

CANZON DUODECIMI TONI A 10

SCORE

GIOVANNI GABRIELI (1554-1612)

ARR. BRUCE R. SMITH

$\text{♩} = 96$

F. HORN 1

F. HORN 2

F. HORN 3

F. HORN 4

TROMBONE 5

TROMBONE 6

TROMBONE 7

BASS TROMBONE 8

TUBA

TUBA

TIME 2'55"

1 2 3 4 5

f *f* *f* *f* *f*

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SCORE

Musical score for brass instruments, measures 6-10. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are: HN. 1, HN. 2, HN. 3, HN. 4, TBN. 5, TBN. 6, TBN. 7, B. TBN. 8, TUBA, and TUBA. The notation includes various note values, rests, and dynamics such as *f*. Measure numbers 6, 7, 8, 9, and 10 are indicated at the bottom of the score.

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HN. 1

HN. 2

HN. 3

HN. 4

TBN. 5

TBN. 6

TBN. 7

B. TBN. 8

TUBA

ff

TUBA

11 12 13 14 15

CANZON DUODECIMI TONI A 10

Musical score for Horns and Tubas, measures 16-19. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a stack from top to bottom: HN. 1, HN. 2, HN. 3, HN. 4, TBN. 5, TBN. 6, TBN. 7, B. TBN. 8, TUBA, and TUBA. The first Tuba part includes a dynamic marking of *mf* at the end of measure 19. The second Tuba part includes a dynamic marking of *mf* at the end of measure 19. The score is divided into four measures, numbered 16, 17, 18, and 19 at the bottom.