

Symphony No. 7

Mvt II. Allegretto

Beethoven - Liszt

Arr. Gary Bricault

Score

1 2 3 4 5 6 7 8 9 10 11 12

Allegretto ♩ = 76

Soprano Sax. 1
f

Soprano Sax. 2
f

Alto Sax. 1
f

Alto Sax. 2
f

Tenor Sax. 1
f *p* *pp*

Tenor Sax. 2
f

Baritone Sax.
f *p* *pp*

Bass Sax.
f *p* *pp*

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13

14

15

16

17

18

19

20

21

22

23

24

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Bar. Sx.

B. Sx.

The image shows a page of a musical score for Symphony No. 7, covering measures 13 through 24. The score is arranged in a system with eight staves. The top four staves are for string sections: S. Sx. 1, S. Sx. 2, A. Sx. 1, and A. Sx. 2. The bottom four staves are for woodwinds: T. Sx. 1, T. Sx. 2, Bar. Sx., and B. Sx. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 13-18 and 20-24 contain musical notation, while measures 19 and 21 are empty. The notation includes various note values, rests, and articulation marks.

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25

26

27 A

28

29

30

31

32

33

34

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Bar. Sx.

B. Sx.

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35

36

37

38

39

40

41

42

43

44

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Bar. Sx.

B. Sx.

pp

pp

pp

pp