

# Overture to the Barber of Seville

for the Hebron High School  
Double Reed Quintet  
Andy Sealy, Director of Bands  
(Carrollton, TX)

Gioacchino Rossini

Arr. Eric Rath

Andante Maestoso

$\text{♩} = 60$

Musical score for measures 1-5, featuring Oboe 1, Oboe 2, English Horn, Bassoon 1, and Bassoon 2. The score includes dynamic markings such as *ff*, *mf*, and *p*. Measure numbers 1 through 5 are indicated below the staves.

Musical score for measures 6-10, featuring Oboe 1, Oboe 2, English Horn, Bassoon 1, and Bassoon 2. The score includes dynamic markings such as *p*, *mp*, *f*, and *ff*. Measure numbers 6 through 10 are indicated below the staves.

Musical score for measures 11-14, featuring Oboe 1, Oboe 2, English Horn, Bassoon 1, and Bassoon 2. The score includes dynamic markings such as *mf*. Measure numbers 11 through 14 are indicated below the staves.

15

17

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

15 16 17 18

19

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

19 20 21 22

25

♩ = 152

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

23 24 25 26 27 28

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29

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

29 30 31 32 33

*simile*

Detailed description: This system covers measures 29 to 33. The woodwinds play a rhythmic pattern of eighth notes. Ob. 1 has a trill in measure 32. The dynamic is marked 'simile'.

34

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

34 35 36 37 38 39

*f* *f* *p* *f* *p* *p*

Detailed description: This system covers measures 34 to 39. Ob. 1 and E. Hn. play a melodic line with accents. Ob. 2 and Bsn. 1 are mostly silent. Dynamics include forte (f) and piano (p).

40

40

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

40 41 42 43

Detailed description: This system covers measures 40 to 43. The woodwinds continue their rhythmic pattern. Dynamics include piano (p).