

CANZONA

Contrabass Clarinet Solo

Bruce R. Smith

ASCAP

$\text{♩} = 92$

The score is written for a Contrabass Clarinet Solo in 4/4 time, with a tempo of 92 beats per minute. It features eight staves:

- Clarinet in E \flat** : Remains silent throughout the piece.
- Clarinet in B \flat 1**: Enters in the second measure with a half note G \sharp 4, followed by a half note F \sharp 4 in the third measure. Dynamics: *mf* (2nd measure), *p* (3rd measure), *mf* (4th measure).
- Clarinet in B \flat 2**: Enters in the second measure with a half note G \flat 4, followed by a half note F \flat 4 in the third measure. Dynamics: *mf* (2nd measure), *p* (3rd measure), *mf* (4th measure).
- Clarinet in B \flat 3**: Enters in the second measure with a half note G \flat 4, followed by a half note F \flat 4 in the third measure. Dynamics: *mf* (2nd measure), *p* (3rd measure), *mf* (4th measure).
- Clarinet in B \flat 4**: Enters in the second measure with a quarter note G \flat 4, followed by a quarter note F \flat 4. Dynamics: *mf* (2nd measure).
- Clarinet in B \flat 5**: Enters in the fourth measure with a half note G \sharp 4. Dynamics: *mf* (4th measure).
- Bass Clarinet 1**: Enters in the second measure with a half note G \sharp 4, followed by a half note F \sharp 4 in the third measure. Dynamics: *mf* (2nd measure).
- Bass Clarinet 2**: Enters in the fourth measure with a half note G \sharp 4. Dynamics: *mf* (4th measure).
- B \flat Contrabass Clarinet**: Plays a continuous eighth-note line throughout. Dynamics: *f legato* (1st measure). The piece is divided into four measures, numbered 1, 2, 3, and 4.

CANZONA

Score

6

The musical score is arranged in a system with the following parts from top to bottom: Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4, Bb Cl. 5, B. Cl. 1, B. Cl. 2, and Cb. Cl. The score covers measures 5 through 8. Measure 6 is marked with a box containing the number '6' and a dynamic marking of *mf*. The Eb Cl. part has a rest in measure 5 and begins in measure 6. The Bb Cl. parts have various rhythmic patterns, with Bb Cl. 1 and 2 showing some articulation. The B. Cl. parts have rests in measures 5 and 6, with B. Cl. 1 starting in measure 7. The Cb. Cl. part has a continuous eighth-note pattern throughout the measures. The bottom of the page is numbered 5, 6, 7, and 8, corresponding to the measures.

CANZONA

Score

The image shows a musical score for a woodwind ensemble. The parts are arranged vertically from top to bottom: Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Bb Clarinet 4 (Bb Cl. 4), Bb Clarinet 5 (Bb Cl. 5), B Clarinet 1 (B Cl. 1), B Clarinet 2 (B Cl. 2), and Cb Clarinet (Cb Cl.).

The score begins at measure 9. The Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4, and Bb Cl. 5 parts all start with a dynamic marking of *f* (forte). The B Cl. 1 and B Cl. 2 parts also start with *f*. The Cb Cl. part starts with a dynamic marking of *mp* (mezzo-piano) at measure 10. The Cb Cl. part features a complex melodic line with many accidentals and a dynamic marking of *f* at measure 12.

Measure numbers 9, 10, 11, and 12 are indicated at the bottom of the score.

CANZONA

Score

13

The score consists of the following parts and dynamics:

- E♭ Cl.**: Rests throughout.
- B♭ Cl. 1**: *mf* (measures 13-14), *p* (measure 14), *mf* (measures 15-16).
- B♭ Cl. 2**: *mf* (measures 13-14), *p* (measure 14), *mf* (measures 15-16).
- B♭ Cl. 3**: *mf* (measures 13-14), *mf* (measures 15-16).
- B♭ Cl. 4**: Rests (measures 13-14), *p* (measure 14), *mf* (measures 15-16).
- B♭ Cl. 5**: Rests throughout.
- B. Cl. 1**: *mf* (measures 13-14), *p* (measure 14), rests (measures 15-16).
- B. Cl. 2**: Rests throughout.
- Cb. Cl.**: *mp* (measure 13), *mf* (measures 14-15), *f* (measures 15-16).

Measure numbers 13, 14, 15, and 16 are indicated at the bottom of the page.