

Arctic Samba

Make it so!

-for wind band-

duration ca. 4'10''

$\text{♩} = 100$

Piccolo/ Flutes 1&2 *all* *f*

Oboe *f*

Bassoon *f*

Clarinet 1 B♭ *f*

Clarinets 2&3 B♭ *a2* *f* *div.*

Bass Clarinet B♭ *f*

Alto Saxophones 1&2 *a2* *f* *div.*

Tenor Saxophone *f*

Baritone Saxophone *f*

Trumpet 1 B♭ *f* *div.*
opt. Flugelhorn Solo bars: 44-52

Trumpets 2&3 B♭ *a2* *f*

Horns 1&2 F *a2* *f*

Trombone 1 *f*

Trombone 2 *f*

Bass Trombone *f*

Euphonium *f*

Tuba *f*

F-B♭-C-D Timpani *f* *hard mallets* *choke*

Percussion:
 Triangle/Wind Chimes/Agogo/Maracas/Bongos/Congas
2 players *Bongos/Congas w/hands* *a bit ad lib...*
 Crash Cym. *f* *Hi-hat* *(or fill ad lib.)*

Drum Set *f* *Marimba*

Glockenspiel/Marimba *f*
one player

5

Picc. the top note

7

Picc. Fl. 1&2

Ob.

