



# **BRS** *Music* **2020 CATALOG**

BAND  
ORCHESTRA  
WOODWIND SOLOS  
WOODWIND ENSEMBLES  
WOODWIND CHOIR  
FLUTE CHOIR  
CLARINET CHOIR  
SAXOPHONE ENSEMBLES  
BRASS SOLOS  
BRASS ENSEMBLES  
CHAMBER MUSIC

**BRS MUSIC, INC.**

5540 Hollister Drive  
Indianapolis, IN 46224  
USA

[www.brsmusic.net](http://www.brsmusic.net)

## BAND PERFORMANCE SERIES

A variety of selections are available in this series. These range from grade 3 to grade 6 degree of difficulty. High School Bands, College Bands, Service Bands, and Community Bands will all find appropriate material in this series.

**Allegro Deciso**.....Alex Millet  
CB#234, \$90.00. Grade 6, time 8'25." A powerful and refreshing composition for concert band. This is an energetic piece requiring good technique from all players, numerous timbre changes, and a nice challenge for both the conductor and the players. On Virginia list, grade VI.

**Angels We Have Heard on High**.....arr. Les Taylor  
CB#236, \$70.00 Grade 3 1/2, time 2'17." This powerful curtain raiser style arrangement of the traditional French Carol opens with a mighty fanfare in the key of Bb and features both woodwind and brass choir scoring throughout. An exciting opening or closing to any holiday concert program.

**Antiphonals**.....Donald Coakley  
CB#254, \$105.00. Grade 4, time 8'00." Commissioned by Barrie North Collegiate Concert Band. *Antiphonals* engages in the "question and answer" style between woodwinds and brass, but also between brass and percussion, and woodwinds and percussion. It also occurs between instruments within each section, thus making the most of the antiphonal style.

**Arctic Samba**.....Jukka Viitasaari  
CB#300, \$95.00, grade 4, time 4'10". Jukka Viitasaari one of Finland's most prolific composers of band music, has his stylistic roots in a combination of town band music and rock 'n roll. Arctic Samba is one of several of his band works that combines Finnish folk elements with World Dance rhythms. Performed at the 2014 Midwest Clinic.

**Ars Antiqua**.....Randall Snyder  
CB#261, \$110.00, Grade 5, time 8'01." Written for the Quincy University Wind Ensemble, conducted by Christine Beason. A solemn chorale is followed by a faster dance-like middle section and the final section returns to the spirit of the opening.

**A Short Tale Describing the Day Ms. Eunice Weatherbee's Classroom Was Overtaken By the High Seas**.....  
Michael R. Oldham CB#292, \$95.00, Grade 4, time 2'57". A rather long title for a piece that is explained in the program notes giving a story of the title. This piece is a contemporary band selection with a different flavor to give your program variety. This is a driving piece that will excite your band and audience. Ideal for an opener or placed anywhere within your program.

**The Barley Grain**.....Peter Terry  
CB#276, \$35.00, grade 3, time 2'08." *The Barley Grain* is a double-jig in F major and a nameless jig in d minor of a more emphatic nature. This is a good feature for your flutes and woodwinds. This piece was commissioned by Mary Land, Director of Bands, Young Harris College, Georgia . The work was premiered by the Interlochen Intermediate Wind Symphony in Summer, 2010.

**Blithe Bells**.....J. S. Bach/Percy A. Grainger  
CB#293, \$110.00, Grade 4, time 4'23". This arrangement by Grainger was written for the Goldman Band. Editor Kevin Kastens has assembled the full set of parts and produced an excellent score of this marvelous piece. For conductors who wish to perform Grainger works, this is a wonderful opportunity to present to your audience this new publication. Available on Smart Music for practice purposes.

**Canzona**.....Donald Coakley  
CB#307, \$220.00, grade 5, time 12'00". Contrapuntal writing exists throughout Canzona. The dissonance in the opening brass chords should be embraced and played in a strong, convincing manner. Rhythmic precision is essential throughout the work. This contemporary selection is a major work that you need to check out.

**Coyote Dances**.....William Campbell  
CB#240, \$90.00. Grade 5, time 5'25." Beginning with a slow introduction, the piece quickly progresses into rhythmic challenges of multiple meters and technical skill. Great listening for your audience. On the Indiana State School Music Association Group I contest list.

**Dance of the Epiphytes**.....Jukka Viitasaari  
CB#297, \$80.00, grade 4, time 7'25". Dance of the Epiphytes won the First Prize in the 2013 Penfield Music Commission Project Wind Ensemble Composition Contest (USA) and "runner up" -prize in the Columbia Summer Winds Outdoor Composition Contest (USA) in 2010. "I was watching a documentary about epiphytes – plants that grow on other plants. The life of the strangler fig was described in the words "Dance of the Epiphytes". The composition took it from there. The 7/4 theme flits from one section to another, making a considerable din, with some nocturnal stuff (The Night Gallery) in between and finally an Quasi-Irish dance."

**The Dawn of Freedom**.....Nancy Bloomer Deussen  
CB#263, \$70.00, Grade 4, time 8'20." Dedicated to the US Army TRADOC band, this piece is inspired by the uniqueness of our country and our fight during the Revolutionary War. Suitable for any national holiday or celebration of America.

**Canzon Super Canzionem Gallicam**.....Samuel Scheidt  
CB#311, \$95.00, grade 4, 3'25". Samuel Scheidt (1587 - 1654), The "Canzon Super Canzionem Gallicam," upon which this concert band arrangement is based, is widely known today. This arrangement affords performers the chance to enjoy the polyphonic, imitative style of music which was created during the early Baroque period in northern Germany. Arranged by George Rowe III.

**Designs and Variations**.....Donald Coakley  
CB#289, \$95.00, Grade 4, time 4'30". This piece was commissioned by the Uxbridge Community Concert band, Steffan Bruntte, Director, In Celebration of their Twentieth Season. A piece with high spirit and drive.

**Dorian Fugue**.....Douglas D. Nott  
CB#233, \$75.00, Grade 3 1/2, time 4'16." Dorian Fugue is indeed a "fugue at the fifth" but in Dorian Mode in a contemporary style. It has a brief flute and oboe solo episode. Later, there is another episode with an exquisite legato clarinet duet followed by a piccolo solo to express a medieval sound. On the Indiana Contest list.

**Escape to Arcadia**.....Chandler L. Wilson  
CB#304, \$195.00, Grade 4, time 9'03". This features multiple tempos and the use of 12/8 in the quicker sections. Great melodies, excitement, energy are all shown in this composition.

**Exchanges**.....Todd Arrons  
CB#310, \$ 95.00, grade 3, \$'38". "Exchanges for Woodwinds, Brass and Percussion" is written for bands that are ready to step up to contemporary material. The piece requires speed, being alert for entrances, maintaining tempo, and handling various dynamic levels. Each of the basic band sections have their own segments

Technical levels are written with care and are limited in range. Tempo is the biggest challenge. The melodic material is not difficult in terms of leaps or rhythmic surprises. Basic quarters, eighths, patterns with two sixteenths followed by an eighth note, and sixteenth note runs, generally for a single count.

**Fanfare in E Flat**.....Nicholas Jacques Lemmens  
CB#231. \$75.00. Grade 4/5, time 2'57." Features clarinets, flutes and double reeds. Originally for organ, this arrangement pays respect to the original version. Arr. by Bruce R. Smith.

**Fanfare to the Stars**.....Chandler L. Wilson  
CB#299, \$95.00, grade 4, time 2'41". This is a great opener for your program. A fast fanfare opening followed by legato woodwind segment. The recapitulation features an extended build up to the final conclusion of the piece. This could also be used as your concert finale. Available on Smart Music for practice purposes.

**Festival de la Noche**.....Chandler L. Wilson  
CB#272, \$80.00, grade 4, time 5'01." Lots of melodic material coupled with great rhythmic drive makes this an exciting piece for both the band and the audience. The Spanish feel is shown in both the slow and fast segments of the piece.

**Four Horseman of the Apocalypse**.....Jeff Cortazzo  
CB#313, \$210.00, grade 6, time 13'48". Four Horseman of the Apocalypse, is a concert piece for trombone quartet and Wind Ensemble. The piece was premiered by the Blue Ridge trombone Quartet on October 3, 2018 at the University of Arkansas with the University of Arkansas wind ensemble under the direction of Dr. Chris Knighten. Recent performances have been by the U. S. Army Band at the 2019 American Trombone Workshop.

**Freedom's Price**.....arr. Earl Gannon  
CB#241, \$75.00. Grade 3 1/2, time 2'38." A collection of God of Our Fathers, Taps and Battle Hymn of The Republic. Ideal for your patriotic selection at commencement, July 4th celebration, Veterans Day, and for community bands.

**From Tender Stem**.....Les Taylor  
CB#281, \$50.00, Grade 3, 4'58". Based upon the popular carol "Lo, How a Rose E'er Blooming," this stirring work is creatively arranged in a new harmonic setting and featuring various choirs of instrumental textures throughout. Offer your audience a welcome change to the usual choral treatment with this sensitive and subtle instrumental setting. Very, very nice!

**God Rest Ye, Merry Gentlemen**.....arr. Les Taylor  
CB#278, \$65.00, Grade 4, time 2'31". This is a contemporary treatment of this Christmas classic. Starting with a lyrical statement that builds to a suspenseful climax, a percussion transition sets up the opening section featuring the low voices in unison. The melodic line moves around the ensemble until the band and percussion get heavily involved in an almost shout chorus. Lots of percussion. Dynamite chart!

**God Save The King**.....Ludwig Van Beethoven  
CB#232. \$95.00. Grade 5, time 8'37." Time 5'37" without repeats. Arranged by Bruce R. Smith from the Variations WoO 78. This is an outstanding opportunity to perform music of the great master. Can be performed with one on a part or with large ensemble. Maryland listing, Grade 5.

**The Grandeur Of The Parks**, .....Jeff Cortazzo  
CB#302, \$120.00, Grade 6, time 10'05". Composer Cortazzo states, "In this suite, I have tried to depict the wild landscape of eastern Alaska." Audiences will enjoy the musical imagery and the performers will appreciate the challenge of "Grandeur of the Parks, No. 1."

**Heartland Overture**.....Diane Whitacre  
CB#274, \$95.00, grade 3, time 4'29." Overture style with lots of contrasting patterns of duple against a triplet feel. The middle portion of the overture has a majestic theme introduced by a trumpet soloist. The 6/8 march returns to take the piece to a rousing close.

**Heartwood**.....William Campbell  
CB#239, \$70.00. Grade 3 1/2, Time 4'14." Heartwood, by William Campbell, is a slow and majestic piece, ideal for high school bands which need a contemporary contest selection. There are several brief solos with a concluding statement by the clarinet. On the Indiana State School Music Association Group III contest list.

**Heaven's Miracle**.....Bringle Cidel  
CB#279, \$120.00, Grade 4, 7'29". A different type of literature for the Symphonic Band, *Heaven's Miracle* features an opening fanfare type of introduction, melodic themes, solos, and a final recapitulation. Be sure to give a listen to this selection.

**Hidden Path to a Mountain Lake**.....Jeff Cortazzo  
CB#301, \$120.00, Grade 5, time 8'40". This piece was commissioned by the Herndon High School Wind Ensemble, Herndon, Va.. A large majestic sounding piece of music.

**Hodie**.....Donald Coakley  
CB#308, \$105.00, grade 4, time 8'00". Hodie is a collection of

Christmas carols from the medieval, and late medieval centuries. This was a rich period for carols, not only in England, but also on the continent of Europe.

**Honoring Our Community Volunteers**.....Arthur J. Michaels  
CB#298, \$40.00, grade 3, time 2'13". A unique piece that features 3 measure phrases and quick harmonic changes.

**Humwichawa**.....Les Taylor  
CB#245, \$90.00, grade 3 1/2, time 4'26." A great new piece by Les Taylor. Ideal for your contest presentation.

**Inflammatu**s, from Stabat Mater.....Gioachino Rossini  
CB#262, \$70.00, Grade 3, time 3'07." Here is an opportunity to teach the classical style to your band. Ideal for a variation of style and sound at your next concert or contest. Arr. by Earl Gannon.

**Journey through the Grassy River**.....Chandler L. Wilson  
CB#269, \$80.00, grade 3, time 2'54." Subtitled "An Everglades Adventure," this piece features a driving tempo with exciting rhythms and a melody that all young musicians will enjoy. Performed at the 2012 Midwest Clinic.

**L'Histoire Inconnue De L'amour**.....Chandler L. Wilson  
CB#270, \$80.00, grade 4, time 7'12." Subtitled *Love's Unknown Story*, this is a dramatic and strong piece with great emotional presence. This composition presents variety for your concert.

**Lionsheart**.....Jukka Viitasarri  
CB#296, \$50.00, grade 3, time 2'20". A short concert march featuring a trumpet solo and a brief solo by the 1st. clarinet. Your audience will enjoy this march.

**Matsuri** (Festivals).....Randall Snyder  
CB#258, \$110.00, Grade 5, time 7'01." Matsuri was commissioned by the Lincoln Nebraska Municipal Band, Dr. Herbert E. Dregalla, director. It creates a Japanese feeling through various transpositions of the Hira-joshi and Hon-kumoi-joshi modes used in Japanese Koto music. A major work for the concert band.

**On Stony Ridge**.....Jeff Cortazzo  
CB#303, \$120.00, Grade 5, time 8'31". Written for the U.S. Army Band, Pershing's Own, Washington DC, Col. Thomas Rotundi Jr., Leader and Commander and dedicated to the people of Carbon County, Pennsylvania.

**Open Vistas**.....William Campbell  
CB#247, \$90.00, Grade 3, time 4'31." Commissioned by the South Central Iowa Bandmasters Association for the 2008 9-10 Honor Band. A great piece for grade 3 level performances. Performed at the 2010 Midwest Clinic in Chicago.

**Passacaglia and Fugue**.....Donald Coakley  
CB#285, \$105.00, grade 5, time 8'56". This is written with great compositional skill and technique. Each section is well represented in this composition with clarity of all parts throughout the piece. An ideal challenge suitable for any band program.

**Quartal Sinfona**.....Donald Coakley  
CB#318, \$97.00, Grade 4, time 5'55". Quartal Sinfonia is a three movement piece for Symphonic Band. The piece is structured on the interval of a perfect fourth. Conductors and students will enjoy the challenge and the results produced by this composition.

**Requiem**.....Donald Coakley  
CB#318, \$185.00, grade 6, time 11:00". This is a memorial piece honoring Elliot Del Borgo . The main material comes from one of Del Borgo's most popular compositions, Do Not Go Gently into That Good Night. Two motifs from Del Borgo's compositions serve as the basis for Requiem.

**Ritual Celebration**.....Donald Coakley  
CB#316, \$95.00, grade 4, time 5'08". Ritual Celebration is based on the famous Kyrie Eleison from the *Messa In Festis Duplicibus*. Composer Donald Coakley has produced this exciting piece which is ideal for High School bands for contest or concerts. A great experience for both students and conductor.

**Roumanian Folk Dances**.....Bela Bartok  
CB#235. \$110.00. Grade 4, Time 5'05." Transcribed from the 1918 version of the piano, this is an opportunity to perform the 20th century master. Many musical opportunities throughout this arrangement. Several solos. On the Virginia list, Grade 5. Arranged by Bruce R. Smith.

**Shenandoah**.....George Roumanis  
CB#268, \$80.00, grade 4, time 6'02." Shenandoah, a meditative portrait of a river by George Roumanis is a contemporary presentation of this classic. These variations offer variety, harmonic color, and an overall creative presentation. There are solos for flute, clarinet, bass clarinet, trumpet, and trombone. This piece gives the conductor opportunities to work tempos and to shape phrases.

**Short Symphony**.....Randall Snyder  
CB#294, \$95.00, Grade 5, time 8'05". An ideal contemporary piece for a smaller ensemble. Full instrumentation but only has two trumpets, two French Horns, and two trombone parts.

**Silent Night Serenade**.....George Roumanis  
CB#271, \$60.00, grade 3, time 3'03." This is a combination arrangement of "It Came Upon The Midnight Clear", "Silent Night" and "Away in the Manger". A big Hollywood type of sound is projected in this excellent combination of all three Christmas classics.

**Songs of the Tall Ships**.....George Rowe IV.  
CB#317, \$95.00, grade 4+, time 5'50". Songs of the Tall Ships is a medley of four traditional sea songs and sea shanties. Arranger George Rowe IV. has produced an exciting presentation of these songs. Your audience will appreciate this piece and your bandsman will have a great experience with the drive and excitement produced by this arrangement.

**Spirit of Hope**.....Chandler L. Wilson  
CB#295, \$70.00, Grade 3, time 5'24". Features the tunes *We Shall Overcome* and a trumpet solo on *Amazing Grace*. Beautiful counter melodies make this a wonderful selection for your concert. Indiana University of Pennsylvania Wind Ensemble.

**Thank You For Your Service**.....Carl E. Bolte, Jr. CB#312, \$55.00, Grade 3, time 1'27". This is a Patriotic march recognizing U. S. Service members. Band parts plus optional words for vocalist or a group of singers.

**Through A Glass Darkly**.....Diane Whitacre CB#275, \$110.00, grade 4, time 5'46." The early part of the piece uses several mallet instruments and piano to add depth to the sound of the ensemble. The middle section of the piece "hovers" over a series of chords, as if trying to peer into a looking glass, or mirror, from different vantage points. The piece goes through several key areas before a feeling of arrival is reached. It is not until the closing section of the work that quiet serenity comes, represented by interwoven lines in the woodwinds.

**We Wish You A Merry Christmas**.....arr. Al Newman CB#227. \$60.00. Grade 3 1/2, time 1'47." A great finish to your holiday season. This selection progresses from the straight version into a rumba followed by a swing section. Instrumentation includes jazz ensemble inside the normal concert band.

