

# AUTUMN NOCTURNE

SCORE

Les Taylor

1 2 3 4

Expressively  $\text{♩} = 88$

The score is for a 4/4 piece in B-flat major, marked 'Expressively' with a tempo of 88 beats per minute. The instrumentation includes:

- Flute: Sustained notes in measures 1, 2, 3, and 4, marked *p*.
- Oboe: Sustained notes in measures 1, 2, 3, and 4, marked *p*.
- Bassoon: Sustained notes in measures 1, 2, 3, and 4, marked *p*.
- Clarinets 1 & 2: Moving eighth-note lines in measures 1, 2, 3, and 4, marked *p*.
- Bass Clarinet: Sustained notes in measures 1, 2, 3, and 4, marked *p*.
- Alto Saxophone: Sustained notes in measures 1, 2, 3, and 4, marked *p*.
- Tenor Saxophone: Sustained notes in measures 1, 2, 3, and 4, marked *p*.
- Baritone Saxophone: Sustained notes in measures 1, 2, 3, and 4, marked *p*.
- Trumpets 1 & 2: Moving eighth-note lines in measures 1, 2, 3, and 4, marked *p*.
- Horn: Sustained notes in measures 1, 2, 3, and 4, marked *p*.
- Trombone: Sustained notes in measures 1, 2, 3, and 4, marked *p*.
- Baritone/Euphonium: Sustained notes in measures 1, 2, 3, and 4, marked *p*.
- Tuba: Sustained notes in measures 1, 2, 3, and 4, marked *p*.
- Bells: Sustained notes in measures 1, 2, 3, and 4.
- Percussion 1 (Snare Dm./Triangle, Bass Dm./Susp. Cym.): Sustained notes in measures 1, 2, 3, and 4.
- Percussion 2 (Maracas or Shaker, Tambourine or Woodblock): Sustained notes in measures 1, 2, 3, and 4, with a *p* dynamic marking.

Time: 2:40



AUTUMN NOCTURNE

11 12 13 14 15 16

Fl.

Ob.

Bsn.

Cls. 1/2

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1/2

Hn.

Tbn.

Bar./Euph.

Tuba

Bls.

Perc. 1

Perc. 2

AUTUMN NOCTURNE

17 18 19 20 21 22

Fl. *divisi*

Ob.

Bsn.

Cls. 1/2

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1/2

Hn.

Tbn.

Bar./Euph.

Tuba

Bls.

Perc. 1

*mf* Maracas

*mf* Tambourine