Bsn. *f* *p* *mf* *Soli*

Cl. 1 *f* *p*

Cl. 2&3 *f* *p*

B. Cl. *f* *p* *mf* *p* *>* *>* *>*

A. Sax. 1&2 *f* *p* *mf* *Soli*

T. Sax. *f* *mf* *Soli*

Bar. Sax. *f* *p* *mf* *p* *B. Cl.*

Tpt. 1 *f* *a2*

Tpt. 2&3 *f* *a2*

Hn. 1&2 *div.* *f* *p* *Soli*

Tbn. 1 *f* *p* *mf* *Soli*

Tbn. 2 *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p* *mf* *Soli*

Tuba *f* *p* *mf* *p* *>* *>* *>*

Timp. *f* *ch.* **Change D to Eb**

Perc. *f* *Ride Cym. ad lib...* *p* *a bit ad lib...*

Drum Set *f* *T.T.* *mf* *H.H.* *Vc.* *Vc.* *Vc.* *p*

Glock./Mar. *f* *p*

The musical score is for the piece "Arctic Samba WB". It is arranged for a large ensemble. The score begins at measure 11. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc. Fl. 1&2:** Rests in measures 1-2, then plays a descending eighth-note scale starting in measure 3, marked *mf* and *all*.
- Ob.:** Rests in measures 1-2, then plays a descending eighth-note scale starting in measure 3, marked *mf*.
- Bsn.:** Plays a rhythmic pattern of eighth notes throughout, ending with a triplet in measure 5.
- Cl. 1:** Rests in measures 1-2, then plays a descending eighth-note scale starting in measure 3, marked *mf*.
- Cl. 2&3:** Rests in measures 1-2, then plays a descending eighth-note scale starting in measure 3, marked *mf* and *div.*
- B. Cl.:** Plays a rhythmic pattern of eighth notes throughout, marked with accents.
- A. Sax. 1&2:** Rests in measures 1-2, then plays a descending eighth-note scale starting in measure 3, marked *mf* and *div.*
- T. Sax.:** Plays a rhythmic pattern of eighth notes throughout, ending with a triplet in measure 5.
- Bar. Sax.:** Plays a rhythmic pattern of eighth notes throughout, marked with accents.
- Tpt. 1:** Rests in measures 1-2, then plays a descending eighth-note scale starting in measure 3, marked *mf* and *straight mute*.
- Tpt. 2&3:** Rests in measures 1-2, then plays a descending eighth-note scale starting in measure 3, marked *mf* and *straight mute*.
- Hn. 1&2:** Rests in measures 1-2, then plays a descending eighth-note scale starting in measure 3, marked *mf*.
- Tbn. 1:** Plays a rhythmic pattern of eighth notes throughout, ending with a triplet in measure 5.
- Tbn. 2:** Rests in measures 1-2, then plays a descending eighth-note scale starting in measure 3, marked *mf*.
- B. Tbn.:** Rests in measures 1-2, then plays a descending eighth-note scale starting in measure 3, marked *mf*.
- Euph.:** Plays a rhythmic pattern of eighth notes throughout, ending with a triplet in measure 5.
- Tuba:** Plays a rhythmic pattern of eighth notes throughout, marked with accents.
- Timp.:** Rests throughout.
- Perc.:** Plays a rhythmic pattern of eighth notes throughout, marked with accents.
- Drum Set:** Plays a complex rhythmic pattern throughout, including H.H. (Hi-Hat) and V.C. (Vocal Cymbal) parts.
- Glock./Mar.:** Rests in measures 1-2, then plays a descending eighth-note scale starting in measure 3, marked *mf*.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. Fl. 1&2:** Piccolo Flutes 1 and 2. Part 1 starts with a rest, then plays a melodic line starting at measure 15 with dynamics *ff* and a 7-measure slur.
- Ob.:** Oboe. Part 1 starts with a rest, then plays a melodic line starting at measure 15 with dynamics *ff* and a 7-measure slur.
- Bsn.:** Bassoon. Part 1 starts with a rest, then plays a melodic line starting at measure 15 with dynamics *ff* and a 7-measure slur.
- Cl. 1:** Clarinet 1. Part 1 starts with a rest, then plays a melodic line starting at measure 15 with dynamics *f* and a 7-measure slur.
- Cl. 2&3:** Clarinets 2 and 3. Part 1 starts with a rest, then plays a rhythmic accompaniment starting at measure 15 with dynamics *f* and a 7-measure slur.
- B. Cl.:** Bass Clarinet. Part 1 starts with a rest, then plays a melodic line starting at measure 15 with dynamics *ff* and a 7-measure slur.
- A. Sax. 1&2:** Alto Saxophones 1 and 2. Part 1 starts with a rest, then plays a rhythmic accompaniment starting at measure 15 with dynamics *f* and a 7-measure slur.
- T. Sax.:** Tenor Saxophone. Part 1 starts with a rest, then plays a rhythmic accompaniment starting at measure 15 with dynamics *f* and a 7-measure slur.
- Bar. Sax.:** Baritone Saxophone. Part 1 starts with a rest, then plays a melodic line starting at measure 15 with dynamics *ff* and a 7-measure slur.
- Tpt. 1:** Trumpet 1. Part 1 starts with a rest, then plays a melodic line starting at measure 15 with dynamics *ff* and a 7-measure slur.
- Tpt. 2&3:** Trumpets 2 and 3. Part 1 starts with a rest, then plays a melodic line starting at measure 15 with dynamics *ff* and a 7-measure slur.
- Hn. 1&2:** Horns 1 and 2. Part 1 starts with a rest, then plays a melodic line starting at measure 15 with dynamics *ff* and a 7-measure slur.
- Tbn. 1:** Trombone 1. Part 1 starts with a rest, then plays a melodic line starting at measure 15 with dynamics *ff* and a 7-measure slur.
- Tbn. 2:** Trombone 2. Part 1 starts with a rest, then plays a melodic line starting at measure 15 with dynamics *ff* and a 7-measure slur.
- B. Tbn.:** Bass Trombone. Part 1 starts with a rest, then plays a melodic line starting at measure 15 with dynamics *ff* and a 7-measure slur.
- Euph.:** Euphonium. Part 1 starts with a rest, then plays a melodic line starting at measure 15 with dynamics *ff* and a 7-measure slur.
- Tuba:** Tuba. Part 1 starts with a rest, then plays a melodic line starting at measure 15 with dynamics *ff* and a 7-measure slur.
- Timp.:** Timpani. Part 1 starts with a rest, then plays a rhythmic accompaniment starting at measure 15 with dynamics *mf* and a 7-measure slur.
- Perc.:** Percussion. Part 1 starts with a rest, then plays a rhythmic accompaniment starting at measure 15 with dynamics *f* and a 7-measure slur.
- Drum Set:** Drum Set. Part 1 starts with a rest, then plays a rhythmic accompaniment starting at measure 15 with dynamics *f* and a 7-measure slur.
- Glock./Mar.:** Glockenspiel/Maracas. Part 1 starts with a rest, then plays a rhythmic accompaniment starting at measure 15 with dynamics *f* and a 7-measure slur.