**Weigala**.....Ilse Weber CB#309, \$110.00, grade 3, time 4'00". Ilse Weber, 1902-1944, was a Jewish poet who wrote songs and theater pieces for Jewish children. This arrangement by Richard D. Brasco catches the Jewish flavor of the composition.

**We're The U. S. Postal Service March**.....Carl E. Bolte Jr. CB#312, \$55.00, Grade 3, time 3'10". A march which recognizes the postal workers. Band parts plus optional words for vocalist or a group of singers. Written in march style, Carl has created this tribute to the Postal workers.

## SOLOIST AND BAND

**Clarinet Polka**.....arr. Bruce R. Smith CB#202, \$80.00. Time 2'03" Clarinet parts grade 4. Band parts grade 3. Feature a soloist, a clarinet trio, or your full section. Great for community bands and pops concerts. Performed at the 2005 Midwest Band Clinic by the VanderCook Symphonic Band.

**Concertino, Op. 26**.....Carl Maria Von Weber CB#244, \$90.00, grade 5/4, time 4'50". This is a shortened edition, ideal for featuring your solo clarinetist or an artist. This arrangement is very transparent allowing the clarinetist to be heard. This version features all of the important themes and is not a technical reduction. Arranged by Bruce R. Smith.

**Fantasia "Una Voce poco fa"**, .....Frederick Berr CB#237. \$95.00. Grade 5, time 7'20." For Bassoon and Concert Band. Frederic Berr (1794-1838), was a German bassoonist and pedagog who spent most of his professional career in Paris. His Fantasia is based on the aria "Una Voce poco fa" from Gioacchino Rossini's The Barber of Seville. Arranged by Kevin Kastens,

**Funeral March of a Marionette**.....Charles Gounod CB#243, \$60.00, grade 3, time 2'00." This theme was well known as the theme of the Alfred Hitchcock TV series. Feature your prin-

cipal bassoon on this piece. Music which will delight your audience. Arranged by Jeffery Parthun, Sr. Extra solo options for bass cl., bari sax, baritone, tuba and marimba.

**Go Tell It On The Mountain**.....arr. Les Taylor CB#242, \$95.00. Grade 5/4, time 4'02." You can feature your tenor saxophone, trombone or baritone/euphonium on this arrangement. Go Tell It On The Mountain is a rapid exchange of variations between the band and the featured soloist. Stylistic treatments include bossa nova, polka, jazz, call-and-reponse gospel shout and a driving four-beat swing. Highly entertaining and a sure hit to any concert. Premiered at the Midwest Clinic in 2007 by the VanderCook Symphonic Band.

**Martha**, Fantasy for Oboe and Band.....T. Lalliet CB#238. \$120.00. Grade 6/4, Time 10'30." The Fantasy, as a set of variations on operatic melodies, allows the oboe to prove its ability to give life to melodic phrases while dazzling with two-voiced textures, double tonguing, and circular breathing. The work was transcribed by Kevin Kastens.

**Nessun Dorma**.....arr. Les Taylor CB#246, \$70.00, Grade 3, time 2'57." For Trumpet Solo and Symphonic Concert Band from Turandot by Giacomo Puccini. Could also be done with a tenor solo and euphonium solo.

**PIZZAZZ!**.....arr. Les Taylor CB#255, \$105.00. Grade 5/4, time 7'02". PIZZAZZ! is a musical coming of age trip featuring a solo percussionist on various percussion instruments. It begins with the very familiar "Hot Cross Buns" in a beginning band style and gradually weaves its way through several other familiar tunes from beginning band method books, each one getting progressively more challenging and creative for both the soloist and the symphonic band. A jazz vibe improvisation serves as a prelude to the bright up-tempo swinging drum set finale to the strains of *You're a Grand Old Flag*, and the "Stars and Stripes" trio. As the title indicates, this selection goes coast-to-coast in a dazzling, flamboyant, energetic style. Premiered at the Midwest Clinic in 2008, by the VanderCook Symphonic Band.

**Prelude to an Allegro**.....Bruce R. Smith CB#306, \$80.00, grade 4, time 4'00". Prelude to an Allegro is a two movement work. The Prelude features tempo fluctuations between a quarter note equals 60 to 120. This pattern of tempo changes continues throughout the movement. The Allegro has a straight ahead tempo of a quarter equals 120. Various scale patterns are contrasted with large leaps. Staccato is featured throughout and contrasts with the legato scale runs. These runs consist of various scale patterns with many utilizing the augmented 2nd interval. The full range of the clarinet is utilized. This is an excellent and exciting movement. This piece is also available for clarinet and piano. See WWS#311. Ideal for solo and ensemble contests.

**Sound Bites for Trombone**.....Donald Coakley CB#315, \$110.00, Grade 4/5, time 6'30". Sound Bite's four movements are written for the three sections that make up the band, with the final movement for the full band which features a final cadenza for the soloist. An excellent piece to feature a trombonist.

# ADVANCING BANDSMAN SERIES

It's time to step up to book two of your band method. When you need quality musical experiences for your group, try our **Advancing Bandsman Series**.

**Adventure in 5/4**.....Bruce R. Smith  
CB#311, \$30.00, Grade 2, time 2'01". A great first experience in 5/4. Give your students a new challenge. You'll be surprised at how easily this piece comes together. On the Indiana Junior Division listing.

**A Farewell**..... R. Christopher Teichler  
CB#305, \$40.00, grade 3, time 4'06". A melodic piece ideal for memorial and graduation programs. Give a listen to this fine piece. Would be suitable for more advanced level of bands for a quick preparation and performance.

**America's Spirit** for band.....arr. Larry Henry  
CB#277, \$70.00, grade 2, time 2'37". This selection features several standard American classics including *America, America, the Beautiful, Yankee Doodle Dandy*, and *You're a Grand Old Flag*. This excellent feature will inspire your students and their families. Also available for orchestra, OST#336, \$40.00, and choir, VOC#123 to make a grand finale for your music extravaganza.

**Arabian Dance**.....Peter Ilyich Tchaikovsky  
CB#282, \$50.00, Grade 2, 3'49". Arranger Eric Rath has prepared an outstanding arrangement which is ideal for young bands. You need to hear this.

**Cancion de la Noche**.....R. Chris Teichler  
CB#273, \$30.00, grade 2, time 3'12." This is a slow melodic piece that will give an excellent change of pace for your program.

**Cha Cha Now**.....Bruce R. Smith  
CB#112, \$30.00. Grade 2, time 2'11". Excellent use of Latin style for young band.

**Commencement March**.....Bruce R. Smith  
CB#115, \$30.00. Grade 2 1/2, time 3'30". Ideal for your end of the year graduation. Easy preparation and results. Slow march. Indiana Junior Division list.

**Dare to Rock**.....Larry Henry  
CB#267, \$30.00. Grade 2, time 1'50". An excellent piece for teaching the style of jazz/rock.

**From A French Processional**, (Veni Emmanuel).....Steve Knight  
CB#259, \$40.00, Grade 2, time 1'57". This setting by Steve Knight from O Come, O Come, Emmanuel. An ideal Christmas presentation for your young ensemble. Performed at the 2010 Midwest Clinic.

**Medieval Reflections**.....W. F. Rayer  
CB#286, \$40.00, Grade 2, time 2'09". This is a first introduction to different harmonic sounds and the feel of the Renaissance period. This will present variety for your concert program or contest appearance. Be certain to give this selection a listen.

**Menuetto and Trio**, from Symphony #18.....W. A. Mozart  
CB#116, \$30.00. Grade 2, time 2'10". An ideal introduction to the classical era. Arranged by Phillip M. Hash. Indiana contest list, Jr. Division group III. Virginia list grade II.

**Native Spirit**.....Linda Phillips-Rogers  
CB#257, \$45.00, Grade 2, time 3'03". The spirit of the American Indian is presented in this composition. The piece opens with percussion and flutes followed by the full ensemble. On the Georgia list.

**Rebecca's Secret**.....Steve Knight  
CB#260, \$65.00, Grade 2 1/2, time 5'13". A contemporary selection for your young ensemble. This progresses from an Andante tempo into a Moderato and then a driving Allegro section.

**Tunisian Night**.....Bruce R. Smith  
CB#113, \$30.00. Grade 2, time 2'24". Thinly scored. Uses triangle, finger cymbals etc.

**Twilight Meditation**.....Arthur J. Michaels  
CB#256, \$45.00, Grade 2 1/2, time 2'17". A melodic presentation for the young concert band. Contemporary harmonies are handled with care and precision for the young bandsman.

## NEW BANDSMAN SERIES

**A Beginners Set**.....Bruce R. Smith  
CB#291, \$60.00, Grade 1, total time 4'20". This is a two for one bargain containing the large note pieces of **Alpha Piece** and **Alphabet Soup**, placed back to back on 11x17 pages. Note names are inside each note head to encourage reading the notes and not marking the fingerings. All measures are numbered to assist with easy rehearsals. When you are ready for your first concert these pieces fill the requirement to impress and sell the parents on your program.

**Allegro Bay**.....Larry Henry  
CB#264, \$30.00. Grade 1, time 1'36". Ideal for your first concert. Easy preparation for the inexperienced ensemble. As with all such arrangements, a full instrumentation is the goal. When you are ready for those first band pieces and have a need for instant success, try the New Bandsman Series.

**Alpha Piece**.....Bruce R. Smith  
 CB#287, \$55.00, Grade 1, time 2'00". This is written for presenting to the students their first sheet music and band piece outside of their technique book. It will fit well with a basic range of 6 notes. The parts are noted with the names of the notes inside each pitch. For those students who haven't quite gotten around to reading their notes it will bring home to them what note reading really is about.

**Autumn Nocturne**.....Les Taylor  
 CB#117, \$30.00. Grade 1 1/2, time 2'19". New sounds for young band. Limited range and technical demands. Midwest performance 2007.

**Cha Cha Now**.....Bruce R. Smith  
 CB#112, \$30.00. Grade 2, time 2'11". Excellent use of Latin style for young band.

**Chapel Hill**.....Bruce R. Smith  
 CB#102, \$30.00. Grade 1 1/2, time 2'19". Ideal for your first or second concert.

**Covered Bridge**.....Todd Aarons  
 CB#108, \$30.00. Grade 1 1/2, time 2'19". Playable with minimal instrumentation.

**Gavotte**.....Bruce R. Smith  
 CB#107, \$30.00. Grade 1 1/2, time 1'30". Combine with Waltz for a dance suite.

**Launch Pad**.....Bruce R. Smith  
 CB#109, \$30.00. Grade 1, time 2'00". Requires only your first 6 notes. Ideal first piece for your beginning band.

**My Dawg**.....Bruce R. Smith  
 CB#104, \$30.00. Grade 1 1/2, time 2'21". Percussion highlighted.

**New Beginnings March**.....Bruce R. Smith  
 CB#105, \$30.00. Grade 1 1/2, time 1'47". Excellent first march for young students. Listen to this selection on our web site.

**Premier Piece**.....Bruce R. Smith  
 CB#101, \$30.00. Grade 1, time 2'04". Students consistently request this piece. Ideal for your beginners first concert.

**Progressing Onward**.....Bruce R. Smith  
 CB#288, \$35.00, grade 1, time 2'09". As your beginning band progresses onward, this selection will work well around page 25 of your beginning band book.

**Quazy Quackers**.....Les Taylor  
 CB#284, \$40.00, grade 1, time 1'43". Introduces students to the blusey flat 7, sharp 9 jazz chord in a very easy to play setting. Key of Eb concert. Fast swing. Easy to play swinger on your next concert. Fun piece!

**Red, Yellow, Blue**.....Bruce R. Smith  
 CB#103, \$30.00. Grade 1, time 2'12". Ideal first piece for your beginners.

**Rockin' To The Core**.....Les Taylor  
 CB#118, \$35.00, grade 1, time 2'09". As your beginning band progresses onward, the selection will work well around page 25 of your begining band book.

**Sadie's Tune**.....Todd Aarons  
 CB#226 \$30.00, Grade 1, time 1'39". Ideal for a late first year performance.. Range is one octave. Rhythms are limited to quarter and eighth notes. Your students will request to play this tune over and over.

## PIPES AND BAND

This specialty series is for bagpipes and marching band. The bagpipe melody can be substituted by using a trumpet solo.

**Amazing Grace**.....arr. Bruce R. Smith  
 MB#404, \$55.00. Grade 3 1/3, 2'17". Opens with pipes and drums followed by a beautiful choral type of background. Bring in a guest piper to add to your programing. You need to listen to this item. Can also be used as a trumpet solo.



**Pipe Major Bob Tracy**.....Gordon Speirs  
 MB#401, \$55.00. Grade 4, 1'37". Commissioned by the Longs Peak Scottish/Irish Highland Festival, Inc. Introduction followed by band accompaniment behind the pipes. Arranged by Bruce R. Smith.



**Sir James A. Durward**.....Gordon Speirs  
 MB#402, \$55.00. Grade 4, 1'37". Arranged by Bruce R. Smith. Commissioned by the Longs Peak Scottish/Irish Highland Festival, Inc. Introduction followed by band accompaniment behind the pipes.



**Scotland The Brave**.....arr. Bruce R. Smith  
 MB#403, \$55.00. Grade 4, 1'30". The Scottish classic for pipes and band. A musical exchange between pipes and band.



# FLUTE CHOIR

**Aba-Zulu**.....Jukka Viitasaari  
FC#326, \$20.00, grade 4, time 2'30" A rhythmic excursion in 9/8, 4/4, and 5/4 meters. A new and refreshing sound for the flute choir. 5 flutes, alto flute, opt.. bass flute. On ISSMA list.

**The Accidental Rag**.....Louis F. Jendras  
FC#322, Grade 4, \$20.00, time 2'23". The title, *The Accidental Rag*, derives from the Accidental Ensemble, the unofficial name of the chamber group performing the premiere. Jazzy rhythms and harmonies lift this piece out of the strict ragtime tradition and lend it a jaunty sound more reminiscent of the swing era than Mr. Jendras' other rags.

**A Frolic, a Song, and Three Dances**.....Rick Hirsch  
FC#345, \$45.00, Grade 4, time 9'15". Each of the five movements is programmatic, intended to evoke an image in the listener's imagination. Picc., 3 flutes, alto, bass and optional contrbass flute. On ISSMA list.

**Andante, K. 616**.....W. A. Mozart  
FC#338, \$30.00, Grade 4, time 5'23" or 7'10". Written on May 4, 1791, this is one of the last compositions by Mozart. This was commissioned by Count Joseph Deym of Vienne for his collection of mechanical organs. This is a delightful piece for the flute choir. Instrumentation is 3 flutes, alto flute, bass flute and optional contra bass flute. Arranged by Bruce R. Smith. on ISSMA List.

**Busy, Really Busy**, Flute Choir.....Bruce R. Smith  
FC#352, \$35.00, grade 4, time 4'36". This is a fast piece that lays well under the fingers. The piece is a showcase for the flute choir and gives a demonstration of the various instruments of the ensemble. There are two short segments which feature the piccolo, flute, alto flute, and bass flute. Instrumentation includes an optional contrabass flute. National Flute Association Newly Published Music Honorable Mention for 2018.

**Canzona**.....Bruce R. Smith  
FC#346, \$30.00, Grade 4, time 3'48". This a contrabass flute feature. Picc, 3 flute, 2 alto, 2 bass, and contrabass flute. Contemporary feature with space provided to hear the contrabass flute. Nice cadenza.

**Canzon Duodecimi Toni A 10**.....Giovanni Gabrielli  
FC#340, grade 3, \$25.00, time 2'55". 6 Flutes, 2 alto flutes, 2 bass flutes, optional contra bass flute. Easy range, challenging rhythmic parts. Arranged by Bruce R. Smith.

**Children's March: "Over the Hills and Far Away"**.....Grainger  
FC#311, \$25.00. Grade 4, time 3'42". Piccolo, 5 flutes (5th flute with picc.), alto flute, bass flute, and piano. Arranged by Tom Kennedy. On the NYSSMA, Indiana and Texas contest lists.

**Concerto No. 3 in B Flat Major**.....Carl Stamitz  
FC#317, \$20.00, Grade 4, time 4'47". Solo clarinet, 2 flutes, 1 alto flute, 1 contra bass flute, optional parts for solo flute, bass flute with alto flute, bass clarinet, basson, cello or string bass. 1st

movement of the clarinet concerto. Contrast for your flute choir programming. Arranged by Bruce R. Smith

**Concerto RV 425**, for flute choir,.....Antonio Vivaldi  
FC#327, \$40.00, Grade 5/4, time 7'30". This concerto was written by the Italian composer Antonio Vivaldi in 1725. The music consists of virtuosic treatment of the solo instruments and the interplay between the flute soloists and accompaniment of the flute choir. Arranged by Bruce R. Smith

**Concerto in E Minor**.....Georg Philipp Telemann  
FC#329, \$60.00, grade 5/4, time 13'37". 1st. and 2nd flute parts are soloist, plus parts 3, 4, alto, bass, optional harpsichord and optional contra bass part. A double set of parts are provided. Transcribed by Bruce R. Smith from Concerto for Recorder and Transvers Flute in E minor, TWV 52:e 1. Piece could be performed with the first two movements and or the last two movements.

**Concerto Op. 3, No. 5 in A**.....Antonio Vivaldi  
FC#328, \$30.00, grade 4, 3'00". RV 519, 3rd movement is ideal for the flute choir. There are two solo parts, parts 3 and 4, plus alto, bass, with optional contra bass and harpsichord. This excellent arrangement is by Bruce R. Smith. On Texas list.

**Contrapunctus #1 from The Art of The Fugue**.....J. S. Bach  
FC#301, \$15.00. Grade 4, time 3'15". Piccolo, 3 flutes, alto flute, and bass flute. Arranged by Bruce R. Smith. ISSMA list.

**Contrapunctus #3 from the Art of the Fugue**.....J. S. Bach  
FC#303, \$12.00, Grade 4, time 2'51". Piccolo, 3 flutes, alto flute, and bass flute. Arranged by Bruce R. Smith. On the Indiana list.

