

Aspenleaf Waltz

Full Score

Lou Jendras

1 **Allegro** ♩ = 144 2 3 4 5 6 7 8

Violin I
f *mf* *f*

Violin II
f *mf* *f*

Viola
f *mf* *f*

Cello
f *mf* *f*

Contrabass
f *mf* *f*

9 10 11 12 13 14 15 16

Vln. I
mp *mf*

Vln. II
mp *mf*

Vla.
mp *mf*

Vc.
mp *mf*

Cb.
mp *mf*

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17 18 19 20 21 22 23 24

Vln. I *mf*

Vln. II *divisi* *mp*

Vla. *mp*

Vc. *mp*

Cb. *mf*

25 26 27 28 29 30 31

Vln. I

Vln. II

Vla.

Vc.

Cb.

32 33 34 35 36 37 38 39

Vln. I
Vln. II
Vla.
Vc.
Cb.

40 41 42 43 44 45 46 47

Vln. I
Vln. II
Vla.
Vc.
Cb.

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48 49 50 51 52 53 54 55

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical notation for measures 48 through 55. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 48-52 show a melodic line in Vln. I with various ornaments and slurs, while the other instruments provide harmonic support. Measures 53-55 show a change in dynamics and articulation, with Vln. I and Vc. playing more prominently.

56 57 58 59 60 61 62

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *f* *C*

Detailed description: This block contains the musical notation for measures 56 through 62. It features the same five staves as the previous block. Measures 56-60 show a dynamic shift from *mf* to *f*. Measure 60 includes a 'C' in a box, likely indicating a first ending or a specific performance instruction. Measures 61-62 show further melodic development in Vln. I and Vc. with slurs and accents.

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63 64 65 66 67 68

Vln. I

Vln. II

Vla.

Vc.

Cb.

69 70 71 72 73 74

Vln. I

Vln. II

Vla.

Vc.

Cb.

75 76 77 78 79 80 81

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *mp* *p*

ff *mp* *p*

ff *mp* *mf*

ff *mp*

pizz.

ff *mp* *mp*

D

82 83 84 85 86 87

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

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88 89 90 91 92 93

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

94 95 96 97 98 99 100

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

V

arco

101 102 103 104 105 106 107

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf*

108 109 110 111 112 F 113 114 115

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *ff* *ff* *ff* *ff*

116 117 118 119 120 121 122

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *mf* *f* *mf*

G

123 124 125 126 127 128

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

129 130 131 132 133

Vln. I

Vln. II

Vla.

Vc.

Cb.

134 135 136 137 138 139

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f*

p *mf*

p *mf*

p *mf*

140 141 142 143 144 145

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.