

Score

The Circus Bee

March

Henry Fillmore
Arr. by Gary Bricault

Fast (♩ = 160) if possible

The score is written for ten saxophones and a drum set. The key signature is one flat (Bb) and the time signature is 4/4. The piece is marked 'Fast' with a tempo of 160 beats per minute. The score is divided into two main sections by a double bar line with repeat dots. The first section consists of measures 1 through 4, and the second section consists of measures 5 through 12. The saxophone parts are arranged in a standard concert band configuration: Soprano Sax. 1 & 2, Alto Sax. 1, 2, & 3, Tenor Sax. 1 & 2, and Baritone Sax. 1 & 2. The Bass Sax. part is optional. The drum part includes parts for Snare Drum and Bass Drum. Dynamics range from fortissimo (ff) to forte (f). The score includes various musical notations such as slurs, accents, and dynamic markings.

Time 2'30"

The Circus Bee

13

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Bs. Sax.

SD/BD

13 14 15 16 17 18 19 20 21 22 23 24 25

A

Detailed description: This is a page of a musical score for 'The Circus Bee'. It features ten staves of music. The top five staves are for saxophones: Soprano Saxophone 1 and 2, Alto Saxophone 1, 2, and 3. The next two staves are for Trumpets 1 and 2. The following two staves are for Baritone Saxophone 1 and 2. The eighth staff is for Baritone Saxophone. The ninth staff is for Double Bass/Drum. The score is in 4/4 time and has a key signature of one flat (B-flat). A rehearsal mark 'A' is placed above the first staff at measure 21. Measure numbers 13 through 25 are printed below the bottom staff.