**Contrapunctus #4 from The Art of The Fugue**.....J. S. Bach  
FC#304, \$18.00, Grade 4, time 4'55". Piccolo, 3 flutes, alto flute, and bass flute. Arranged by Bruce R. Smith. On Indiana list.

**Contrapunctus No. V**.....J. S. Bach  
FC#349, \$20.00, Grade 4, time 2'42". Flute choir, 3 flutes, alto flute, bass flute and optional contrabass flute. This is from the Art of the Fugue. Arranged by Bruce R. Smith.

**Conversations**.....Bruce R. Smith  
FC#341, \$30.00, Grade 4, time 3'49". One slow movement and one fast movement. An example of contrasting sounds between the flutes and the alto flutes, each working as a separate section. Counter melody lines provided by the piccolo and bass flute. Flute choir instrumentation of picc, 3 flute, 3 alto flute, bass flute and optional contrabass flute. NFA Newly Published Music Honorable mention in 2014. On Indiana list.

**Dance of the Cygnets**, Flute Choir.....Peter I. Tchaikovsky  
FC#353, \$20.00, grade 4, time 1'30". Winner in the 2019 Newly Published Music Competition. From Swan Lake, Op. 20, this arrangement is written for 2 picc, 3 flutes, 3 alto flutes, bass flute, and optional contrabass flute and contra alto flute. Great contrast is demonstrated in this arrangement with solos, duets and ensemble combinations. Arranged by Bruce R. Smith. This can be combined with Hungarian Dance (Czardas), FC#312 from the BRS Music, Inc. catalog.



**D'ou Viens-Tu Bergere?**.....arr. Donald Coakley  
FC#333, \$10.00, grade 2/3, time 1'47". 3 flutes, 2 alto fl, bass flute. A great piece for a young flute choir to develop their ensemble skills.

**Dowland Collection, Flute Choir**.....John Dowland  
FC#336, \$25.00, grade 4, time 8'20". A collection of four pieces which include *The King of Denmark's Galliard*, *Lachrimae Antiquae*, *Mr. John Langston's Pavane*, and *The Earle of Essex Galliard*. A great adventure into the Renaissance period. Arranged by Bruce R. Smith. On several contest lists.

**Evening in the Village** .....Bela Bartok  
FC#314, \$15.00. Grade 3 1/2, time 2'45". Features the bass flute and piccolo. Piccolo, 3 flutes, alto flute, and bass flute. Could feature the contra bass flute. Honorable Mention in the NFA Newly Published Music Competition in 2006. Arr. by Bruce R. Smith.

**Fantasia in C Major, Flute Choir**.....J. S. Bach  
FC#344, \$20.00, grade 4, time 2;07". This arrangement by Donald-Coakley is written for 2 flutes, 2 alto flutes, bass flute and optional contra bass flute.

**Flauto Zydeco**.....Mark Ballora  
FC#339, \$25.00, Grade 4, time 2'21". Zydeco is a style of dance music originating from the Creole populations of rural Louisiana. This piece was commissioned by Naomi Seidman and the Penn State Flute Choir for a performance at the 2013 National Flute Association Convention in New Orleans.

**Golliwogg's Cake Walk**.....Claude Debussy  
FC#351, \$30.00, Grade 4, time 2'14". From the *Children's Corner*; this piece has features for each of the parts. Picc, 2 flute, 2 alto flute, 2 bass flute, contra bass flute and optional contra-alto flute and double contra bass flute. An excellent arrangement by Bruce R. Smith.

**Hungarian Dance (Czardas) from Swan Lake**.....Tchaikovsky  
FC#312, \$15.00. Grade 4, time 1'35". Picc, 5 flutes, alto flute, bass flute, harp or piano. A great opener, closer or encore piece. Technique required. Honorable Mention in the NFA Newly Published Music Competition in 2006. Arr. by Tom Kennedy.

**Jimbo's Lullaby, Flute Choir**.....Claude Debussy  
FC#343, \$30.00, grade 4, time 3'51". Written to feature the contra bass flute, the instrumentation consists of flute, 2 alto flutes, 2 bass flutes, contra bass flute, and optional sub contra bass flute in G and contra bass flute in C. Premiered at the 2014 NFA conference. This piece provides areas for interpretation, broadening, and tempo adjustments for an enhanced performance. Arranged by Bruce R. Smith.

**Land Of The Silver Birch**.....arr. Donald Coakley  
FC#334, \$15.00, grade 3, time 2'14". For 5 flutes, 3 alto, and bass flute and optional tenor drum.

**The Little Shepherd**.....Claude Debussy  
FC#347, \$15.00, Grade 4, time 2'15". An opportunity for your group to perform music from the Impressionistic period. 2 picc, 3 flutes, 3 alto fl., 2 bass fl., optional 2 contrabass flutes (or substitute low strings or synthesizer.) Arranged by Bruce R. Smith.

**The Lizard Rag**.....Louis F. Jendras  
FC#320, \$20.00. Grade 4, time 4'12". Piccolo, 3 flutes, alto flute, and bass flute. Fun music for the performer and audience.

**The Lost Flute**.....Bruce R. Smith  
FC#324, Grade 4, \$20.00, time 4'52". A moving memorial piece that features solos by the 1st flute, piccolo, alto flute and bass flute. A deep somber mood is displayed throughout this composition with the solo flute soaring above the other instruments concluding with a final cadenza type of run and a concluding single high E as the ensemble fades out. Cluster chords and dissonant moments which quickly resolve are featured throughout this composition. Honorable mention in the 2008 National Flute Association Newly Published music competition. On the Indiana contest list.

**Maria durch ein Dornwald ging**.....arr. Bruce R. Smith  
FC#321, \$15.00. Grade 3 1/2, time 2'45". 3 flutes, 2 alto flutes, and bass flute. Optional contra bass flute. German Christmas favorite. Contrasting sounds between upper flutes and the lower flutes gives tonal variety throughout the piece along with harmonic treatment. Finalist in the National Flute Association Newly Published Music competition in 2008.

**Menuetto, Op. 64, No. 3, Flute Choir**.....Joseph Haydn  
FC#342, \$25.00, grade 4, time 4'45". Instrumentation of 2 flutes, 3 alto flutes, bass flute, and optional contra bass flute. Very effective for the flute choir. Ideal for your next concert. Arranged by Bruce R. Smith.

**Merry Christmas from the Flutes and Bells**..... Bruce R. Smith  
FC#348, \$25.00, Grade 3, time 1'51". For handbell choir and flute choir with piccolo, 3 fl., alto fl., bass fl., and opt. contrabass flute. A happy review of various Christmas themes. Fun for the audience and the players.

**Minuetto from Divertimento, K.334**.....W. A. Mozart  
FC#305, \$15.00. Grade 4 1/2, time 4'55". Features flute and alto flute as soloist. Ensemble parts grade 3. 4 flutes, alto flute, and bass flute. Optional parts include piano, string bass, and 2nd alto flute which doubles the bass flute.

**The Moon of Winter**.....arr. Donald Coakley  
FC#335, \$25.00, grade 3, time 2'12". This selection is based on the Huron Carol. 1 piccolo, 3 flutes, 2 alto and 1 bass flute.

**Night Trains**.....W. F. Rayer  
FC#332, \$20.00, grade 4, time 5'30". The flute choir piece creates the sound of a passing train using contemporary melodic materials. Take a train ride with your flute choir.

**On Wings Of The Wind**.....Bruce R. Smith  
FC#316, \$20.00. Grade 4, time 2'05". Piccolo, 4 flutes, alto flute,  
1 bass flute, optional contra bass flute. Use as an opener or closer  
for your concert. An excellent demonstration of the capabilities  
and sounds of the flute choir. Exciting piece. On the Indiana and  
the NYSSMA lists. Many performances of this piece.

**Pavan and Galliard**.....William Byrd  
FC#315, \$15.00. Grade 4, time 4'12". 4 flutes, alto flute, and bass  
flute. Renaissance music for your next concert. Arr. Bruce R.  
Smith. On the Indiana and NYSSMA list.

**Quick Silver**.....Alex Millet  
FC#323, Grade 5, \$25.00, time 4'21". A contemporary addition  
to the flute choir literature. On the Indiana and NYSSMA list.

**Renaissance Suite**.....John Dowland  
FC#307, \$20.00. Grade 3 1/2, time 4'35". Piccolo, 3 flutes, alto  
flute, and bass flute. Playable with 3 flutes and alto flute. A great  
introduction to Renaissance music. On the NYSSMA, Indiana and  
Maryland contest lists. Arranged by Bruce R. Smith.

**Romanian Folk Dances**.....Bela Bartok  
FC#355, \$30.00. grade 4/5, time 5'15". Arranger Bruce R. Smith  
has prepared Romanian Folk Dances for a full flute choir instru-  
mentation of piccolo, three flutes, two alto flutes, two bass flutes,  
and the low sounds of the contra alto flute and the contrabass flute.  
Each group is vital and various solos and features appear with each  
combination. There are a large number of changes of instrumental  
combinations which produce a variety of tonal colors throughout  
the piece.

**Serenade of The Doll**.....Claude Debussy  
FC#319, \$20.00. Grade 4, time 2'42". 4 flutes, alto flute, and bass  
flute. Impressionistic music for your flute choir. Arranged by  
Bruce R. Smith. On the NYSSMA list.

**Shepherd's Hey**.....Percy Aldridge Grainger  
FC#318, \$20.00. Grade 4, time 1'23". Piccolo, 5 flutes, alto flute,  
bass flute, harp or piano. Arr. by Tom Kennedy. On Texas list.

**Squid Sarabande**.....Mark Ballora  
FC#331, \$25.00, grade 4, time 5'11". Special tonguing tech-  
niques are used throughout this piece. The piece has 6 parts, pic-  
colo/flute, three flutes, alto flute, and bass flute. Impressionistic,  
textural, and modal, this piece attempts to evoke the ambience  
of the underwater world, and the mesmerizing characteristics of  
the deep sea squid. It requires ensemble playing and good tone  
control, and features special techniques such as flutter tonguing,  
pizzicato, and tongue rams. Finalist in the NFA Newly Published  
Music Competition for 2012.

**The Struggling Dream**.....Bruce W. Tippet  
FC#337, \$20.00, Grade 4, time 4'48". This piece contains many  
sections with dense dissonance. Requires flutist with intensity. 6  
flutes, alto fl., bass fl. On the Indiana list.

**Suite for Flutes**.....Bruce R. Smith  
FC#308, \$25.00. Grade 4/5, time 5'45". 2 piccolo, 3 flutes, 2  
alto flutes, 1 bass flute. 3 movements, first and third in 7/8 time.  
Slow second movement. Finalist in the NFA newly published mu-  
sic competition in 2004. On the Indiana contest list.

**Three Meditations on Southern Harmony**....Don Michael Dicie  
FC#354, \$35.00, grade 4, time 9'20". Three hymns arranged from  
the book titled Southern Harmony. Instrumentation is piccolo, 4  
flutes, 1 alto, 1 bass and optional contrabass. Selections are "The  
Morning Trumpet," "Resignation," and "The Promised Land."

**Unsquare Dance**.....Dave Brubeck  
FC#325, Grade 4, \$30.00, time 1'54". This new arrangement for  
flute choir, piano, bass and snare drum provides a jazz experience  
for your ensemble and great entertainment for your audience. The  
piece is from the Brubeck album *Time Further Out*. Includes an  
optional contra bass flute part. Arranged by Bruce R. Smith.

**White Over Cream**.....Bruce R. Smith  
FC#330, \$25.00, grade 3, time 2'49". This piece features polyto-  
nality with chords moving in contrasting directions and whole tone  
scales mixed with major scales. The choir is split into upper and  
lower parts of piccolo and three flutes over three alto flute parts  
and bass flute. NFA Newly Published Music Finalis in 2011. An  
optional contra bass flute is provided. On the Indiana list.

**William Byrd Collection**, for flute choir.....William Byrd  
FC#313, \$20.00. Grade 4, time 5'16". Expand your program to  
include music of the Renaissance. 4 flutes, alto flute, and bass  
flute. Finalist in the NFA newly published music competition in  
2006. Arranged by Bruce R. Smith. On numerous contest lists &  
Indiana.

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## ZALO/JP PUBLICATIONS

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sical needs. Check our website for a description of these unique  
works for solo flute or flute and piano.

## ADVANCED FLUTE SOLOS

**A Sprightly Dance**, flute, piano..... Bruce W. Tippet  
WWS#305, \$12.00, grade 4, time 2'40". This contemporary feature is an excellent contest solo for the flutist and a great step into performing with contemporary harmony and piano accompaniment. A Sprightly Dance was written as a finale piece for the composer's graduate composition recital. This is on the ISSMA list.

**Circe**, flute and piano.....Alex Millet  
WWS#299, \$15.00, grade 5, time 5'40". This is a contemporary French piece with delightful melodies and technical challenges. Ideal recital piece.

**Crazy Cat Lady**, solo flute.....B. Allen Schulz  
WWS#290, \$15.00, Grade 6, time 7'53". Crazy Cat Lady is unabashedly experimental--calling for the performer to use the gamut of extended flute technique, as well as short bursts of improvisation, grunting, hissing, and speaking into the flute. Finalist on the NFA Newly Published Music for 2010.

**Gloamin**, flute and piano.....Daniel Perttu  
WWS#298, \$20.00, grade 5, time 10'05". Gloamin, a fantasy for flute and piano, is written with the colors of twilight in mind. It conveys a landscape with brilliant, but darkening, hues of blues, purples, reds, and oranges.

**Hymn Suite**, flute solo.....Laurie Perks  
WWS#281, \$5.00, Grade 4, time 3'11". Includes *Count Your Blessings*, *Come Ye Thankful People*, and *For the Beauty of the Earth*.

**Intervention**, flute solo.....Joni Greene  
WWS#289, grade 5, \$12.00, time 4'30". Intervention is an exploration of color and dynamic contrast. Ranging from lyrical motives to rapid gestures, the work showcases brilliant sounds and textures unique to the flute. The fluctuation between the haunting melodic opening motive with the chromatic gestural outbursts is a constant and intervening theme throughout.

**Les nuits d'été**.....Louis Dekker  
WWS#284, grade 5, \$20.00, time 8'55". Contemporary music with opportunities for rubato and interpretation. This is a three movement sonata for flute and piano.

**Pavane, Op. 50**.....Gabriel Faure  
WWS#293, \$8.00, grade 3, time 2'45". For flute and piano, this timeless melody needs to be added to every student's repertoire. Arranged by Laurie Perks. On the Texas list.

**Prism**.....Daniel Perttu  
WWS#285, grade 5, \$12.00, time 8'06". For solo flute, a great musical venture and showpiece for the flutist. This piece is based on the rainbow that is created when light is refracted through a prism. The different movements are explorations into the various colors and textures produced by a solo flute.

**Reflections on Wayfaring Stranger**.....R. Christopher Teichler  
WWS#308, \$8.00, grade 3, time 3'12". Solo flute. Give this a listen.

**Sonata**, Flute and Piano.....Joe Cavanagh  
WWS#280, \$25.00, Grade 5 1/2, time 13'30". This is a jazz flavored piece in Brazilian style. Flutists looking for a great change of pace to their repertoire will need this piece in their library. Honorable mention, NFA 2006 Newly Published Music Competition.

**Songs of a Distant Heart**.....O. Heritage  
WWS#306, \$12.00, grade 3, time 8'00". For flute and piano, Four melodic movements make for great listening.

**We Will Remember Them**, Flute and Piano.....David Barton  
WWS#291, \$10.00, Grade 3, time 6'00". Three pieces for reflection, a set of melodic pieces which are ideal for the student flutist.

## EASY FLUTE SOLOS

**Flutist First Solos**, Flute and Piano.....Laurie Perks  
WWS#258, \$6.00, Grade 1, total time 4'40". *First Solo*, *Second Solo* and *Skip to My Lou*. Ranges are limited to the first six notes plus "A" concert on *Skip to My Lou*. Includes CD..

**Flute Fun**, Flute and Piano.....Laurie Perks  
WWS#257, \$5.00, Grade 2, time 1'27". Written in the "Pop" style. Good introduction to jazz-rock feel. Includes CD with performance track and accompaniment track.

**Hebrew Dance**, Flute and Piano.....Laurie Perks  
WWS#256, \$5.00, Grade 2, time 1'57". Includes CD with performance track and accompaniment track. Ideal for a contest performance.

**Three Easy Pieces**, Flute and Piano.....arr. Bruce R. Smith  
WWS#259, \$8.00, Grade 1, total time of 6'00". Includes a performance/play along CD.

## ALTO FLUTE

**Gnossienne**, Alto Flute and Piano.....Eric Satie  
WWS#262, \$8.00, Grade 3, time 7'22". Three movements of haunting melodies. Arr. Laurie Perks. On the Wisconsin list.

**Pavane, Op. 50**.....Gabriel Faure  
WWS#294, \$8.00, grade 3, time 2'45". For alto flute and piano, this is an excellent presentation for the alto flute.

## BASS FLUTE SOLOS

**Nocturno, Op. 7**, Bass Flute.....Franz Strauss  
WWS#318, \$10.00, grade 4, time 5'30". This arrangement for bass flute and piano shows the abilities of the bass flute as a soloist.

## PICCOLO

**The Elephant and the Fly**, Orchestra.....Henri Kling  
Or#327, \$70.00, Grade 4, time 6'12". This classic features the Piccolo and the Trombone. This new edition is edited by Nora Kile.

## FLUTE DUET & TRIOS

**Dance Suite**, for Flute Trio.....William Rayer WW#444, grade 5, \$20.00, time 8'19". The Suite is designed to be played as a single unit with all three movements being treated as a section of the larger piece. The piece was constructed using the technique of serialism, but it is not strictly serial. On Indiana list.

**Three Kanons**, for Flute Trio.....W. A. Mozart WW#412, \$15.00, Grade 3, time 6'07". Can be played as a trio or flute choir. Parts included for flute, alto flute and bass flute. Various combinations can be used. Arr. Laurie Perks. ISSMA list.

