

Blithe Bells

J.S. Bach/Percy A. Grainger

Edited by Kevin Kastens

Con moto tranquillo ♩ = 76

ritard poco a poco

molto ritard

The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flutes, Clarinets, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) have active parts, while the brass (Trumpets, Trombones) and percussion are mostly silent. The score includes dynamic markings such as *p*, *pp*, and *ppp*, and performance instructions like *ritard poco a poco* and *molto ritard*. Specific instrument parts are labeled, such as Fl. 1, Fl. 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Clarinet in Bb 4, Sax. Alto, Sax. Tenor, Sax. Baritone, Sax. Bass, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Percussion (Drum, Snare, Cymbal, Triangle, Gong, Chimes, Bells, Tom-tom, Suspended Cymbal, Tambourine, Maracas, Castanets, Claves, Conga, Bongos, Djembe, Conga, Bongos, Djembe, Conga, Bongos, Djembe), Violin 1, Violin 2, Viola, Cello, and Double Bass.

The musical score consists of the following parts and markings:

- Violins I & II:** Markings include *mf*, *mp*, and *p*.
- Violas:** Markings include *mf*, *mp*, and *p*.
- Celli & Double Basses:** Markings include *mf*, *mp*, and *p*.
- Flutes:** Flute 1 (Fl. 1) has a marking of *p*.
- Woodwinds:** Includes parts for Oboe (Obo.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Alto Clarinet (Alto Cl.).
- Brass:** Includes parts for Trumpets (Trp. 1 and 2), Trombones (Trbn. 1 and 2), and Horns (Hr. 3 and 4).
- Percussion:** Includes parts for Cymbals (Cym.), Snare Drum (Tm.), and Bass Drum (Bd.).
- Other:** A section for A.Sx. (A.Saxophone) is also present.
- Performance Instructions:** *a tempo*, *con sord.*, *pp*, *mf*, *mp*, and *p*.
- Measure Numbers:** 9, 10, 11, 12, 13, 14, 15, 16.

Musical score page showing measures 17 through 24. The score includes parts for strings, woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone), and brass. Key performance instructions include *mp*, *mf*, *f*, *ff*, *pp*, *energico*, *smarcato ma tenuto*, and *Pochissimo piu mosso*. The score is arranged in a standard orchestral layout with multiple staves for each instrument family.