

Colonial Song

Score

Percy Aldridge Grainger
Arr. by Gary Bricault

between ♩ = 50 - 54

The score is written for ten saxophone parts. The first two staves (Sopranino and Soprano Sax 1 & 2) are mostly rests. The Alto Sax 1-4, Tenor Sax 1 & 2, Baritone Sax 1 & 2, and Bass Sax parts have active lines. The music starts in 4/4 time and changes to 3/4 time at the end of the piece. Dynamic markings include *p*, *mf*, *f*, and *mp*.

Time 5'06"

7 A

Sno Sax

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Bs. Sax.

p *pp* *pp* *mf* *p* *pp*

p *pp* *pp* *mf* *p* *pp*

p *pp* *pp* *mf* *p*

p *pp* *pp* *mf* *p*

p *pp* *p* *mf* *p* *pp*

p *mp* *pp* *mf* *pp*

p *mp* *pp* *mf* *pp*

p *mp* *pp* *mf* *pp*

13 *Slow off slightly*

Sno Sax

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Bs. Sax.

The musical score is written for a saxophone ensemble in 3/4 time, starting at measure 13. The key signature has one flat. The tempo is marked "Slow off slightly".

- Sno Sax:** Remains silent throughout the passage.
- S. Sax. 1 & 2:** Play a melodic line starting in measure 14. Dynamics are *mp* (mezzo-piano) in measures 14-15, then crescendo to *mf* (mezzo-forte) in measure 16.
- A. Sax. 1, 2, 3, & 4:** Play a melodic line starting in measure 14. Dynamics are *p* (piano) in measures 14-15, then crescendo to *mf* in measure 16.
- T. Sax. 1 & 2:** Play a melodic line starting in measure 14. Dynamics are *p* in measures 14-15, then crescendo to *mp* (mezzo-piano) in measure 16.
- B. Sax. 1 & 2:** Play a melodic line starting in measure 14. Dynamics are *p* in measures 14-15, then crescendo to *mp* in measure 16.
- Bs. Sax.:** Plays a melodic line starting in measure 14. Dynamics are *p* in measures 14-15, then crescendo to *mp* in measure 16.

19 B In time, ♩ = 58

The score consists of ten staves. The first staff is for the Solo Saxophone (Sno Sax), which is silent throughout. The remaining nine staves are for the saxophone section: Soprano Saxophones 1 and 2 (S. Sax. 1, 2), Alto Saxophones 1, 2, 3, and 4 (A. Sax. 1-4), Tenor Saxophones 1 and 2 (T. Sax. 1, 2), Baritone Saxophones 1 and 2 (B. Sax. 1, 2), and Bass Saxophone (Bs. Sax.). The music begins at measure 19. The time signature is 3/4, which changes to 2/4 at measure 19 and to 4/4 at measure 21. A rehearsal mark 'B' is located above measure 21. The tempo is marked 'In time' with a quarter note equal to 58 beats per minute. Dynamics are indicated by *pp*, *mp*, and *p*. The saxophones play a melodic line with various articulations and dynamics. The Solo Saxophone part is entirely silent.