**Three's A Crowd**, for Flute Trio.....A. N. Abbott WW#462, grade 3, \$10.00, time 3'25". This piece is ideal for the young flute trio. One slow and one fast movement.

**Giraffe Minuet**, Alto Flute Duet.....Mark Ballora WW#536, \$10.00, Grade 5, time 3'00". Commissioned by Naomi Seidman and Agatha Wang in honor of Eleanor Duncan Armstrong. This work features contemporary techniques include flutter tonguing and tongue pizzicato explained in the notes. Comes with two scores.

## FLUTE QUARTET

**Andante, K. 616**, Flute Quartet.....W. A. Mozart FQ#702, \$15.00, grade 4, time 7'01". Written for mechanical organ, this piece was composed for Count Joseph Deym, and composed in Vienna, May 4, 1791. 2 flutes, alto fl., bass fl. Arranged by Bruce R. Smith.

**Calculated Chaos: Phase II**.....George Roumanis CHN#429. \$35.00, grade 5, time 9'26". Need playes with the jazz feel. 2 flutes, alto Flute, optional bass flute or contra bass flute, or cello. A unique piece. Performed at the NFA convention. Dedicated to Bud Shank, jazz flutist and saxophonist.

**Canon a4, on Ave Maria**, Flute Quartet.....W. A. Mozart FQ#705, \$10.00, grade 3, time 2;07". This arrangement by Bruce R. Smith is written for 4 flutes.

**Fugue in D Minor**, BWV 542b.....J. S. Bach FQ#703, Grade 4, \$15.00, time 5'12". This Bach classic is wrtten for 2 flutes, alto flute, and bass flute. Great for contest playing or concerts. Arranged by Gary Bricault.

**Last Minute Rag**, for Flute Quartet.....Louis F. Jendras FQ#701, \$10.00, Grade 3 1/2, time 2'45". Can be played as a quartet or flute choir. 3 flutes and alto flute.

**Symphony No. 1**.....William Boyce FQ#704, grade 4, \$15.00, time 7'11". For flute quartet, 2 flutes, alto, and bass. National Flute Association Newly Published Music Finalist for 2013.

## CLARINET CONTEST SOLOS

### Advanced Concertos

Each of these selections includes the abridged version of the clarinet part, piano part and a CD with the performance and play along track. These pieces are not easy versions of these concertos. The editing is only done to shorten and present the core value of each piece. All selections can be performed in less than 5 minutes. These pieces are on the Indiana and Maryland contest lists. Each selection would makes an ideal solo and ensemble selection or for college audition material and college juries. All Selections on ISSMA list.

**Concerto K. 622**, 1st. Movt., .....W. A. Mozart WWS#277, \$10.00, Grade 4 1/2, time 4'31". Special cuts and measures numbered for performance at contest. This is an excellent package for contest performance or college auditions. Edited by Bruce R. Smith.

**Concerto K. 622**, 3rd. Movt., .....W. A. Mozart WWS#278, \$10.00, Grade 4 1/2, time 4'51". Special cuts and measures numbered for performance at contest. Just what the student needs for contest performance.

**Concerto No. 3 in B Flat Major**.....Carl Stamitz WWS#274, \$10.00, Grade 4 1/2, time 4'53" First movement. Special cuts already made for performance at contest. Includes play along CD. This is an excellent package for contest preparation and performance. Edited by Bruce R. Smith. This selection is also available as solo with flute choir. FC#317.



**Concerto No. 3, Rondo**.....Carl Stamitz WWS#286, \$12.00, Grade 4 1/2, time 3'23". Third movement. Piano finale is cut. Ideal for contest. Includes play along CD. This is an excellent package for contest preparation and performance. Alternate articulation from measure 92-115.

**Concerto No. 1**, 1st. Movt.....Carl Maria Von Weber WWS#276, \$10.00, Grade 4 1/2, time 4'30". Special cuts already made for performance at contest. Includes play along CD. This is an ideal package for contest performance. Edited by Bruce R. Smith.



**Concerto No. 1**, 3rd. Movt.....Carl Maria Von Weber WWS#275, \$10.00, Grade 4 1/2, time 4'35". Special cuts already made for performance at contest. Includes play along CD. For contest performance or college juries. Edited by Bruce R. Smith.



**Concertino, Op. 26**, .....Carl Maria Von Weber  
WWS#279, \$10.00, Grade 4 1/2, time 4'50". Special cuts already made for performance at contest. A great package when you need a shorter version for auditions, contest or college juries. This selection is also available for clarinet with band accompaniment. Edited by Bruce R. Smith. See our concert band section, CB#244, for the band accompaniment for this selection.



## ADVANCED CLARINET SOLO

**as big as alone**.....B. Allen Schulz  
WWS#301, \$20.00, grade 5, time 8'41". as big as alone is a work that showcases both the lyrical and the technical skills of the clarinetist. The piece is a true duet—both parts requiring technical skills in equal strength—even though the clarinet has the lead role throughout. A long introduction and a cadenza in the last part of the work especially allow the clarinet to show its lyricism.

**Four Pictures from Scotland**, Clarinet and Piano....David Barton  
WWS#292, \$12.00, Grade 3, time 7'02". These varied pieces provide a diverse selection of musical scenes from Scotland.

**I Lombardi, Piccola Fantasia**,.....Giuseppe Cappelli  
WWS#312, \$15.00, Grade 5, time 4'16". Themes from Verdi's opera *I Lombardi*, have been prepared for clarinet and piano. Editor Elizabeth Crawford has put together this new edition. This is ideal for contest, recitals, and college auditions. NYSSMA list.

**Il Trovatore, Divertimento Variato**.....Giuseppe Cappelli  
WWS#315, \$15.00, Grade 5, time 5'51". Themes from Verdi's opera *Il Trovatore* have been assembled for clarinet and piano. This new edition for clarinet and piano has been prepared and edited by Elizabeth Crawford. A great challenge for the clarinetist and an excellent showcase for your recital. NYSSMA list.

**La Traviata, Pot-Pourri**.....Giuseppe Cappelli  
WWS#313, \$15.00, Grade 5, time 6'33". Themes from Verdi's opera *La Traviata* have been prepared for clarinet and piano. Editor Elizabeth Crawford assembled this new edition which will be a new opportunity for clarinet recitalist. NYSSMA list.

**Prelude to an Allegro**.....Bruce R, Smith  
WWS#310, \$12.00, Grade 4, time 4'20". For clarinet and piano. This is an excellent recital piece or contest selection. Prelude to an Allegro consists of a slow movement which has numerous tempo changes, giving the clarinetist a great opportunity to express their musicality. The Allegro is a quick tempo with large intervals mixed with modal scale patterns. Also available for clarinet solo with band, CB#306. See the Soloist with Band section. NYSSMA list.

**Serenade, D 957**.....Franz Schubert  
WWS#311, \$8.00, Grade 3, time 3'23". For clarinet and piano. As the title suggests, melody prevails with this excellent Gary Bri-cault transcription.

**Sonata** for Clarinet and Piano.....Noah Potter  
WWS#288, \$25.00, Grade 5, time, 11'01". A great piece for recitals and solo appearances. Enjoyable for the audience, and a good challenge for the clarinet and piano.

**Un Ballo In Maschera, Pot-Pourri Variato**.....Giuseppe Cappelli  
WWS#317, \$15.00, Grade 5, time 6'36". Themes from Verdi's opera *Un Ballo in maschera* have been prepared for clarinet and piano. This new edition for clarinet and piano has been assembled and edited by Elizabeth Crawford. A great challenge for the clarinetist and an excellent showcase for your recital. NYSSMA list.

## EASY CLARINET SOLOS

**Approaching Dusk**.....Rob Shaver  
WWS#297, \$7.00, Grade 2, time, 1'56". Ideal contest solo for your clarinetist. Modern harmonic background is a compliment to the melodic material of the clarinet part.

**Dance**, Clarinet and Piano.....Bruce R. Smith  
WWS#251, \$5.00, Grade 3, time 1'48". 6/8 time, British sounding. Includes play along CD with accompaniment.

**Evening**, Clarinet and Piano.....Bruce R. Smith  
WWS#255, \$5.00, Grade 2 1/2, time 1'43". Melodic. Includes CD with performance track and accompaniment track.

**Sailing**.....Rob Shaver  
WWS#286, \$5.00, Grade 2, time, 1'56". Ideal contest solo for clarinet. Includes performance and play along CD.

**Three Adventures** for the First Year Clarinetist.....Rob Shaver  
WWS#303, \$10.00, grade 1, time 5'31". Three easy selections which progressively advance the player through their early development. Selections include Sailing, Big Steps, and Coaster Ride.

**Three Easy Pieces**, Clarinet and Piano.....Bruce R. Smith  
WWS#254, \$8.00. Grade 1, total time of 6'00". Includes CD with performance tracks and accompaniment tracks.

## BASS CLARINET

**Bass Force**, Bass Clarinet and Piano.....Bruce R. Smith  
WWS#282, \$5.00, Grade 1, time 1'50". Easy solo for book I level. Get your bass clarinetist involved.

**Sonata Op.1, No. 6**, Bass Clarinet and Piano.....Marcello  
WWS#261, \$10.00, Grade 4, time 8'29". Transcription from Op. 1, #6. Benedetto Marcello. On the ISSMA, Texas and NYSSMA lists

## CLARINET TRIOS/QUARTETS

**A Little Night Minuet**.....W. A. Mozart  
WW#448, \$7.00, Grade 2, time 2'12". 2 Bb clarinets and 1 bass clarinet. Excerpts from K. 525 using the four basic themes. Ideal for solo and ensemble contest. Arranged by Jeffrey T. Parthun, Sr.

**Andante, K. 616**, Clarinet Quartet.....W. A. Mozart  
WW#481, \$15.00, grade 4, time 7'01". Written for mechanical organ, this piece was composed for Count Joseph Deym. 4 Bb clarinets. Arranged by Bruce R. Smith. On ISSMA, NYSSMA, Texas list.



**Bist Du Bie Mir**, Mixed Quartet.....J. S. Bach  
WW#427, \$10.00, grade 3, time 3'11". 3 Bb clarinets and bass clarinet. Arranged by Gary Bricault.

**The Carman's Whistle**.....William Byrd  
WW#458, \$15.00, grade 4, time 3'23". Written for 3 Bb and bass clarinet. Music of the Renaissance for your clarinet quartet. This transcription is by Gary Bricault.

**Contrapunctus No. V**.....J. S. Bach  
WW#511, \$15.00, Grade 4, time 2'42". Mixed Clarinet quartet, 3 Bb clarinet, 1 Bass Clarinet. This is from the Art of the Fugue. Arranged by Bruce R. Smith. NYSSMA list.

**Ein feste Burg ist unser Gott**.....J. S. Bach  
WW#435, \$15.00, grade 4, time 3'00". 3 Bb clarinets and bass clarinet. Arranged by Gary Bricault. ISSMA and Texas lists.

**Fuga Con Un Soggetto Solo. Mixed Quartet**.....A. Corelli  
WW#425, \$12.00, grade 4, time 5'12". 3 Bb clarinets and bass clarinet. Arranged by Gary Bricault. On ISSMA and Texas lists.

**Fugue in C Major**.....Buxtehude/Bricault  
WW#442, \$12.00, grade 4, time 3'11". 3 Bb clarinets and bass clarinet. Ideal for contest performances.

**The Gigue Fugue** for Mixed Clarinet Quartet.....J. S. Bach  
WW#470, \$15.00, Grade 4, Time 5'12". 3 Bb clarinets and bass clarinet. Arranged by Gary Bricault. BWV 577b. Texas list.

**Ice Crystals**, Quartet.....Donald W. Sorah  
WW#418, \$8.00. Grade 3 1/2, time 4'53". 4 B flat clarinets. Mood piece of evolving chords and dynamics. On the NYSSMA list.

**In Goldengrove Unleaving**.....Peter Terry  
WW#473, \$15.00, grade 3, time 4'49". This quartet is written for 3 B Flat Clarinets and Bass Clarinet. A slow legato is followed by a fast 6/8 section returning to a brief legato section, a 6/8 segment

**Magnificent Situations**, Mixed Cl. Quartet.....Randall Snyder  
WW#495, \$20.00, grade 5, time 7'44". A contemporary composition with dissonance. 4 movements giving a musical description of Quincy, Illinois. On Texas list.

**Menuetto and Finale**, Op. 87, Clarinet Trio..... Beethoven  
WW#410, \$10.00. Grade 4, time 4'04". Third and fourth movements. Cuts are provided for contest performances. Arranged by Bruce R. Smith. ISSMA list.

**Menuetto, Op. 64, No. 3**, Mixed Cl. Quartet.....Joseph Haydn  
WW#490, \$15.00, grade 4, time 4'45". Arranged by Bruce R. Smith for Mixed Clarinet quartet. Ideal for contest presentation. Introduce your quartet to the classical style.

**Music of John Dowland**, Mixed Quartet.....John Dowland  
WW#406, \$10.00. Grade 4, time 3'30". 3 B flat clarinets, 1 bass Cl. or E Flat contra bass clarinet. Could be used as a clarinet choir with the included E flat contra bass part. Arranged by Bruce R. Smith. Wisconsin, Maryland and Indiana lists.

**Op. 64, No. 5, 3rd. Movt.**, Mixed Quartet..... Joseph Haydn  
WW#402, \$7.00. Grade 4, time 3'02". Range to high G for 1st clarinet, 3 B flat clarinets, 1 bass clarinet. ISSMA contest list.

**Quartet, K. 80**, Mixed Quartet.....W. A. Mozart  
WW#409, \$7.50. Grade 3, time 2'55". 3 B flat clarinets, 1 bass clarinet. Grade 3 1/2. 3rd Movement. Arr. by Bruce R. Smith. On ISSMA list.

**Romanza**, Mixed Quartet.....Joseph Haydn  
WW#401, \$7.00. Grade 3, time 2'47". 3 B flat clarinets, 1 bass clarinet. Ideal for a young quartet. Arranged by Bruce R. Smith.

## CLARINET CHOIR

**Ave Verum Corpus**.....W. A. Mozart  
WW#454, \$15.00, Grade 3, time 3'12". Double clarinet quartet with optional contra cl. parts. Arr. by Gary Bricault. Texas list

**Canzon Duodecimi Toni A 10**.....Giovanni Gabrielli  
WW#480, grade 3, \$25.00, time 2'55". 8 clarinets, 2 bass clarinets. Easy range, challenging rhythmic parts. Arranged by Bruce R. Smith. On ISSMA and NYSSMA lists.

**Canzona**, Contrabass Clarinet Solo.....Bruce R. Smith  
WW#526, \$35.00, grade 4, time 3'48". Bb Contrabass Clarinet solo for either Bb or Eb Contra Alto Clarinet. The piece features a cadenza by the soloist and ends with a brief review of second theme from the piece.

**Divertimento No. 14 K. 270**.....W. A. Mozart  
WW#533, \$30.00, grade 5, time 6'46". This is the most sophisticated of Mozart's sextets, or divertimenti, composed in January, 1777 while in Salzburg. This is his the fifth and final divertimento. Gary Bricault has arranged this clarinet ensemble which consists of 4 clarinets, alto-clarinet, and bass clarinet.

**Dowland Suite**, Clarinet Choir.....John Dowland  
WW#407, \$20.00. Grade 4, time 8'13". Four Renaissance pieces  
for clarinet choir. 8'10". On the Indiana, Texas and Wisconsin  
lists. Arranged by Bruce R. Smith.

**Golliwogg's Cake Walk**.....Claude Debussy  
WW# 523, \$30.00, Grade 4, time 2'14". From the *Children's Cor-  
ner*; this presents features for each of the parts. Soprano Cl, 4  
clarinets, 2 basset clarinets or alto clarinets, 2 bass clarinets, con-  
tralto clarinet or contrabass clarinet. A great addition to your next  
concert. Arrangement by Bruce R. Smith. On Texas List.

**The Holly and The Ivy/Wexford Carol**.....arr. Katherine Peters  
WW#483, Grade 3, \$15.00, Time 3'45". 4 Clarinets, Bass Clari-  
net, Contra Bass Clarinet. Two medium level arrangements for  
your Christmas program.

**In Dulci Jubilo**.....arr. Katherine Peters  
WW#461, \$10.00, grade 3, time 2'21". For clarinet choir, 4 Bb  
clarinets, 2 bass clarinets. Ideal for your Christmas program.

**Intermezzo No. 2**, Clarinet Choir.....Vasily Kalimnokov  
WW#540, \$30.00, time 3'55", grade 4. Arranger Gary Bricault has  
prepared this selection of delightful material. This was transcribed  
from "2 Intermezzo's" for Orchestra. A great experience for your  
ensemble.

**Jimbo's Lullaby**, Clarinet Choir.....Claude Debussy  
WW#408, \$20.00. Grade 3 1/2, time 3'30". Features the Bb  
contra bass clarinet and the Eb contra alto clarinet. Impression-  
ism for your clarinet choir. Can be used with *The Little Sheperd*.  
WW#441. On the NYSSMA, Texas list. Arr. by Bruce R. Smith.

**The Little Shepherd**, Clarinet Choir.....Claude Debussy  
WW#463, \$10.00. Grade 3, time 2'02". 2 sop. cl., 5 Bb clarinet, 2  
bass cl., Eb contra bass, Bb contra bass. Combine this with *Jimbo's  
Lullaby*, WW#408. Arranged by Bruce R. Smith. A great piece for  
a mature clarinet choir. On Texas list.

**Nightsounds Op. 19**, Cl. Quintet.....Jeff Cortazzo  
WW#498, \$40.00, grade 6, time 10'30". Nightsounds was writ-  
ten to portray the nocturnal sounds around a pond or bog in spring  
or summer. Represented here are frogs, birds, jumping fish, bats,  
various insects and periodic wild flurries of all of the above. Pre-  
miered in February 2014 by the U.S. Army Band's clarinet en-  
semble (Pershing's Own, ashington DC), Nightsounds is suited for  
advanced players but is accessible to all audiences.

