

Dedicated to my mother – Dorothy Riggle

# BEAUTY CREEK

for Orchestra

Andrew Riggle

Gently, with motion ♩ = 76

Flutes (1. Piccolo) 1, 2, 3  
Oboes 1, 2  
English Horn  
B♭ Clarinets 1, 2  
B♭ Bass Clarinet  
Bassoons 1, 2  
Contrabassoon  
F Horns 1, 2, 3, 4  
B♭ Trumpets 1, 2, 3  
Trombones 1, 2  
Tuba  
Mallet Percussion (Glockenspiel, Chimes)  
Timpani  
Percussion 1 (Bass Drum, Wood Block, Snare Drum, Ratchet)  
Percussion 2 (Suspended Cymbal, Triangle, Crash Cymbals)  
Harp

3/4 time signature. Dynamics include *mp*, *mf*, and *p*. Performance markings include *legato*, *div.*, *unis.*, and *simile*.

Gently, with motion ♩ = 76

Violin 1, 2  
Viola  
Violoncello  
Contrabass

3/4 time signature. Dynamics include *mp*, *p*, and *pizz.*. Performance markings include *legato*, *div.*, *unis.*, and *simile*.

Fls. 1 2 3

Obs. 1 2

E. H.

Cls. 1 2

B. Cl.

Bsns. 1 2

Cbsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2

Tuba

Mt. Perc.

Timp.

Perc. 1

Perc. 2

Harp

Vln. 1 2

Vla.

Vic.

Cb.

1. *mp*

*a2*

Glock. *mp*

B.D. *mp*

*mp legato*

*arco*

*legato*

8 9 10 11 12 13 14 15



This page contains a musical score for measures 24 through 30. The score is divided into several systems of staves. The first system includes Flutes (Fls.), Oboes (Obs.), English Horn (E. H.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoons (Bsns.), and Contrabassoon (Cbsn.). The second system includes Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba. The third system includes Milt. Perc. (with Chimes), Timp., Perc. 1, and Perc. 2. The fourth system includes Harp. The fifth system includes Solo, Violins (Vln. 1 and 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score features various musical notations such as dynamics (mp, mf, ff), articulation (Solo, arco), and performance instructions (All). Time signatures change from 4/4 to 2/4 at the end of measures 27 and 29. The key signature is B-flat major.

**31** Suddenly, with energy, but not too loud *a tempo* ♩ = 138

*Solo*

Fls. 1 *f* *mp*

Fls. 2 *mf* *p* *mf* *p* *(Solo)* *mf*

Obs. 1 *mf* *p* *mf* *p* *(Solo)* *mf*

Obs. 2 *mf* *p* *mf* *p* *(Solo)* *mf*

Cls. 1 *2/4*

Cls. 2 *2/4*

B. Cl. *a2* *mp*

Bsns. 1 *mp*

Bsns. 2 *mp*

Mt. Perc. *Glock.* *mp* *mp*

Timp.

Perc. 1 *f* *p*

Perc. 2 *Triangle* *f*

Harp *L.v.* *f* *L.v.* *f* *L.v.*

31 32 33 34 35 36 37 38 39



**43**

Fls. 1 *mp* *Solo*

Obs. 1 *Solo*

Obs. 2 *Solo*

Cls. 1 *mf* *Solo*

Cls. 2 *mf* *Solo*

B. Cl. *mp* *Solo* *end solo* *p*

Bsns. 1 *p*

Bsns. 2 *Solo* *mf*

40 41 42 43 44 45 46 47 48

55 Lightly  $\text{♩} = 120$

Fls. 1 2 3  
 Obs. 1 2  
 E. H.  
 Cls. 1 2  
 B. Cl.  
 Bsns. 1 2  
 Cbsn.

*end solo*  
*f*  
*mp* 6  
*mp* 6  
*f*  
*mf*  
*f*  
*mp*

Picc.

Hns. 1 2 3 4  
 Tpts. 1 2 3  
 Tbns. 1 2  
 Tuba

*mf*  
*mf*

Mlt. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

*f*  
 Wood Block  
*p*

Harp

*p* *gliss.* *mf*

55 Lightly  $\text{♩} = 120$

Vln. 1 2  
 Vla.  
 Vlc.  
 Cb.

