

ARABIAN DANCE

from the Nutcracker

Peter Ilyich Tchaikovsky

arr. Eric Rath

Score

♩ = 80

5

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon (*pp*)
- Clarinet 1 (*p*)
- Clarinet 2/3 (*p*)
- Bass Clarinet (*pp*)
- Alto Saxophone 1 (*p*)
- Alto Saxophone 2
- Tenor Saxophone (*pp*)
- Baritone Saxophone (*pp*)
- Trumpet 1
- Trumpet 2/3
- Horn in F
- Trombone 1
- Trombone 2
- Baritone
- Tuba (*pp*)
- Percussion: Finger Cymbals, Tambourine
- Timpani (*pp*)
- Marimba (*pp*)

Additional markings include "Bari Sax Cue" above the Tuba staff and a fermata over the Clarinet 1 staff at the end of the piece.

Arabian Dance

2

Fl. ¹¹ ¹⁴ *p* ⁵

Ob.

Bsn. ¹¹

Cl. 1 ¹¹ ⁵ *p*

Cl. 2, 3 ¹¹ *p*

B. Cl. ¹¹

A.S. 1 ¹¹ *p*

A.S. 2 ¹¹ *p*

T.S. ¹¹

B.S. ¹¹

Tpt. 1 ¹¹

Tpt. 2, 3 ¹¹

F. Hm. ¹¹

Tbn. 1 ¹¹

Tbn. 2 ¹¹

Bar. ¹¹

Tuba ¹¹

Per. ¹¹ Finger Cymbals *p* Tambourine

Timp. ¹¹

Mar. ¹¹

This musical score is for the piece "Arabian Dance" and is the third page of the score. It features a variety of instruments and includes dynamic markings and performance instructions.

Flute (Fl.): Starts at measure 21 with a *p* dynamic, followed by *mf* dynamics. It features a melodic line with grace notes and a triplet in the final measure.

Oboe (Ob.): Remains silent throughout this section.

Bassoon (Bsn.): Provides a steady accompaniment of eighth notes in a rhythmic pattern.

Clarinets (Cl. 1, Cl. 2,3): Both parts play a sustained, low-register line with a *pp* dynamic.

Bass Clarinet (B. Cl.): Plays a rhythmic eighth-note accompaniment.

Saxophones (A.S. 1, A.S. 2): Both parts play a sustained, low-register line with a *pp* dynamic.

Tenors (T.S.): Play a rhythmic eighth-note accompaniment.

Bass Saxophone (B.S.): Play a rhythmic eighth-note accompaniment.

Trumpets (Tpt. 1, Tpt. 2,3): Remain silent throughout this section.

F. Horn (F. Hm.): Remains silent throughout this section.

Trombones (Tbn. 1, Tbn. 2): Remain silent throughout this section.

Baritone (Bar.): Remains silent throughout this section.

Tuba: Provides a rhythmic accompaniment of eighth notes.

Percussion (Per.): Features a snare drum pattern in the first measure, followed by a rest.

Timpani (Timp.): Provides a rhythmic accompaniment of eighth notes.

Maracas (Mar.): Provides a rhythmic accompaniment of eighth notes.

Arabian Dance

31 a2 33

Fl.

Ob.

Bsn.

Cl. 1 Solo p

Cl. 2, 3

B. Cl.

A.S. 1 mp

A.S. 2

T.S.

B.S.

Tpt. 1

Tpt. 2, 3

F. Hm.

Tbn. 1

Tbn. 2

Bar.

Tuba

Per.

Timp.

Mar.