**Noble Men**.....Henry Fillmore  
WW#512, \$30.00, Grade 4, time 2' 28". The march, "Nobel Men",  
was composed in 1922 to honor the members of the Ancient Arabic  
Order of the Nobles of the Mystic Shrine (A.A.O.N.M.S.) and also  
commonly known as Shriners. Instrumentation is Eb soprano (opt.),  
4 clarinet, basset horn, 2 bass clar, contra alto cl., contra bass clarinet  
(opt.), snare drum, bass drum, and crash cymbals.

**The Picadore March**.....John Phillip Sousa  
WW#518, \$25.00, Grade 4, 2'44". This arrangement for clarinet  
choir was done by Gary Bricault. If you want some variety to your  
clarinet choir program, give this a listen.

**Portrait of a Searcher**.....Jukka Viitassaari  
WW#430, \$55.00, grade 5, time 11'42". Clarinet choir. Sop. cl, 4  
Bb cl., 2 alto, (Optional 2 basset cl.) 2 bass, Bb contra bass. Com-  
missioned by the Finnish Clarinet Society. ISSMA list.

**Russlan and Ludmilla**.....Michael J. Glinka  
WW#451. \$45.00, Grade 6, time 5'25". A great opener or closer  
for your concert. This piece requires finger speed. Arranged by  
Gary Bricault and Bruce R. Smith. ISSMA and Texas list.

**Serenade in E Major, Op. 22**, Cl. Choir.....Antonin Dvorak  
WW#420, \$60.00. Grade 5, time 27'20". A major transcription  
for the clarinet choir. Arranged by Barton Cummings. On the  
ISSMA and NYSSMA lists.

**Shepherd's Hey**, clarinet choir.....Percy Aldridge Grainger  
WW#489, \$20.00. Grade 4, time 1'23". Eb soprano, 5 clarinets,  
alto clarinet, and bass clarinet. This would make a great opener for  
you clarinet choir program. Arr.by Tom Kennedy. On Texas list.

**Symphony No. 1, Andante Cantabile**.....Beethoven/Bricault  
WW#457, \$35.00, grade 4, time 6'29". Clarinet Choir, 1 Eb sop.,  
4 Bb cls, 2 bass cl., 1 contra alto, 1 Bb contra bass cl.

**Symphony No. 1, Finale**.....Vasile Kalinnikov  
WW#519, \$70.00, Grade 4, Time 11'16". Movement IV from the  
Kalinnikov Symphony for Clarinet Choir. Eb soprano, 5 Bb clari-  
nets, 2 basset horns or alto clarinets, 2 bass clarinets, contra alto and  
contra bass clarinets, optional timpani and triangle. A great feature  
for your group. Arranged by Gary Bricault.

**Symphony No. 3, Scherzo**.....Beethoven/Bricault  
WW#455, \$40.00. grade 4, time 5'52". clarinet choir: 1 soprano. 5  
Bb cl., 2 bass cl., 1 Bb contra bass cl. Play this classic with your  
students.

**Symphony No. 7, Allegretto**.....Beethoven/Bricault  
WW#456, \$25.00, grade 3 1/2, time 7'06". Clarinet Choir. 5 Bb  
cls., 2 bass cl., 1 Eb contra alto cl., 1 Bb contra bass cl.

**"Unravel"**, Clarinet Octet.....Noah Potter  
WW#531, \$50.00, grade 5, time 10'05". This is an Octet for clari-  
net ensemble consisting of two groups. Total instrumentation is 4  
clarinets, 2 Basset Clarinets in F or alto clarinets, and 2 bass clarinets.

**with Pride and Grace**.....Eric Rath  
WW#479, Grade 4, \$20.00, time 3'45". Written for the Hebron  
Clarinet Choir and premiered at the Midwest Clinic. Great piece-  
for your high school clarinet choir. On the NYSSMA and TMEA  
list.

## WOODWIND ENSEMBLES

**Amazing Grace**..... arr. Bruce R. Smith  
WW#422, \$10.00. Grade 3 1/2, time 1'51". Flute, Clarinet (or Violin/Oboe), and Piano. Ideal for your offeratory. Arranged by Bruce R. Smith.

**America, The Beautiful**.....arr. Bruce R. Smith  
WW#487, \$15.00, Grade 4, time 3'08". Written for flute and clarinet with piano, or two flutes and piano, or flute, alto flute and piano, this expressive arrangement displays tight harmonic material in the piano with strong countermelodies throughout the piece. A great patriotic presentation with audience appeal.

**Away In A Manger**.....arr. Bruce R. Smith  
#419, \$10.00. Grade 4, time 3'06". Flute, Clarinet (or Oboe/Violin) and Piano.

**Duetto**.....Peter IlyichTchaikovsky  
WW#405, \$10.00. Grade 4, time 2'21". 2 Flutes, 2 Clarinets (or Soprano Saxophone and Clarinet), and Piano. Excerpt from the opera Queen of Spades. Arranged by Aaron T. Smith

**Faith of Our Fathers**.....Henry F. Hemy  
WW#417. \$8.00. Grade 3 1/2, time 1'38". Flute, Clarinet and Piano with optional 2nd part for flute, oboe, or violin. Arranged by Bruce R. Smith.

**Holy, Holy, Holy**, Lord God Almighty!.....John B Dykes  
WW#474, \$15.00, Grade 4, time 3'11". Written for Flute, Clarinet and Piano with optional part for 2nd flute or C instrument. The fourth section of the piece features a cadenza for both woodwind players. Unique arrangement by woodwind specialist Bruce R. Smith.

**Joy To The World**, Variants on a Theme.....G. F. Handel  
WW#453, \$20.00, Grade 4, time 2'45". Written for Flute, Clarinet and Piano with optional parts for double bass, orchestra bells, chimes, and vibes. Mallet parts could be performed using a synthesizer. You need to hear this selection. Arranged by woodwind specialist Bruce R. Smith.

**Silent Night**.....Franz Gruber  
WW#403, \$10.00. Grade 4, time 2'21". Flute, Clarinet or Oboe, Piano with optional Chimes and Bells. Requires great musical control and scale skills. An ideal Christmas presentation. Be certain to listen to this selection. Arr. by Bruce R. Smith.

**We Three Kings**..... arr. Bruce R. Smith  
WW#414, \$10.00. Grade 4, time 3'06". Flute, Clarinet (or Oboe/Violin, flute) and Piano with optional Chimes and Bells. A flute clarinet cadenza is a highlight. A unique presentation for your Christmas program.

**What Child Is This**.....arr. Bruce R. Smith  
WW#404, \$10.00. Grade 4, time 3'30". Flute, Clarinet, Alto Saxophone or Clarinet. Dissonant beginning followed by chorale section.

## WOODWIND CHOIR

**Finale from Symphony No. 85**.....Joseph Haydn  
WWC#503, \$30.00. Grade 4/5, time 4'10". On the Indiana State School Music Association recommended list and the Maryland grade 5 listing.

**Gymnopedie No. 1**.....Erik Satie  
WWC#510, Grade 2, \$30.00, time 3'20". Designed for the young woodwind choir, this favorite will be a hit with your middle school students. Arranged by Eric Rath. On NYSSMA list.

**Jupiter Symphony**, Minuetto.....W. A. Mozart  
WWC#505, \$35.00. Grade 4, time 4'24". From Symphony No. 41. On the ISSMA and NYSSMA list. Arranged by Bruce R. Smith.

**Le Nozze di Figaro**.....W. A. Mozart  
WWC#511, \$65.00, Grade 4, time 4'45". For woodwind choir, this piece is transcribed by Katherine Peters. Would be ideal for contest performances. On ISSMA list.

**Menuetto from Symphony No. 85**.....Joseph Haydn  
WWC#502, \$20.00. Grade 3, time 4'35". arr. Bruce R. Smith. On the ISSMA and Maryland list.

**Minuet**, from Symphony No. 63.....Joseph Haydn  
WWC#504, \$20.00. Delightful music. Grade 3, time 3'48".

**Minuetto** from Symphony No. 39.....W. A. Mozart  
WWC#507, \$20.00, Grade 3, time 3'53". Maryland grade 3 list.

**Romanza** from Symphony No. 85.....Joseph Haydn  
WWC#501, \$20.00. Grade 3, time 4'13". arr. Bruce R. Smith. On the Maryland list. On NYSSMA list.

**Symphony No. 94**, third movement.....Joseph Haydn  
WWC#508, \$25.00. Grade 4 time 3'46". On the Maryland, Indiana, and NYMSSA recommended lists.

**Vals for Winds**.....Peter Tchaikovsky  
WWC#509, \$45.00, Grade 4, time 3'31". Transcribed by Gary Bricault From Serenade, Op. 48. A great presentation for your woodwind section. On the ISSMA list.





# WOODWIND QUINTET

**An Interstellar Triptych**.....Jeff Cortazzo  
WWQ#604, \$50.00, grade 6, time 12'30" Excellent woodwind quintets will certainly want to examine this composition for their next program. Three movements based on the composers images of a space ship on its inaugural mission, the grandeur of space and the anticipation of it return to home.

**Andante, K. 616**, Woodwind Quartet.....W. A. Mozart  
WW#482, \$15.00, grade 4, time 7'01". Written for mechanical organ, this piece was composed for Count Joseph Deym. Flute, Oboe, Clarinet, Bassoon with optional 4th part for French horn. Arranged by Bruce R. Smith. On ISSMA list.

**Ingredients in a Sauce**.....David J. Sosnowski  
WWQ#603, \$15.00, 3'17", Grade 6. For college or professional quintets. Give a listen to this selection.

**Little March**.....Alex Millet  
WWQ#602, \$15.00, Grade 6, time 4'30". A contemporary march requiring technique. The audience will remember the melodic elements of this piece. College and professional ensembles will find a definite position for this selection in their programming.

**The Piedmont Sonata**, Woodwind Quintet.....Jeff Cortazzo  
WW#485, \$24.00, Grade 5, Time 15'30". This is based on the "Sonata de Chiesa" form of four movements arranged slow-fast-slow-fast. Each movement is long enough to be used as a stand-alone selection.

**The Prairie Dog Rag**, Woodwind Quintet.....Louis F. Jendras  
WWQ#601, \$10.00. Grade 4, time 4'18". Woodwind Quintet. Clever, melodic and unpredictable harmonies make this a fun and entertaining piece to perform for your audience. On the NYSSMA and ISSMA lists.

## OBOE SOLOS

**Gnossienne**, Oboe and Piano.....Eric Satie  
WWS#263, \$8.00, Grade 3, time 7'22". Three movements of haunting melodies. Ideal material for oboe. Arr. Laurie Perks.



**In Memoriam, H.P.**.....Douglas D. Nott  
Orc#301, \$50.00, grade 4, time 6'01". For oboe solo and string orchestra. Melody with emotion. You need to hear this selection.

**Leaves Of Memory**.....Mark Ballora  
WWS#304, \$10.00, Grade 5, time 3'57". For solo oboe, utilizing multiphonics. Commissioned by Tim Hurtz.

**Martha**, Fantasy for Oboe and Concert Band.....T. Lalliet  
CB#238. \$120.00. Grade 6/4, Time 10'30". See the Soloist and Band section of this catalog, pages 4 and 5.

**Three Easy Pieces**, Oboe and Piano.....arr. Bruce R. Smith  
WWS#265, \$8.00, Grade 1, total time of 6'00". Ideal to introduce solo playing. Includes a performance/play along CD.

## BASSOON SOLOS

**Funeral March of a Marionette**.....Charles Gounod  
WWS#287, \$7.00, Grade 3 1/2, time 2'06". Bassoon and piano, also available as a solo with band, CB#243. This is on the TMEA land Wisconsin list. Arranged by Jeffery Parthun, Sr.

**Fantasia "Una Voce poco fa"** .....Frederick Berr  
CB#237. \$95.00. Grade 5, time 7'20". For bassoon and concert band. See Band with Soloist on page 4.

## BASSOON ENSEMBLES

**Ave verum corpus**.....W. A. Mozart  
WW#466, \$15.00, Grade 3, time 3'07". This arrangement is for seven bassoons and contra bassoon arranged into two quartets. Arranger Gary Bricault has created a wonderful selection for the bassoon ensemble.

**Fusion of Four**, Bassoon Quartet.....Brendan McConville  
WW#527, \$20.00, grade 5, 6'54". This work fuses four famous bassoon themes from orchestral repertoire. These include Igor Stravinsky's *The Rite of Spring*, Grieg's *In the Hall of the Mountain King*, Prokofiev's *Peter and the Wolf*, and Dukas' *The Sorcerer's Apprentice*. These themes creep into the texture at certain moments. Be certain to give this a good look and listen!

## DOUBLE REED ENSEMBLE

**Fugue in G Minor**.....J. S. Bach  
WW#506, \$15.00, Grade 4, time 3'04". Premiered at the 2014 Midwest Clinic. 2 oboes, english horn, 2 bassoons. Arranged by Eric Rath. On Texas list.

**Overture to Barber of Seville**.....Gioacchino Rossini  
WW#507, \$15.00. Grade 4, time 3'30". 2 oboes, english horn, 2 bassoons. Arranged by Eric Rath. Premiered at the 2015 TMEA. On the TMEA list.

**Six German Dances**.....W. A. Mozart  
WW#421, \$25.00. Grade 4 1/2, time 9'08". For two oboes, English horn, two bassoons, and contra bassoon. Arr. by Gary Gilroy. On the NYSSMA list.

## SAXOPHONE SOLOS

**Bass Force**.....Bruce R. Smith  
WWS#283, \$5.00, Grade 1, time 1'30". For baritone saxophone and piano. Coordinates with book I level of most band books.

**Chanson De Matin, Opus 15, N. 2**.....Edward Elgar  
WWS#307, \$10.00, Grade 3, time 2'36". Alto Saxophone with piano, this fine arrangement by Gary Bricault features melody throughout the composition.

**Gnossienne, Soprano Saxophone and Piano**.....Eric Satie  
WWS#264, \$8.00, Grade 3, time 7'22". Three movements of haunting melodies. Arr. Laurie Perks.



**Meditation** from the Opera "Thais".....Jules Massenet  
WWS#309, \$10.00, Grade 3, time 4'47". Alto Sax, Piano. Arranged by Gary Bricault.

**Nocturno, Op. 7, Alto Saxophone**.....Franz Strauss  
WWS#320, \$10.00, grade 4, time 5'30". This arrangement for alto saxophone and piano makes a showcase for the soloist to demonstrate their expressive skills. Arranged by Gary Bricault.

**Pavane, Op. 50**.....Gabriel Faure  
WWS#295, \$8.00, grade 3, time 2'45". For soprano saxophone and piano, a classic melody for the soprano sax.

**Salut D'Amour, Op. 12, Alto Sax and Piano**.....Edward Elgar  
WWS#302, \$8.00, grade 3, time 4'15". Melodic piece, requires range to high Eb. Easy preparation. Arranged by Gary Bricault.

**Serenade, D 957**.....Franz Schubert  
WWS#314, \$8.00, Grade 3, time 3'23". For soprano saxophone and piano. As the title suggests, melody prevails with this excellent Gary Bricault transcription.

**Serenade, D 957**.....Franz Schubert  
WWS#316, \$8.00, Grade 3, time 3'23". For alto saxophone and piano. Give a listen to this transcription. Melody prevails throughout this piece. Arranged by Gary Bricault.

**Sonata Op.1, No. 6, Baritone Sax and Piano**.....Marcello  
WWS#271, \$10.00, Grade 4, time 8'29". Transcription from Op. 1, #6 by Gary Bricault. On the TMEA list.

**Three Easy Pieces, Alto Sax and Piano**.....arr. Bruce R. Smith  
WWS#266, \$8.00, Grade 1, total time of 6'00". Includes a performance/play along CD.

**Tuscan Serenade, Alto Saxophone and Piano**.....Gabriel Faure  
WWS#296, \$8.00, grade 3, time 2'51". From Two Songs, Op. 3, this is a lovely melodic composition. This arrangement is by Gary Bricault. On Texas list.

## SAXOPHONE TRIOS

**A Little Night Minuet**.....W. A. Mozart  
WW#449, \$7.00, Grade 2, time 2'12". Alto, tenor, baritone sax. Excerpts from K. 525 using the four basic themes. Ideal for solo and ensemble contest. Arranged by Jeffrey T. Parthun, Sr.

**Christmas Trios for Saxophones**.....R. Scott Troyer  
WW#469, \$15.00, grade 3/4, time 9'13". This can be performed as an AAT or AAB. Selections are *Angels We Have Heard on High, What Child Is This, The First Noel, O Come, All Ye Faithful, Still Nacht, Joy To The World*.

**Three Kanons, for Saxophone Trio**.....W. A. Mozart  
WW#413, \$15.00, Grade 3, time 6'07". Parts for soprano, alto, tenor and baritone. On the ISSMA, NYSSMA and Texas lists. Arranged by Laurie Perks.

## SAXOPHONE QUARTETS

**Arabesque No.1**.....Claude Debussy  
WW#431, \$15.00, Grade 4, time 4'16". SATB quartet.. Arranged by Gary Bricault. ISSMA and Texas lists.

**Arabesque No.2**.....Claude Debussy  
WW#429, \$15.00, Grade 5, time 4'16". SATB quartet. Arranged by Gary Bricault. On ISSMA and Texas list.

**Bist Du Bie Mir**.....J. S. Bach  
WW#428, \$10.00, grade 3, time 3'11". Saxophone quartet, soprano, alto, tenor, baritone. Arranged by Gary Bricault.

**Canzone detta La Spiritata**.....Giovanni Gabrieli  
WW#432, \$15.00, grade 4, time 2'49". Saxophone quartet, soprano, alto, tenor, baritone. Arranged by Gary Bricault.

**The Carmen's Whistle**.....William Byrd  
WW#445, \$15.00, grade 4, time 3'23". Written for AATB or SATB. Music of the Renaissance for saxophone quartet. This transcription is by Gary Bricault.

