

# Canzone detta La Spiritata

Score

Giovanni Gabrieli

Arr. by Gary Bricault

1 **Boldly**  $\text{♩} = 130$  2 3 4 5 6 7

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

8 9 10 11 12 **A** 13 14

Euph. 1

Euph. 2

Tuba 1

Tuba 2

15 16 17 18 19 20 21

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Time 2'49"

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Score

22 23 24 25 26 27

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

Detailed description: This system contains measures 22 through 27. Euphonium 1 and 2 play active parts with eighth and sixteenth notes. Tuba 1 has a melodic line starting in measure 24. Tuba 2 is mostly silent, with a few notes in measures 26 and 27. The key signature has one flat (B-flat).

$\text{♩} = 140$  28 29 30 31 32 33

**B**

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

Detailed description: This system contains measures 28 through 33. The tempo is marked as quarter note = 140. A section marker 'B' is in a box at the beginning of measure 28. Euphonium 1 has a melodic line with a slur over measures 28-30. Euphonium 2 has a long note in measure 28 and another in measure 32. Tuba 1 and 2 have melodic lines starting in measure 32. The key signature has one flat (B-flat).

34 35 36 37 38 39

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

Detailed description: This system contains measures 34 through 39. Euphonium 1 is silent. Euphonium 2 has a melodic line starting in measure 35. Tuba 1 has a melodic line starting in measure 34. Tuba 2 has a long note in measure 36. The key signature has one flat (B-flat).