*spiccato*  
*mp*  
*div. spiccato*  
*mp*  
*mp*  
*pizz.*  
*mf*

This page of a musical score contains measures 57 through 62. The score is arranged in systems for various instruments. The woodwind section includes Flutes (Fls.), Oboes (Obs.), English Horn (E. H.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoons (Bsns.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba. The percussion section includes Mallet Percussion (Mt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The keyboard section includes Harp (Harp). The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 57-62 show a complex orchestral texture. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The Flute part features a melodic line with slurs and accents. The Oboe part has a rhythmic pattern with slurs. The English Horn part has a melodic line with slurs. The Clarinet part is mostly silent. The Bass Clarinet part has a melodic line with slurs. The Bassoon part has a rhythmic pattern. The Contrabassoon part has a rhythmic pattern. The Horns, Trumpets, Trombones, and Tuba are mostly silent. The Mallet Percussion, Timpani, and Percussion 2 are mostly silent. The Percussion 1 part has a rhythmic pattern. The Harp part has a melodic line with slurs. The Violins part has a rhythmic pattern with the instruction *spiccato*. The Viola part has a rhythmic pattern. The Violoncello part has a rhythmic pattern. The Contrabass part has a rhythmic pattern.

to Flute

This page of a musical score covers measures 63 to 71. The instrumentation includes Flutes (Fls.), Oboes (Obs.), English Horn (E. H.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoons (Bsns.), Contrabassoon (Cbsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Muntz Percussion (Mnt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp, Violins (Vln.), Viola (Via.), Violoncello (Vlc.), and Contrabass (Cb.).

Key musical features and dynamics include:

- Flutes (Fls.):** Part 1 and 2 play a melodic line starting in measure 63, marked *p* (piano) from measure 65 onwards.
- Oboes (Obs.):** Part 1 and 2 play a similar melodic line, also marked *p* from measure 65.
- English Horn (E. H.):** Part 1 and 2 play a rhythmic accompaniment, marked *p* from measure 65.
- Clarinets (Cls.):** Part 1 and 2 play a rhythmic accompaniment, marked *p* from measure 65.
- Bass Clarinet (B. Cl.):** Features a *Solo w/ Tbns.* starting in measure 65, marked *f* (forte).
- Bassoons (Bsns.):** Part 1 and 2 play a rhythmic accompaniment, marked *p* from measure 65.
- Contrabassoon (Cbsn.):** Plays a rhythmic accompaniment, marked *p* from measure 65.
- Horns (Hns.):** Parts 1, 2, 3, and 4 are mostly silent.
- Trumpets (Tpts.):** Part 1 and 2 play a rhythmic accompaniment, marked *mf* (mezzo-forte) from measure 63.
- Trombones (Tbns.):** Part 1 and 2 play a melodic line, marked *mf* from measure 65. A *Solo w/ B. Cl.* is indicated for measures 65-68, with a *f* dynamic in measure 68.
- Tuba:** Plays a rhythmic accompaniment, marked *mp* (mezzo-piano) from measure 63.
- Muntz Percussion (Mnt. Perc.):** Features *Chimes* starting in measure 65, marked *f*.
- Timpani (Timp.):** Plays a rhythmic accompaniment, marked *f* from measure 63.
- Percussion 1 (Perc. 1):** Plays a rhythmic accompaniment, marked *mf* from measure 65.
- Percussion 2 (Perc. 2):** Plays a rhythmic accompaniment, marked *mf* from measure 65.
- Harp:** Plays a rhythmic accompaniment.
- Violins (Vln.):** Part 1 and 2 play a melodic line, marked *ord.* (ordinario) and *mf* from measure 65.
- Viola (Via.):** Plays a melodic line, marked *ord.* and *mf* from measure 65.
- Violoncello (Vlc.):** Plays a melodic line, marked *mf* from measure 65.
- Contrabass (Cb.):** Plays a melodic line, marked *arco* (arco) and *mf* from measure 65.



72

Hns. 1. *f* 2. *f* *a2*

Tpts. 1. *f* 2. *f* 3. *f* *a2*

Tbns. 1. *f* 2. *f* *a2*

Tuba *f*

Vln. 1. 2.

Vla. *f*

Vlc. *ff*

Cb. *ff*

72 73 74 75 76 77 78

85

Hns. 1. *mf cresc.* *ff* *a2* 2. *mf cresc.* *ff* *a2*

Tpts. 1. *mf cresc.* *ff* 2. *mf cresc.* *ff* 3. *mf cresc.* *ff*

Tbns. 1. *mf cresc.* *ff* 2. *mf cresc.* *ff*

Tuba *mf cresc.* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *f* Cr. Cyms. *mf* Susp. Cym.

Vln. 1. *ff* 2. *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

79 80 81 82 83 84 85 86 87 88