**Contrapunctus #2** from The Art of The Fugue.....J. S. Bach  
WW#411, \$10.00, 2'49". Grade 4. Soprano, alto, tenor, and baritone. Arranged by Bruce R. Smith.

**Contrapunctus No. V**.....J. S. Bach  
WW#515, \$15.00, Grade 4, time 2'42". Saxophone quartet, SATB. This is from the *Art of The Fugue*.

**Danse**.....Claude Debussy  
WW#433, \$15.00, grade 4, time 6'11". Saxophone quartet, soprano, alto, tenor, baritone. Arranged by Gary Bricault.

**Ein Feste Burg**.....J. S. Bach  
WW#434, \$15.00, grade 4, time 3'00". Saxophone quartet, soprano, alto, tenor, baritone. Arranged by Gary Bricault. ISSMA list.

**Four Settings in a Primeaval Forest**.....Jeff Cortazzo  
WW#525, \$50.00, Grade 6, time 20'30. Written for Saxophone  
Quartet, *Four Settings* was composed in the summer of 2017. The  
music in each of the movements is loosely derived from the titles  
which evoke a scene in and around an old-growth forest. The many  
soloistic passages are distributed throughout the quartet and are  
designed to exploit the unique timbres that each saxophone pro-  
vides even in the extremes of its range.

**Fuga Con Un Soggetto Solo**.....Antonio Corelli  
WW#426, \$12.00, grade 4, time 5'12". Saxophone quartet, sopra-  
no, alto, tenor, baritone. Arranged by Gary Bricault. ISSMA list.

**Fugue in G Minor**.....J. S. Bach  
WW#423, \$15.00, Grade 4, Time 5'12". Soprano, alto, tenor and  
baritone. Arranger Gary Bricault has prepared an excellent tran-  
scription for the saxophone quartet. BWV 542b. ISSMA list.

**Fugue on Magnificat**.....Johann Pachelbel  
WW#468, \$15.00, grade 4, time 3'40". For Saxophone Quartet,  
AATB or SATB. Arranged by Gary Bricault. On ISSMA list.

**The Gigue Fugue** for Saxophone Quartet.....J. S. Bach  
WW#471, \$15.00, Grade 4, Time 5'12". Soprano, alto, tenor and  
baritone. Arranger Gary Bricault has prepared an excellent tran-  
scription for the saxophone quartet. BWV 577b. ISSMA list.

**In Goldengrove Unleaving**.....Peter Terry  
WW#475, \$15.00, grade 3, time 4'49". This quartet is written for  
a SATB instrumentation. A slow legato is followed by a fast 6/8  
section returning to a brief legato section, a 6/8 segment and finish-  
ing with a legato segment.

**Lullaby and A Dream**.....Alex Ehreht  
WW#521, \$15.00, Grade 4, time 5'28". Saxophone quartet, SATB  
plus congas. This gives a different slant to your saxophone pro-  
gram.

**Menuetto, Op. 64, No. 3**, Sax Quartet.....Joseph Haydn  
WW#491, \$15.00, grade 4, time 4'45". Arranged by Bruce R.  
Smith for SATB sax quartet. Ideal for contest presentation. In-  
troduce your quartet to the classical style. ISSMA, NYSSMA list.

**Passacaglia in C Minor**.....J. S. Bach  
WW#437, \$30.00, grade 5, time 12'01". Saxophone quartet, sopra-  
no, alto, tenor, baritone. A major work for the saxophone quartet.  
Arranged by Gary Bricault.

**Prelude and Fugue, BW 541**.....J. S. Bach  
WW#477, \$30.00, grade 4, time 6'54". Written for 2 sopranos,  
2 altos, 1 tenors, 2 baritones, and optional bass saxophone. Ar-  
ranged by Gary Bricault.

**Pundits**.....B. Allen Schulz  
WW#460. \$30.00, Grade 6, time 8'01". Soprano, alto, tenor and  
baritone saxophones. Contemporary piece, well constructed.

**Shepherd's Hey**.....Percy Aldridge Grainger  
WW#436, \$15.00, grade 4, time 1'57". Saxophone quartet, sopra-  
no, alto, tenor, baritone. Arranged by Gary Bricault. ISSMA list.

**Sonata in C Minor**.....Arcangelo Corelli  
WW#438, \$15.00, grade 4, time 7'30". Saxophone quartet, so-  
prano, alto, tenor, baritone. ISSMA list.

**Symphony No. 1**.....William Boyce  
WW#415, \$15.00, Grade 4, time 7'11". Soprano, alto, tenor, and  
baritone. Arranged by Bruce R. Smith. ISSMA List.

**The Carmen's Whistle**.....William Byrd  
WW#445, \$15.00, grade 4, time 3'23". Written for AATB or  
SATB. Music of the Renaissance. Arr. by Gary Bricault.

**Village Dance**.....Emmual Chabrier  
WW#464. \$12.00, Grade 4, time 4'50". Soprano, alto, tenor and  
baritone saxophones. Arranged by Gary Bricault. ISSMA list.

## SAXOPHONE CHOIR

**Berceuse - Mvt II**.....Mikhail Ippolitove-Ivanov  
WW#527, \$20.00, grade 4, time 2'50". This saxophone choir  
provides the ensemble an opportunity to bring out the beautiful  
flowing main theme against the underlying moving harmony. So-  
pranino, 2 soprano. 4 alto, 2 tenor, 2 baritone, optional bass saxo-  
phone and timpani.

**Cappriccio Espagnol, Op. 31**.....N. Rimsky-Korsakov  
WW#447, \$70.00, grade 5, time 13'30". Written for sopranino, 2  
sopranos, 3 altos, 2 tenors, baritone, and bass saxophone or op-  
tional 2nd baritone sax. Arranged by Gary Bricault.

**Carnival Overture, Opus 92**.....Antonin Dvorak  
WW#484, \$85.00, grade 5, time 9'21". Arranger Gary Bricault  
has prepared this excellent arrangement for the saxophone choir.  
Sopranino, 2 Sopranos, 5 altos, 3 tenors, 2 baritones, opt. bass sax.

**Chimes of Liberty**.....Edwin Franko Goldman  
WW#505, \$30.00, grade 4, time 2'50". Saxophone choir, instru-  
mentation of Sopranino, 2 Soprano, 3 alto, 2 tenor, 2 baritone and  
optional bass sax, with snare and bass drum, crash cymbals, and  
chimes. Excellent encore piece. Arranged by Gary Bricault.

**The Circus Bee**.....Henry Fillmore  
WW#499, \$25.00, grade 4, time 2'30". Arranger Gary Bricault  
has prepared this piece for the saxophone choir. Instrumentation  
is 2 soprano, 3 alto, 2 tenor, 2 baritone, opt. bass sax, snare drum  
and bass drum. Quick tempo needed for this selection. ISSMA list.

**Colonial Song**.....Percy Grainger  
WW#535, \$35.00, grade 4, 5'05". This arrangement for saxophone  
ensemble was created using Grainger's piano solo version. Instru-  
mentation of sopranino, 2 soprano, 4 alto, 2 tenor, 2 baritone, 1 bass  
sax, and timpani. Arranged by Gary Bricault.

**Coronation March**, Saxophone Choir.....Peter Tchaikovsky WW#524, \$45.00, grade 4, time 5'26". This selection for saxophone choir has been arranged by Gary Bricault. The March was written for the Holy Coronation of The Emperor Aleksandr Aleksandrovich and Her Highness The Empress Nariia Fedorovan. Soprano, 2 soprano, 4 alto, 2 tenor, 2 baritone, optional bass, plus timpani, and triangle, side drum cymbals, and bass drum.

**Country Gardens**.....Percy Aldridge Grainger WW#528. \$25.00, grade 4, time 1'43". "Country Gardens" is an English folk tune arranged for piano by Percy Grainger in 1918 as a birthday gift for his beloved mother. It quickly became one of his most popular works. This piece will be a welcome addition to a program given its light and bouncy tune. Soprano, 2 soprano, 4 altos, 2 tenors, 2 baritone, and optional bass sax.

**Dance Macabre**.....Camille Saint-Saens WW#452. \$50.00, grade 6, time 7'40". Written for soprano, 2 soprano, 4 alto, 2 tenor, 2 baritone and bass saxophone. Arranged by Gary Bricault.

**Dance of the Tumblers**.....N. Rimsky-Korsakov WW#494, \$35.00, grade 4, time 3'37". Soprano (opt.), 2 sopranos, 4 altos, 2 tenors, 2 baritones, bass sax (opt.). This fine arrangement is by Gary Bricault. On the ISSMA list.

**Elsa's Procession To The Cathedral**.....Richard Wagner WW#508, \$25.00, Grade 4, time 5'30". Saxophone choir consisting of soprano, 2 soprano, 3 alto, 2 tenor, 2 baritone and optional bass saxophone. Arranged by Gary Bricault.

**Espana**.....Emmanuel Chabrier WW#446, \$35.00, grade 6, time 5'04". Written for soprano, 2 sopranos, 3 altos, 2 tenors, 2 baritone saxes, or optional bass sax. Arranged by Gary Bricault.

**Finale to Symphony No. 4**.....Peter Tchaikovsky WW#476, \$65.00, grade 5, time 8'19". Premiered by the Frost Saxophone Ensemble of Miami University, Dale Underwood director. Soprano, 2 soprano, 3 alto, 2 tenor, 2 baritone, 1 bass and optional contra bass and optional timpani, triangle, crash cymbals and bass drum. An outstanding feature for a large saxophone choir. Arranged by Christopher Cicconi.

**Florentiner March**.....Julius Fucik WW#509, \$30.00, Grade 4, time 4'56". The Grand Italian March, Opus 214 for saxophone choir. 3 Sop. Sax, 3 Alto Sax, 2 Tenor, 2 Baritone, Bass Sax, Bells, Snare and Bass Drum. Arr. by Gary Bricault.

**Handel in the Strand**.....Percy Aldridge Grainger WW#492, \$30.00, grade 4, time 2'33". Sax Choir instrumentation of 2 soprano, 3 alto, 2 tenor, 2 baritone and optional bass sax. This classic makes an excellent presentation for your sax choir. Arranged by Gary Bricault. On the ISSMA list.

**Hansel and Gretel**.....Engelbert Humperdinck WW#488, \$45.00, Grade 5, Time 5'40". This is a wonderful arrangement for saxophone choir. You need to hear this item. Soprano, 2 sopranos, 5 altos, 3 tenors, 2 bari, opt. bass sax.

**Hill Song No. 2**.....Percy A. Grainger WW#513, \$35.00, Grade 5, time 4'22". Originally written for double reeds, this arrangement of Gary Bricault is an outstanding contribution to the saxophone choir literature. Soprano Sax, 3 Soprano Sax, 4 alto sax, 3 tenor sax, 2 baritone sax, bass sax optional.

**Intermezzo No. 2**, Saxophone Choir.....Vasily Kalinnokov WW#542, \$30.00, time 3'55", grade 4. Prepared by arranger Gary Bricault, this is a piece of delightful material. 2 Soprano, 3 alto, 2 tenor, 2 baritone, 1 bass saxophone, with optional timpani and triangle.

**Karelia Suite**, Saxophone Choir.....Jean Sibelius WW#530, \$85.00, grade 5, time 14'50". Jean Sibelius's Karelia Suite, Op. 11, was written in 1893 for the Viipuri Students' Association. The suite is one of Sibelius's earlier works and remains one of his most popular. Soprano, 2 soprano, 4 altos, 2 tenors, 2 baritone sax, 1 bass sax, timpani, tambourine, triangle, bass drum and cymbals. Arranged by Gary Bricault

**Magic Flute Overture**, Saxophone Choir.....W. A. Mozart WW#534, \$50.00, grade 5, time 7'05". This work is one of the most popular orchestral works of the 18th century. Although fully Mozart, it does not have the endless technical string passages, thus making it adaptable for the saxophone ensemble. Full of energy and color, the Overture will excite both the musicians and the audience. The performance should be kept light and at a tempo that will bring out the fantasy nature of the work. Arranged by Gary Bricault.

**Ma Mere L'Oye (Mother Goose Suite)**.....Maurice Ravel WW#467, \$50.00, grade 5, time 14'30". This classic piece by Ravel for two pianos has been arranged for saxophone choir by Gary Bricault. Instrumentation is soprano, 2 sopranos, 3 altos, 2 tenors, 2 bari sax, bass sax, and optional contra bass sax.

**Mock Morris**.....Percy Aldridge Grainger WW#516, \$20.00, grade 4, time 2'44". This Grainger classic is now available for Saxophone Choir. 2 soprano, 3 alto, 2 tenor, 2 baritone and optional bass saxophone. Arranged by Gary Bricault

**Night On Bald Mountain**..... Modest Mussorgsky WW#497, \$60.00, grade 6, time 11'30". Saxophone Choir, soprano, 2 soprano, 3 alto, 2 tenor, 2 baritone, 1 bass saxophone. Arranged by Gary Bricault.

**Noble Men**.....Henry Fillmore WW#510, \$30.00, Grade 4, time 2'28". The march, "Noble Men", was composed in 1922 to honor the members of the Ancient Arabic Order of the Nobles of the Mystic Shrine (A.A.O.N.M.S.) and also commonly known as Shriners. Instrumentation is soprano (opt.), 2 soprano, 3 alto, 2 tenor, 2 baritone, opt. bass sax., snare drum, bass drum, and crash cymbals.

**Nocturne**, Saxophone Choir..... Felix Mendelssohn  
WW#, 486, \$25.00, grade 4, time 3'42". *From Midsummer Night's Dream*, 2 Sopranos, 4 altos, 2 tenors, 2 baritones and an optional bass saxophone. Arranged by Gary Bricault. On ISSMA list.

**Pavan And Galliard**, Sax Choir..... William Byrd  
WW#478, \$15.00, Grade 4, time 4'06". These pieces are an excellent experience for the school musicians and an introduction to Renaissance music. There are several rhythmic challenges which will initially present problems for the young student. A good rhythmic skill is a necessity to perform these pieces. Each part presents its own melodic element and challenge for the player. 1 soprano, 2 alto, 2 tenor, 1 baritone. Arr. by Bruce R. Smith. On ISSMA list.

**Petite Symphonie**..... Charles Gounod  
WW#472, \$70.00, grade 4, time 6'54". Written for 2 sopranos, 2 altos, 1 tenors, 2 baritones, and optional bass saxophone. This is an important work for the saxophone ensemble. Four movements, originally for a double woodwind quintet. Arr. by Gary Bricault.

**The Picadore March**..... John Phillip Sousa  
WW#520, \$25.00, Grade 4, 2'44". Gary Bricault has arranged this Sousa march for saxophone choir. Nice variety for your concert.

**Prelude and Fugue, BW 541**..... J. S. Bach  
WW#477, \$30.00, grade 4, time 6'54". Written for 2 sopranos, 2 altos, 1 tenors, 2 baritones, and optional bass saxophone. Arranged by Gary Bricault. On ISSMA list.

**Rialto Ripples**, Saxophone Choir..... George Gershwin  
WW#526, \$25.00, grade 5, time 2'00". This arrangement by Gary Bricault provides the musicians the opportunity to experience the wonderful ragtime music of the Tin Pan Alley era. A great piece for an encore or to give variety to a heavy program. Instrumentation is soprano, 2 soprano, 2 alto, 2 tenor, 2 baritone and optional bass saxophone.

**Russlan and Ludmilla**..... Michael J. Glinka  
WW#450, \$45.00, Grade 6, time 5'25". A great opener or closer for your concert. This piece requires finger speed. Arranged by Gary Bricault. On ISSMA list.

**Sabre and Spurs**..... John Phillip Sousa  
WW#504, \$30.00, grade 4, time 2'46". A classic Sousa march arranged by Gary Bricault. Soprano, 2 soprano, 4 alto, 3 tenor, 2 baritone sax, snare drum, bass drum, and hoofs.

**Serenade for Winds**..... W. A. Mozart  
WW#501, \$25.00, grade 4, time 3'42". Instrumentation of 3 soprano, 4 alto, 2 tenor, 2 baritone with opt. bass saxophone. This is the third movement, Adagio. Arranged by Gary Bricault. On ISSMA list.

**Serenade, Op. 20**..... Edgar Elgar  
WW#532, \$50.00, grade 5, time 10'35". Edgar Elgar's Serenade, Op. 20 have been arranged for Saxophone Choir by Gary Bricault. The Serenade has 3 movements. Instrumentation is 2 soprano saxophone, 3, alto, 2 tenor, 2 baritone and optional bass saxophone. Adapted from Serenade for Strings, Op. 20.

**St. Paul Suite**..... Gustav Holst  
WW#496, \$65.00, grade 5, time 12'50". Saxophone Choir, soprano, 2 soprano, 4 alto, 2 tenor, 2 baritone, 1 bass saxophone. Arranged by Gary Bricault.

**Symphony No. 1, Finale**..... Vasile Kalinnikov  
WW#521, \$70.00, Grade 4, Time 11'16". Movement IV from the Kalinnikov *Symphony for Saxophone Choir*. Soprano, 2 soprano, 4 alto, 2 tenor, 2 baritone, bass sax and optional timpani and triangle. A great feature for your group. Arranged by Gary Bricault.

**Symphony No. 1, Andante Cantabile**..... Beethoven/Bricault  
WW#440, \$25.00, grade 4, time 6'29". For 1 optional soprano, 2 soprano saxophones, 2 alto saxophones, 2 tenor saxophones, 1 baritone saxophone, optional baritone sax 2, 1 bass saxophone. Use with the *Menuetto* from this series. On the Indiana contest list.

**Symphony No. 1, Menuetto**..... Beethoven/Bricault  
WW#441, \$25.00, grade 4, time 3'33". For 1 optional soprano, 2 soprano saxophones, 2 alto saxophones, 2 tenor saxophones, 1 baritone saxophone, optional baritone sax 2, 1 bass saxophone. Use with the *Andante Cantabile* from this series. Excellent for ensemble performances. On the Indiana contest list.

