

# CADET BAND MARCH

*Dedicated to the Students of the  
Tipton Middle School Cadet Band,  
Tipton, Indiana*

Rob Shaver

Moderato  $\text{♩} = 112$

5

Flute *f*

Oboe *f*

Clarinet in B $\flat$  *f* *mf*

Bass Clarinet *f*

Alto Sax *f* *mf*

Tenor Sax *f* *mf*

Baritone Sax *f*

Trumpet in B $\flat$  *f*

Horn in F *f* *mf*

Trb/Bar/Bsn *f* *mf*

Tuba *f* *mf*

Bells *f*

Snare Drum  
Bass Drum 1 *f* *mf*

Crash Cymbal  
Triangle 2 *cr. cym. f*

Modified Percussion *f* *mf*

1 2 3 4 5

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

Hn.

Tb/Bar/Bsn

Tuba

Bls.

SD/BD 1

C.Cym  
Tri. 2

Modified

6 7 8 9 10 11

14

The musical score is arranged in a standard concert band format. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone/Euphonium (Tb/Bar/Bsn), Tuba, and Baritone (Bls.). The percussion section includes Snare Drum/Bass Drum 1 (SD/BD 1), Cymbal/Triangles 2 (C.Cym Tri. 2), and Modified Snare/Bass Drum (Modified). The score is in 2/4 time with a key signature of two flats (B♭ and E♭). The dynamic marking *mf* (mezzo-forte) is used throughout. The score is divided into measures 12, 13, 14, 15, and 16. The woodwinds and brasses play melodic lines, while the percussion provides a rhythmic accompaniment.



23

Fl. *mp* legato

Ob. *mp* legato

B $\flat$  Cl. *mp* legato

B. Cl.

A. Sx. *mp* legato

T. Sx.

B. Sx.

B $\flat$  Tpt. *mp* legato

Hn. *mp* legato

Tb/Bar/Bsn

Tuba

Bls.

SD/BD 1 *f*

C. Cym  
Tri. 2 *mp* tri.

Modified *f*

23 24 25 26 27