

Mvt. IV - Scena e Canto gitano

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Allegretto ♩ = 69

Cadenza I

1

Sopnno. S.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax.

Bs. Sax.

f *mf* *p*

1 2 3 4 5 6 7 8 9

Detailed description: This is a musical score for a Cadenza I section. It features ten staves for different saxophone parts: Sopranino Saxophone (Sopnno. S.), Soprano Saxophone 1 (S. Sax. 1), Soprano Saxophone 2 (S. Sax. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Alto Saxophone 3 (A. Sax. 3), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), and Bass Saxophone (Bs. Sax.). The music is in 6/8 time and begins with a first-measure repeat sign. The Soprano and Alto saxophones play a complex rhythmic pattern with triplets and accents, starting at a forte (*f*) dynamic. The Tenor Saxophone 1 part also features triplets and accents. The Baritone and Bass saxophones play a steady eighth-note accompaniment, starting at a mezzo-forte (*mf*) dynamic and gradually decreasing to a piano (*p*) dynamic. The score is divided into nine measures, with measure numbers 1 through 9 indicated at the bottom.

Capriccio Espagnol - IV. Scena e Canto gitano

10

Sopno. S.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax.

Bs. Sax.

p *f* *mf* *pp*

A Cadenza II

10 11 12 13 14 15 16

Detailed description: This is a page of a musical score for a saxophone quartet and bass saxophone. The score covers measures 10 through 16. The instruments are Soprano Saxophone (Sopno. S.), Saxophone 1 (S. Sax. 1), Saxophone 2 (S. Sax. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Alto Saxophone 3 (A. Sax. 3), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), and Bass Saxophone (Bs. Sax.). Measures 10 and 11 feature complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from piano (*p*) to forte (*f*). Measure 12 is marked with a box 'A' and 'Cadenza II', featuring a melodic line in the Soprano Saxophone and other instruments. Dynamics here include *mf* and *pp*. Measures 13-16 continue the cadenza with various rhythmic and melodic motifs. The page number '27' is centered at the bottom.

Capriccio Espagnol - IV. Scena e Canto gitano

Musical score for Capriccio Espagnol - IV. Scena e Canto gitano, measures 17-24. The score is arranged for a saxophone quartet and bass saxophone. The instruments are: Sopranino Saxophone (Sopnno. S.), Soprano Saxophone 1 (S. Sax. 1), Soprano Saxophone 2 (S. Sax. 2), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Alto Saxophone 3 (A. Sax. 3), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), and Bass Saxophone (Bs. Sax.).

The score begins at measure 17. The key signature is one flat (B-flat major/D minor). The time signature is 2/4. The music features a complex rhythmic pattern with many sixteenth notes and triplets. The dynamics are marked *p* (piano) in measures 21 and 22. The score concludes at measure 24 with a double bar line and repeat slashes (//).

Measure numbers: 17, 18, 19, 20, 21, 22, 23, 24

Capriccio Espagnol - IV. Scena e Canto gitano

25 **B**

Sopnno. S.

S. Sax. 1

S. Sax. 2

A.Sax. 1

A.Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax.

Bs. Sax.

25 26 27 28 29 30 31