**Symphony No. 2, Scherzo**..... Charles Gounod  
WW#544, \$30.00, grade 4, time 6'30". The third movement Scherzo, is light and almost whimsical in form. The piece must be kept light and not rushed and held at a steady tempo. Its overall length can be adjusted by selecting the use of the repeats, depending on its placement in the program. This is another excellent saxophone choir prepared by Gary Bricault.

**Symphony No. 3, Scherzo**..... Ludwig Van Beethoven  
WW#443, \$30.00, grade 4, time 5'53". Written for soprano, 2 sopranos, 3 altos, 2 tenors, baritone and bass sax or an optional baritone sax in place of the bass. On the Indiana contest list.

**Symphony No. 4, Scherzo**..... P. I. Tchaikovsky  
WW#514, \$40.00, Grade 5, time 5'25". Instrumentation of 2 soprano sax, 2 alto sax, 2 tenor sax, 1 baritone sax, 1 bass sax with optional baritone sax part. Arranged by Gary Bricault.

**Symphony No. 7, Allegretto**..... Beethoven/Bricault  
WW#439, \$25.00, grade 3 1/2, time 7'06". For 2 soprano saxophones, 2 alto saxophones, 2 tenor saxophones, 1 baritone saxophone, 1 bass saxophone. This classic becomes an excellent transcription for saxophones. On the Indiana contest list.

**Trio from Symphony No. 3**..... A. Borodin  
WW#503, \$15.00, grade 3, time 3'10". This is the second movement from the Symphony. 2 soprano, 4 alto, 2 tenor, 2 baritone, optional bass saxophone. Arranged by Gary Bricault.

**Walkin Tune**, Saxophone Choir..... Percy Aldridge Grainger  
WW#493, \$30.00, grade 4, time 3'20". Sax Choir instrumentation of 2 soprano, 2 alto, 2 tenor, 2 baritone and optional bass sax. This arrangement by Gary Bricault.

**Washington Post March**..... John Phillip Sousa  
WW#517, \$20.00, grade 4, time 2'32". The Sousa classic for Saxophone Choir. 2 soprano, 4 alto, 2 tenor, 2 baritone and optional bass saxophone. Arranged by Gary Bricault.

## VIOLIN SOLOS

**In a Quiet Place**, Violin, Piano.....Donald Coakley  
VLN#112, \$10.00, Grade 3/4, Time 5'11". For violin and piano, this is a lovely contemporary feature, slow with emotion. This makes an excellent first adventure into a contemporary piece for the young violinist.

**Rhapsodie**, violon et piano.....Louis Dekker  
VLN#111, \$15.00, Grade 5, time 2'46'. Melodic material and rhythmic vitality are both present in this contemporary composition. Your audience will enjoy this presentation. Ideal for you recital or used as an encore.

**When The Stars Begin To Fall**.....Donald Coakley  
VLN#113, \$10.00, Grade 4, time 4'59". This Negro Spiritual is a confluence of the religious music of rural America, and the music sung at the camp meetings of the frontier.

## STRING QUARTET

**Chamber Dances**.....Jeff Cortazzo  
STR#418, \$45.00, grade 6, time 17'00. Chamber Dances for string quartet was composed in July of 2016. The music in each of the movements is loosely derived from the titles. In the first movement, Square Dance, the melody is at times quite chromatic at other times open sounding, consisting of melodic fourths and fifths. The second movement, Contemplative Dance, is music by which to meditate; partially aleatoric, it utilizes the full range of the quartet both in terms of range and dynamics. The third movement, Modern Dance, is erratic and angular, evoking a modern dance sequence. The composer employs a tone row, multi-layered ostinato and powerful rhythmic unisons.

**The Death of the Last Centaur**.....Louis F. Jendras  
STR#414, \$15.00, Grade 3, time 3'45". Ideal for student quartets or chamber musicians. "This piece depicts the death of Chiron, the last Centaur, who gave his life in exchange for that of his friend Prometheus, condemned for bringing the gift of fire to mankind."

**Fugue a 4**..... Archangelo Corelli  
STR#415, \$10.00, Grade 3, time 2'40". Ideal for student quartets or chamber musicians. Edited by Gary Bricault

**Fugue in G Minor**, BWV 542b.....J. S. Bach  
STR#416, \$15.00, Grade 4, Time 5'12". String quartet. Arranged by Gary Bricault.

**Fugue in G Major**, String Quartet.....J. S. Bach  
STR#417, \$15.00. grade 4, 3'11". Arranger Gary Bricault has prepared this excellent edition of the Bach classic. Ideal for solo and ensemble contests.

**Memories**, To My Wife Jeannine.....Ralph Burkhardt  
STR#419, \$10.00, grade 3, time 2'30". This is a pleasant string quartet which could be played by medium level students or used by a group for weddings and other occasions.

## YOUNG STRING ORCHESTRA

**Above The Blue Horizon**.....Les Taylor  
OST#302, \$40.00, grade 1, time 1'53". For string orchestra with optional piano part. A contemporary sound for your young players.

**À La Claire Fontaine**.....arr. Donald Coakley  
OST#338, \$20.00, grade 2, time 2'36". For String Orchestra, this arrangement will perform well with a young orchestra.

**Along The Riverbank**.....Jeff Frizzi  
OST#325, \$25.00, Grade 1 1/2, time 1'46". This is selection is for the beginning string orchestra. Includes an optional piano part. Performed at the Midwest Clinic in 2010.

**An Inuit Lullaby**.....arr. Donald Coakley  
OST#347, \$25.00, Grade 1, time 2'01". This Inuit melody comes from Cape Doreset on the southern coast of Baffinland.

**Avatar**.....Marsha Chusmir Shapiro  
OST#361, \$20.00, grade 1, 1'58". The easy selection is ideal for your new string group. Good instructions in the score. Well written for young players.

**Gentlemen's Waltz**.....Donna Hauge  
OST#363, \$20.00, grade 1, 1'50". This piece is ideal for your young string group. This has a great melody and a part for an advanced violin.

**Marea da Oceano**.....Jeff Frizzi  
OST#324, \$25.00, Grade 1 1/2, time 2'20". *Marea da Oceano* (Ocean Tides) is a well-conceived piece for the beginning string orchestra.

**Quazy Quackers**.....Les Taylor  
OST#342, \$40.00, grade 1, time 1'43". Use jazz chords as a good teaching tool for first year players. Piano part is optional as is violin 3 which can be a substitute for the viola part. Key of D. QUAZY QUACKERS for beginning strings is another companion piece to the BRS beginning band publication. Tune the strings up a half step and play along with the band publication without piano.

**Ryleigh's Waltz**, String Orchestra.....Marsha Chusmir Shapiro  
OST#364, \$25.00, grade 1, time 1'48". "Ryleigh's Waltz" was the winner of the 2017 South Carolina Music Educators Association Grade 1 Sight Reading String Orchestra Composition Project. As with all of Shapiro's pieces for young students, each musician is given the opportunity to play the melody, and as often as possible, accompanying parts are in the form of counter melody. This horizontal structure of composition gives each student interesting and "hearable" (perceivable) parts with which to develop their technique.

**The Winter Storm**.....Jeff Frizzi  
OST#326, \$25.00, Grade 1 1/2, time 2'20". This piece is written in the key of D minor. All Bb's have been omitted in the string parts to assist with intonation and pitch accuracy. Includes an optional piano part.

# MULTIPLE LEVEL STRING SERIES

The Multiple Level String Series has multiple parts for violin, viola, and cello that allow young players of varying abilities to play in a string orchestra setting. Each composition is suitable for the classroom or a concert. Those players who are just beginning the study of a string instrument can participate in the orchestra along with more advanced string players. For the more advanced players, each work in the series deals with a technical problem related to string instruments and to music in general.

**The Bouncing Bow**..... Donald Coakley OST#321, Grade 3 and 2, \$45.00, time 2'21". There are three premises with regard to this composition. First, because there are violin, viola, and cello parts of varying abilities, all the students in the string class are able to participate. Secondly, "The Bouncing Bow" confronts a bowing technique that is commonly used by string players. The more advanced string students who can attempt this technique are able to use it in a concert work. Third, this work can be used in the classroom, along with any method book, or in a concert setting, allowing students of varying abilities to participate.

**Finger Pickin'**..... Donald Coakley OST#329, Grade 3 and 2, \$45.00, time 1'22". Finger Pickin' deals with the technique of pizzicato. This work also requires that some students tap their instruments at certain points. Some are required to use a soft rubber mallet to tap their instruments.

**Heavy Walker**.....Donald Coakley OST#355, \$ 20, Grade 2, time 1'30". From the Multi-level series for string players at different level. Teaches various bowing styles.

**Lyric Piece**..... Donald Coakley OST#330, Grade 3 and 2, \$45.00, time 2'45". This work deals with the problem of playing in a legato manner, and playing slurs. In the legato passages that do not require slurring, the students should use a "detache" bowing technic.

**Procession for Pompous People**..... Donald Coakley OST#322, Grade 3 and 2, \$45.00, time 3'50". "Procession For Pompous People" can be used in the classroom setting as an adjunct to any method book, or in a concert setting. In either case, students of varying abilities can participate.

**Scaly Things**.....Donald Coakley OST#354, \$20.00, Grade 2 time 1'20". From the Multi-level series for string players.. Study on the "D" scale working various-rhythmic patterns

**Wandering Waltz**..... Donald Coakley OST#331, Grade 3 and 2, \$45.00, time 2'21". This composition confronts shifting key centers, principally the keys of G and D. These keys are very accessible for young players.

# STRING ORCHESTRA

**Arabian Dance**.....Peter Ilyich Tchaikovsky OST#346, \$35.00, Grade 2, time 4'02". This is an ideal item for your Christmas presentation. Arranged by Eric Rath.

**Aspenleaf Waltz**.....Louis F. Jendras OST#314, \$50.00, Grade 3 1/2, time 3'01". Interesting and moving harmonic material mixed with good melody. Ideal for your young ensemble.

**Blue**.....Douglas D. Nott OST#303, \$50.00, grade 3 1/2, time 3'00". Improvisation for strings. A nice introduction to the blues for your strings.

**Brother Martin**.....Gustav Mahler OST#308, Grade 2 1/2, \$25.00, time 1'53". For string orchestra with optional timpani and Tam-tam. This arrangement for string orchestra is taken from the opening of the 3rd movement and remains true to Mahler's composition. Parts for timpani and tam-tam, taken from the original version, are simple enough to be played by members of the ensemble but can be omitted if desired. Performed at the 2009 Midwest Clinic. Arranged by Phillip Hash.

**Carol of the Bells**.....KE Peace OST#309, Grade 4, time 3'16", \$55.00. Written for string orchestra, harp and xylophone. A daring and whimsical rendering of this popular Christmas carol, with a few delightfully unexpected twists and turns, and a sweet and expansive finish. Performed at the 2008 Midwest Clinic.

**Civil War Medley**..... Marsha Chusmir Shapiro OST#358, \$45.00, Grade 3, Time 4'43". Arranged for string orchestra. A medley of tunes from the Civil War. Includes snare drum.

**Conversations for String Orchestra**.....Donald Coakley OST#352, \$50.00, grade 4, time 6'10". Conversations is a vigorous single movement work in three sections. The outer sections should be played with energy. The middle section should be interpreted in a legato flowing style.

**Dance Episode**.....Donald Coakley OST#351, \$50.00, Grade 2, time 4'20". "Dance Episode" is written in the Dorian mode and should be approached in a vigorous and dynamic style throughout. Call and response is heard throughout the piece.

**Donkey Riding**..... Donald Coakley OST#328, Grade 3, \$45.00, time 2'30". Donkey Riding had its origins with the sailors that left Glasgow and Liverpool on a regular basis to bring back lumber from Canada. It is not a sea chanty, but as the sub-title describes, a work song. The "Donkey" in the title is not the animal, but rather, the engine that was used in loading cargo in the ship's deck.

**The Elephant**.....Camille Saint-Saens  
OST#362, \$25.00, Grade 3, 1'34". Here is a double bass solo with string orchestra, featuring the giant of the string section.

**Fantasia in C Major**.....J. S. Bach  
OST#357, \$20.00, Grade 3, Time 2'07". Arranged by Donald Coakley, this is a good introduction to performing J. S. Bach. This recording is by the Chicagoland Educators Orchestra.

**Fantasia On An Old American Hymn Tune**.....Donald Coakley  
OST#306, Grade 4/3, time 6'04", \$55.00. Written for Solo Violin, Solo Viola, and String Orchestra. *Fantasia On An Old American Hymn Tune is based on the hymn, "Wondrous Love."* Composer Donald Coakley has presented an outstanding composition for soloist and string orchestra.

**Fantasy**.....R. Christopher Teichler  
OST#334, \$45.00, Grade 3, time 5'13". Sub titled *On The Hymn Tune Resignation*, this setting weaves the pentatonic hymn tune with wide open harmonies and simple accompaniments to create an Americana feel. A sense of peace and contentment is echoed in the lyrical, legato lines of the strings.

**Harmonic Episode**.....Arthur J. Michaels  
Ost#323, \$50.00, Grade 3, time 2'05". Ideal for high school orchestras, and as a contest selection. Contemporary harmony with practical string writing.

**In Memorium, H.P.** .....Douglas D. Nott  
Orc#301, \$50.00, grade 4, time 6'01". For oboe solo and string orchestra. Beautiful music is alive and well.

**I Wonder As I Wander**.....setting by Donald Coakley  
OST#339, \$45.00, grade 4, time 5'56". String orchestra. This setting is a theme and variation format. A big seller for strings.

**Land of The Silver Birch**.....Donald Coakley  
OST#348, \$25.00, Grade 2, time 2'14". A Canadian folk song popular in the northern lake country of Ontario, Canada.

**"Liv" Forever**.....R. Chris Teichler  
OST#336, \$45.00, grade 3, time 8'39". Contemporary melodic material is the feature of this piece for string orchestra.

**Lustrous Voices**.....arr. Donald Coakley  
OST#313, \$60.00, Grade 4, time 5'13". Renaissance music, *Ricercare* by Diruta, *Dialogo* by Banchieri, and *Fantasia* by Praetorius.

**Lyric Essay**.....Donald Coakley  
OST#312, \$60.00, Grade 4, time 3'27". This piece is designed to exploit the rich sound of the string orchestra. Lyric Essay should be interpreted with a rich lyricism that stresses the neo-romantic nature of the work.

**The Moon of Winter**.....arr. Donald Coakley  
OST#349, \$40.00, Grade 2, time 2'50". Utilizes the Huron Carol. Listen to this piece on line at [brsmusic.net](http://brsmusic.net).

**O Come, O Come, Emmanuel**.....Donald Coakley  
OST#341, \$55.00, grade 4, time 8'10". String Orchestra. This is an ideal setting for your Christmas program.

**Once a Canadian Lad**.....setting by Donald Coakley  
OST#340, \$45.00, grade 3, time 3'51". For string orchestra, this fine setting will be ideal for your concert.

**Percussive Thoughts For String Orchestra**.....Donald Coakley  
OST#366, \$60.00, time 4'14", grade 4. Written for the strings to sound like tuned and non-tuned percussion instruments. The strings play short, decisive *marcato* accents with strong rhythmic gestures and repeated rhythmic patterns. Techniques include "Bartok Pizz" and "col legno" which are featured and prominent in the central part of the work.

**Prairie Song**.....R. Christopher Teichler  
OST#350, \$30.00, grade3, time 2'33". *Prairie Song* for string orchestra is a tuneful melody supported by triadic harmonies that depict the simplicity of a Midwestern Landscape.

**Raggedy Rag, String Orchestra**.....Marsha Chusmir Shapiro  
OST#366, \$45.00, grade 2+, time 2'17". In Shapiro's *Raggedy Rag*, the intention was to give all instruments an interesting melody/counter-melody which they could "hear/perceive" rather than to delegate them to down-beats and after-beats. This makes the music more interesting to all players, and offers more challenge and opportunity to develop their individual technique.

**Revolutionary War Medley**..... Marsha Chusmir Shapiro  
OST#359, \$45.00, Grade 3, Time 2'54". Arranged for string orchestra. A medley of tunes from the Revolutionary War. Includes tenor drum. A good way to connect with a student's history classes.

**Suite In An Antique Style**.....Donald Coakley  
OST#335, \$80.00, Grade 4, time 12'54." This composition, in three movements, is composed in a Baroque/Classical style, but within a twentieth century context. Movement 2 could be used for classic. An economical purchase for orchestras which are not ready to perform the full version.

**Vivaldi Rag**.....Louis F. Jendras  
OST#333, \$45.00, grade 4, time 4'20". For String Orchestra, this is an ideal piece for program variety with a light hearted and humorous feeling. Interesting inner parts throughout the piece.

**World War I March Medley**.....Marsha Chusmir Shapiro  
OST#356, \$45.00, Grade 3, time 4'03". Arranged for string orchestra and snare drum. Selections from the time period of World War I.

## ORCHESTRA

**America's Spirit** for orchestra.....arr. Larry Henry  
OST#336, \$40.00, grade 2, time 2'37". This selection features several standard American classics including *America, America, the Beautiful, Yankee Doodle Dandy, and You're a Grand Old Flag*. This excellent feature will inspire your students and their families. Also available for band, CB#277 and Choir, VOC#123 to make a grand finale for your music extravaganza.



**Beaury Creek**.....Andrew Riggle  
Orc#311, \$110.00, Grade 4, time 7'00". Premeied by the North-west Indiana Youth Orchestra. Andideal selection for high school orchestra, community orchestra and as a contest selection.

**Calico Jack**.....Andrew Riggle  
Orc#315, \$60.00, Grade 4, time 1'45". A great start for your concert or a mid-concert change of pace. Solos by the violin, oboe, flute, and piccolo. Performed at the 2009 Midwest Clinic.

**The Elephant and the Fly** .....Henri Kling  
Orc#327, \$70.00, Grade 4, time 6'12". This classic features the Piccolo and the Trombone with a chamber orchestra. This new edition is edited by Nora Kile.

