITH

1 2 3 4 5 6
Adagio ma non troppo

SOLO B♭ CLARINET
p *f*

FLUTE 1&2
ff *p*

OBOE 1&2
ff *p*

BASSOON 1&2
ff *p*

B♭ CLARINET 1
ff *p* *pp*

B♭ CLARINET 2&3
ff *p* *pp*

BASS CLARINET
ff *p*

ALTO SAX 1&2
f *p*

TENOR SAX
f *p*

BARITONE SAX
f *p*

B♭ TRUMPET 1 2 3
ff *p*

HORN IN F 1 2 3
ff *p* *p* *pp*

TROMBONE 1&2
f *p*

TROMBONE 3
f *p*

EUPHONIUM
f *p*

TUBA
f *p*

TIMPANI

CONCERTINO

4

7

8

9

10

11

12

13

B♭ CL.
SOLO

Musical staff for B♭ Clarinet Solo. It features a melodic line with dynamics *f* and *p*, and includes a triplet of eighth notes in measure 11.

FL. 1 & 2

Musical staff for Flutes 1 & 2. It contains a rhythmic accompaniment of eighth notes with dynamics *mf* and *p*.

OB. 1 & 2

Musical staff for Oboes 1 & 2. The staff is empty, indicating no part for these instruments in this section.

BSN. 1 & 2

Musical staff for Bassoons 1 & 2. It features a sustained harmonic accompaniment with dynamics *mf* and *p*.

B♭ CL. 1

Musical staff for B♭ Clarinet 1, labeled "F. Horn Cues". It contains a rhythmic accompaniment of eighth notes with dynamics *mf* and *p*.

B♭ CL. 2 & 3

Musical staff for B♭ Clarinet 2 & 3, labeled "F. Horn Cues". It contains a rhythmic accompaniment of eighth notes with dynamics *mf* and *p*.

B. CL.

Musical staff for Bass Clarinet. It features a melodic line with dynamics *mf*, *mp*, and *p*.

A.S. 1 & 2

Musical staff for Alto Saxophones 1 & 2. The staff is empty.

T. SAX

Musical staff for Tenor Saxophone. The staff is empty.

B. SAX

Musical staff for Baritone Saxophone. The staff is empty.

B♭ TPT. 1 2 3

Musical staff for B♭ Trumpets 1, 2, & 3. The staff is empty.

HN. 1 2 3

Musical staff for Horns 1, 2, & 3. It features a rhythmic accompaniment of eighth notes with dynamics *mf* and *p*.

TBN. 1 & 2

Musical staff for Trombones 1 & 2. The staff is empty.

TBN. 3

Musical staff for Trombone 3. The staff is empty.

EUP.

Musical staff for Euphonium. The staff is empty.

TUBA

Musical staff for Tuba. The staff is empty.

TIMP.

Musical staff for Timpani. The staff is empty.

CONCERTINO

14

15

16

17

18

19

20

B♭ CL. SOLO *f* *pp* *mf* *f*

FL. 1 & 2

OB. 1 & 2

BSN. 1 & 2 *mf* *pp* *grad. cresc.*

B♭ CL. 1 *mf* *pp*

B♭ CL. 2 & 3 *mf* *pp* *grad. cresc.*

B. CL. *mf* *pp* *p*

A.S. 1 & 2 *pp*

T. SAX

B. SAX

B♭ TPT. 1 2 3

HN. 1 2 3 *mf* *p*

TBN. 1 & 2

TBN. 3

EUP.

TUBA

TIMP.

21 22 23 24 25 26 27

B♭ CL. SOLO

FL. 1 & 2

OB. 1 & 2

BSN. 1 & 2

B♭ CL. 1

B♭ CL. 2 & 3

B. CL.

A.S. 1 & 2

T. SAX

B. SAX

B♭ TPT. 1 2 3

HN. 1 2 3

TBN. 1 & 2

TBN. 3

EUP.

TUBA

TIMP.

CONCERTINO

28

29

30

31

Andante

32

33

34

Score for Concertino, measures 28-34. The score includes parts for B♭ Clarinet Solo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, B♭ Clarinet 1, B♭ Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1 2 3, Horn 1 2 3, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, and Timpani. The music is in 3/4 time with a key signature of two flats. Dynamics include *pp* and *p*. The tempo is marked *Andante*. The B♭ Clarinet Solo part features a melodic line starting at measure 31. The Bassoon part has a rhythmic accompaniment starting at measure 31. The Horn part has a melodic line starting at measure 31. The Bass Clarinet part has a rhythmic accompaniment starting at measure 31. The Trombone 1 & 2 part has a rhythmic accompaniment starting at measure 31. The Horn part has a melodic line starting at measure 31. The Bass Clarinet part has a rhythmic accompaniment starting at measure 31. The Trombone 1 & 2 part has a rhythmic accompaniment starting at measure 31. The Horn part has a melodic line starting at measure 31. The Bass Clarinet part has a rhythmic accompaniment starting at measure 31. The Trombone 1 & 2 part has a rhythmic accompaniment starting at measure 31.