

Christmas Trios

Angels We Have Heard on High

Score

traditional French Carol

Arranger S. R. Troyer

$\text{♩} = 116$

Alto Sax. 1
Alto Sax. 2
Tenor Sax. 3
Baritone Sax. 3

f

This system contains the first four staves of the score. The tempo is marked as quarter note = 116. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A large slur covers the first four measures across all parts. The dynamic is marked as *f* (forte).

5

8

legato

A. Sax. 1
A. Sax. 2
T. Sax. 3
B. Sax. 3

mp

This system contains staves 5 through 8. A box with the number 8 is placed above the staff. The dynamic is marked as *mp* (mezzo-piano). The word "legato" is written above the first staff. A slur covers measures 8 through 10.

11

A. Sax. 1
A. Sax. 2
T. Sax. 3
B. Sax. 3

11

This system contains staves 11 through 14. A box with the number 11 is placed above the staff. A slur covers measures 11 through 14.

16

A. Sx. 1

A. Sx. 2

T. Sx. 3

B. Sx. 3

f

21

A. Sx. 1

A. Sx. 2

T. Sx. 3

B. Sx. 3

26

29

bouncy

A. Sx. 1

A. Sx. 2

T. Sx. 3

B. Sx. 3

mf

mf

mf

mf

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32

A. Sx. 1

A. Sx. 2

T. Sx. 3

B. Sx. 3

37

A. Sx. 1

A. Sx. 2

T. Sx. 3

B. Sx. 3

f

f

f

f

41

A. Sx. 1

A. Sx. 2

T. Sx. 3

B. Sx. 3

ff

ff

ff

ff

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45

A. Sax. 1

A. Sax. 2

T. Sax. 3

B. Sax. 3

rit.

45

The musical score consists of four staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff, labeled 'A. Sax. 1', begins at measure 45 with a melodic line of eighth notes, followed by a half note, and then a series of quarter notes. The second staff, 'A. Sax. 2', features a similar melodic pattern. The third staff, 'T. Sax. 3', provides a harmonic accompaniment with a steady eighth-note rhythm. The fourth staff, 'B. Sax. 3', mirrors the harmonic accompaniment. A 'rit.' (ritardando) marking is placed above the first staff in the third measure. The score concludes with a double bar line and repeat dots at the end of the fourth measure.

What Child Is This

Traditional English Melody

$\text{♩} = 100$

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. 3 *mp*

B. Sx. 3 *mp*

2nd time *8^{vb}*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 3 *mf*

B. Sx. 3 *mf*

5

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. 3 *f*

B. Sx. 3 *f*

10