**Fanfare and Remembrance**.....Stephen Main  
Orc#307. Grade 4, time 3'36", \$95.00. Fanfare and Remembrance is a large epic score with a blazing fanfare, features a victorious opening, followed by a quiet hymn of remembrance on distant horns. This elegy builds to a climax and ends on a triumphant note of hope. On the Indiana State School Music Association contest list, group II.

**Gloucestershire Wassail**.....arr. Louis F. Jendras  
Orc#319, \$50.00, grade 3, time 2'13". This is an easy piece to assemble for your Christmas program. Performed at the Midwest Cllinic in 2015.

**Minuetto** from Symphony No. 39.....W. A. Mozart  
Orc#304, \$45.00, grade 4, time 3'53". A modern edition of this classic. An economical purchase for orchestras which are not ready to perform the full version.

**O Come, O Come, Emmanuel**.....KE Peace  
Orc#310, \$50.00, Grade 4, time 3'54". An arrangement for full orchestra of a traditional carol, this piece evokes feelings of inward reverence and tenderness punctuated by bursts of exuberant exaltation, and comes around full circle, ending with a meditative reference to another chant-like carol, "Let All Mortal Flesh Keep Silence".

**The Prairie Dog Rag**,small orchestra.....Louis F. Jendras  
Orc#328, \$60.00, grade 4, time 4'18". The Prairie Dog Rag by Louis F. Jendras, is a piece that will bring a smile and enjoyment for your audience. Clever, melodic and unpredictable harmonies make this a fun piece to perform and great entertainment for your audience. Written for a small orchestra of one part each for the winds plus string section.

**Promenade**.....R. Christopher Teichler  
ORC#316, \$55.00, Grade 3 1/2, 2'54". Promenade opens with a clarinet solo followed later by an oboe solo and then the strings. This selection is written with consideration of the techniques of students. Performed at the Midwest clinic in 2010. Listen to this on our web site.



**Simeon's Cove**.....Andrew Riggle  
Orc#318, \$110.00, Grade 4, time 6'25". Simeon's Cove was written as an adventure film score depicting the tale of Simeon, a young boy growing up on the Eastern Seaboard in the early 1800's. His travels on a merchant ship lead to encounters with pirates Calico Jack and the Sea Witch. The score is warm, colorful and full of youthful energy. It is part of a suite which also includes *Calico Jack* and *The Sea Witch*. *Calico Jack* was performed at Midwest Clinic in 2010.

## BRASS QUINTET

**An Interstellar Triptych**.....Jeff Cortazzo  
BR#509, \$50.00, grade 6, time 12'30" Top notch brass quintets will certainly want to examine this composition for their next program. Three movements based on the composers images of a space ship on its inaugural mission, the grandeur of space and the anticipation of it return to home.

**Dance Scenes**, Brass Quintet.....Donald W. Sorah  
BR#502. \$20.00, grade 4 1/2, time 5'25". Two movements. On the ISSMA list.

**Diversions**, Brass Quintet.....Donald W. Sorah  
BR#501. \$10.00, grade 4, time 4'08". 2 flugelhorns, french horn, baritone, tuba. Performed at the 2007 Midwest Clinic.

**Five Landscapes**, Brass quintet.....Jeff Cortazzo  
BR#506, \$20.00, grade 5, time 15'00". This colorful work for brass in five short movements. Pick and choose movements if you have time constraints. It is always more effective however if you begin with 'The Summit' and end with 'City Street'.

**The Last Week of Classes**.....Al Newman  
BR#505, \$15.00, grade 4, time 2'00". Pop style for the entertainment of your audience. Good change of pace for your concert.

**Naptown Rag**, Brass Quintet.....Earl Gannon  
BR#503. \$10.00, grade 4, time 2'15". For brass quintet. Fun for the players and the audience. Also ideal for an encore.

**North, Brass Quintet**.....J. D. Cavanagh  
BR#504. \$55.00, grade 5, time 16'50". A three movement work that brings wonderful melodic and harmonic freshness to the quintet. 2nd movement uses flugelhorns in place of trumpets.

**The Peace Accords**, Brass quintet.....Jeff Cortazzo  
BR#507, \$20.00, grade 5, time 4'45". The Peace Accords was written with the Army Brass Quintet (Brass 5) in mind, which needed a modern yet accessible piece that could be easily memorized and shortened if necessary. The Peace Accords should sound serious yet hopeful, urgent yet positive, portraying the Strum und drang of peace negotiations.

**Renaissance Suite**, Brass Quintet.....Stas Omelchenko  
BR#508. \$15.00, grade 4, time 4'30". This three movment suite uses the Renaissance model in a contemporary manner.

## TRUMPET/FLUGELHORN

**Beginning Solos for the Trumpet**.....Bruce R. Smith  
TPT#102, \$10.00, Grade 1-2, time 8'00 total. These four selections increase in difficulty and are ideal for the first experiences with trumpet and piano. Comes with a judges copy. Measures are numbered.

**Berceuse**, Flugelhorn and Piano.....Donald W. Sorah  
TPT#101. \$5.00, grade 3, time 2'03". This is an outstanding melodic piece, ideal for contest performance.

**"The Death Angel Gathers Its Last Harvest"**.....Jeff Cortazzo  
TPT#602, \$25.00, Grade 6, time 12'00". A three movement trumpet sonata inspired by the first hand account of Sam Wathkins of the battle and aftermath of "The Battle of Franklin, Tennessee, 1864.

## TRUMPET ENSEMBLES

**Aba-Zulu**.....Jukka Viitasaari  
BR6#601, \$20.00, grade 4, time 2'30". Trumpet Sextet. 5 trumpets, flugelhorn. Commissioned for and premiered by the Kansas State University Trumpet Ensemble. An outstanding composition for this instrumentation. On the ISSMA list.

**Cubic Spaces**, Trumpet Octet.....Jeff Cortazzo  
BR8#805, \$24.00, Grade 5, Time 6'25". Cubic Spaces exploits the angularity and power of the trumpet while also summoning its awesome lyrical potential within the rich sonorities of a tiered choir. Modern sounding yet accessible to all audiences. Piccolo trpts., trpt. in Eb, 2 trpts. in C, 2 trpts. in Bb, 2 flugelhorns.

## FRENCH HORN

**Three Neat Pieces for French Horn**.....Donald Coakley  
FHN#103, \$12.00, grade 3, time 8'00". Written for horn and piano this three movement piece features contemporary harmonic practices.

## EUPHONIUM SOLO

**Tuscan Serenade**, Euphonium and Piano.....Gabriel Faure  
EUP#201, \$8.00, grade 3, time 2'51". From Two Songs, Op. 3, this is a lovely melodic composition. This arrangement is by Gary Bricault.

**Declarations**, Euphonium.....R. Christopher Teichler  
EUP#202, \$12.00, grade 5, time 7'40". This Euphonium solo, Declarations, features prominent melodic material throughout; from the fast outer sections as well as the contrasting slower middle section, the melody is always clear. A driving pulse and consistent syncopation propel the energy of the outer sections, while the middle section sits on rich harmonies through pandiatonicism

## CONTRABASS TROMBONE

**Full Moon Ascending, Op. 25A**.....Jeff Cortazzo  
TBN#701, \$40.00, grade 6, time 18'30". Written for contrabass trombone and it can be also performed by Bass Trombone or Tuba. Just the piece for the contrbass trombone artist.

## BRASS TRIO

**Benedictus**, Trio.....G. P. da Palestrina  
BR3#301. \$7.00, grade 2 1/2, time 1'37". For Brass Trio of 2 trumpets, 1 trombone or 1 trumpet, 1 French Horn, 1 trombone. From Missa Brevis. On the NYMSSA list. Arr. by Phillip M. Hash.

## BRASS CHOIR

**Canzon Duodecimi Toni A 10**.....Giovanni Gabrielli  
BCH#604, grade 4, \$25.00, time 2'55". 4 F. Horns, 3 trombones, 1 bass trombone, 2 tubas. Arranged by Bruce R. Smith

**Coronation March**, Brass Choir.....Peter Tchaikovsky  
BCH#606, \$45.00, grade 4, time 5'26". This selection for brass choir has been arranged by Gary Bricault. The March was written for the Holy Coronation of The Emperor Alekandr Aleksandrovich

**Cortege Solennel, Op. 91** .....Alexander Glazunov  
BCH#605, \$30.00, Grade 5, time 3'43". This is an excellent arrangement for Brass Choir by Gary Bricault. Written for 3 trumpets, 3 horns, 2 bones and bass bone, euphonium, tuba, and 3 percussion.

**Fanfare and Processional**.....Paul Read  
BCH#601. \$15.00, grade 4 1/2, time 5'24". For Brass Choir and percussion.

**Lakeside Fanfare**.....John W. N. Palmer  
BCH#602. \$ 20.00, grade 4, time 2'19". For Brass Choir and Percussion. 4 trumpets, 4 horns, 3 trombones, tuba and percussion. Be sure to listen to this piece.

**Prelude In Brass to Für Elise**.....George Roumanis  
BCH#603, \$30.00, grade 4, time 3'50". This composition will offer your brass choir a very unusual setting of this piano classic. These variations offer variety, harmonic color, and an overall creative presentation of this Beethoven piece. Instrumentation is 4 trumpets, 4 horns, 4 trombones, 2 euphoniums, 1 tuba. Be sure that you hear this selection. On the ISSMA list, group I.

## LOW BRASS QUARTET

**Canzone detta La Spiritata**.....Giovanni Gabrieli  
BR4#401, \$15.00, Grade 4, time 2'49". 2 euphoniums, 2 tubas.  
Great piece for this low brass combination. Arranged by Gary  
Bricault. On the ISSMA list.

**Fuga Con Un Soggetto Solo**.....Arcangelo Corelli  
BR4#402, \$12.00, Grade 4, time 2'29". Written for two euphoni-  
ums and two tubas. This arrangement is by Gary Bricault.

**Sonata in C Minor, Op. 5, No. 7**.....Arcangelo Corelli  
BR4#403, \$20.00, Grade 4, time 7'30". Written for two euphoni-  
ums and two tubas. This arrangement is by Gary Bricault.

## LOW BRASS OCTET

**Ave Verum Corpus**.....W. A. Mozart  
BR8#801, \$15.00, Grade 4, time 3'07". This arrangement is for  
four euphoniums and four tubas arranged into two quartets. Ar-  
ranger Gary Bricault has created a wonderful selection for low  
brass. On the ISSMA list.

**Ave Verum Corpus**.....W. A. Mozart  
BR8#802, \$15.00, Grade 3, time 3'12". Double trombone quar-  
tets. Arr. by Gary Bricault.

**Jubilate Deo**.....Giovanni Gabrieli  
BR8#803, grade 4, \$20.00, time 3'34". 4 euphoniums, 4 tubas.  
Arranged by Gary Bricault.

**Washington Post March**.....John Phillip Sousa  
BR9#901, \$30.00, Grade 4, time 2'31". This composition and the  
*Stars and Stripes Forever* are probably the most widely known of  
Sousa's marches. 5 Euphoniums, 4 tuba, snare drum, bass drum,  
timpani. Arranged by Gary Bricault.

## ARRANGER

Gary Bricault has arranged and composed as a serious avocation for  
different performing media including brass ensembles, saxophone  
ensembles, string ensembles, concert band/wind ensemble and  
orchestra. An engineer by profession, Bricault has always had a  
serious interest in music. A resident of Penfield (Rochester), NY,  
he enjoys living close to the Eastman School of Music, Hochsteine  
School of Music, the Rochester Philharmonic Orchestra and many  
other outstanding school and community performing groups.

## BRS MUSIC WEB SITE

Our web site is [www.brsmusic.net](http://www.brsmusic.net). It has pdf. examples of the  
score, and an mp3 recording of the selection. On the upper right  
hand corner of the main page you can either type in the catalog  
number of a selection and or the title. It will lead you to  
the chosen piece. You can copy the PDF score pages to try with  
your soloist or to evaluate for your ensemble.

## TROMBONE ENSEMBLES

**Arpeggiatic Suite, Trombone Quartet**.....Jeff Cortazzo  
BR#406, \$35.00, grade 6, 17'10". Jeff Cortazzo has written another  
excellent quartet for trombones. "Arpeggiatic Suite" was selected  
to be the 2018 quartet competition piece for the American Trom-  
bone Workshop. Get your copy now and enter your group in the  
workshop competition.

**Arpeggiatic Suite, Op. 23 B**.....Jeff Cortazzo  
BR8#808, \$50.00, grade 6, time 17'10". This trombone octet is an  
expansion of the Arpeggiatic Suite for trombone quartet.

**Opus Esoterica, Op. 18a, Trombone Quartet**.....Jeff Cortazzo  
BR4#404, \$25.00, grade 6, time 7'30". Opus Esoterica was writ-  
ten to be a brief rhapsody on the various lip-slurs and tonguing  
exercises that trombonists know all too well. Beginning very sim-  
ply, as if the performers are 'warming-up', the piece develops into  
a powerful essay of arpeggios and complex rhythms and demands  
tremendous ensemble precision, coordination and power. Range:  
Trbn; 1-high Dflat to Trbn. 4 (bass); pedal F.

**World Report, Trombone choir**.....Jeff Cortazzo  
BR8#804, \$24.00, grade 6, time 4'50". This is a major event  
for the trombone choir. Inspired by TV newscast jingles, World  
Report is harmonic feast but contains only one melodic theme.  
This theme is freely tossed to and from and all around in this short  
but challenging work that is perfect as an opener or encore in any  
trombone choir concert.

## SUBMISSIONS

BRS Music, Inc. is accepting submissions of compositions and  
arrangements at this time. We are seeking material that fits in the  
general areas of band, orchestra, string orchestra, solos for flute,  
oboe, clarinet, bass clarinet, soprano saxophone, flute trio or quar-  
tet, flute choir, clarinet solos, clarinet trios and quartets, clarinet  
choir, saxophone trio, quartet, sextet, woodwind choir, and similar  
combinations. In addition brass solo and ensembles. Check with us  
about other instrumental combinations that you may have. Level of  
difficulty can range from grade 1 to grade 6.

Submissions are accepted in Finale format. Finale defaults of fonts  
should be observed. Submission should be well edited and include  
a full score, and preferably a recording. If you have material that  
meets publication quality, please contact us. Sibelius files are ac-  
cepted but must be prepared publication ready. All editing must be  
done by the composer.

Do not send any materials to BRS Music, Inc. until you have con-  
tacted us and we have agreed to appraise your material. Unsolicited  
materials will not be accepted and will be destroyed unless a return  
envelope is provided

## CHAMBER MUSIC

**Calculated Chaos: Phase II**.....George Roumanis  
CHB#429, \$35.00. Grade 5, time 9'26". Written for 3 flutes, and cello/or optional bass flute. A jazz based composition, players must swing to present this piece. Written for jazz artist Bud Shank.

**Rhapsody**, Piano trio.....Daniel Perttu  
CHB#424, \$25.00, Grade 6, time 10'02". Clarinet, Violin and Piano. This piece was written in homage to Johannes Brahms, Nikolai Rimsky-Korsakov, and Bela Bartok. It was commissioned by the Johnstone Fund for New Music at the Columbus Foundation in 2008 and was written for the Verdhr Trio.

**Sulis**.....J. D. Cavanagh  
CHB#423, \$55.00. Grade 6, time 11'52". Written for flute, clarinet, harp and string quartet. Performers will appreciate the challenge of this composition and its harmonic and melodic structures.

**Toast and Jam**.....B. Allen Schulz  
CHB#430, \$30.00, Grade 5, time 7'00". Toast and Jam is a lively, fun, and upbeat work for the uncommon quartet of Fl., Vn., Vc., and Percussion (Vibraphone). While this group of instruments is often paired together in smaller units, the repertoire for the whole quartet is meager. Schulz adds his voice to the mix with a fast, playful work that has many dance-like elements. The focus of the work is on rotating time signatures (6/8 vs. 2/4 and 5/8 vs. 2/4) and each individual part contributing to the texture of the whole.

Composer B. Allen Schulz (b. 1964) studied music theory and composition at Wabash College, Yale University, and The City University of New York. His primary composition instructors were Eric Lund and Charles Dodge. Allen's musical interests are eclectic and varied. His compositional activities range from music theater to experimental computer-generated music; from small arrangements and compositions of sacred music for use in worship services to large-scale works for the concert hall. Allen lives in Astoria, Queens.

To learn more about Allen and his music, please visit: [www.allenschulz.net](http://www.allenschulz.net). Check out his *big as alone* for clarinet. *Pundits* for saxophone quartet, and *Toast and Jam* from this catalog.

**Tonospheres Duo**, Violin, Cello.....Daniel Perttu  
CHB#425, \$35.00, Grade 6, time 10'30". Written for violin and cello. Tonospheres refers to the tension that arise between the contrasting spheres of pitch organization about which the music resolves. Ultimately these multidimensional tonsospheres are designed with the idea that audience members will feel elements of contrast and growth on many levels while listening to this piece.

**Tonospheres**, Woodwind trio.....Daniel Perttu  
CHB#426, \$40.00, Grade 6, time 11'05". Written for flute, clarinet, and bassoon. Tonospheres refers to the tension that arises between the contrasting spheres of pitch organization about which the music revolves. Ultimately these multidimensional tonsospheres are designed with the idea that audience members will feel elements of contrast and growth on many levels while listening to this piece.

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BRS Music, Inc. publishes music for Band, Orchestra, Woodwinds and Brass. Publications range from the beginning level through college and professional levels of music. Included in our catalog are materials for solo clarinet, clarinet trios, quartets and choir, flute solos, trios and flute choir, woodwind choir, miscellaneous woodwind ensembles, saxophone solos, quartets, saxophone choir, and brass solos and ensembles. Our band and orchestra publications cover the complete range of performance levels. Listen to and view our publications at: [www.brsmusic.net](http://www.brsmusic.net).

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